FREE!

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Carmel Pine Cone and Carmel Valley Outlook

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OUR 71ST YEAR, NO. 8 — February 21, 1985

Move for independence develops among residents of Rippling River

By ROBERT MISKIMON

NOT QUITE two years after completion of a $2 million remodeling project to promote greater self-sufficiency among handicapped tenants of Rippling River, some residents now believe they are ready to take over the Carmel Valley facility from the Monterey County Housing Authority.

And with the winds of federal government blowing more in the direction of independence, some Rippling River residents figure they would get a better deal if they owned and managed the 79-unit housing project themselves.

Spearhead for this resident rebellion is 34-year-old Don Maddox, a former teacher and editor of *Rippling River Splash*, the monthly newsletter circulated at the complex located on Carmel Valley Road about one-quarter mile from Carmel Valley Village.

'There's an ironic turn of events for you. We began with the housing authority paying our way, and now we support them,' Maddox asserted.

Since completion of a major remodeling project in September of 1983, the Monterey County Housing Authority has backed away from meal services and has shifted residents unable to prepare their own meals to services provided by Meals on Wheels. At the same time, rents were increased from 25 percent to 30 percent of income.

"The effect of this evolutionary process, which has gone almost unnoticed, has been to create a wholly new Rippling River — one which is no longer a dependency of the housing authority," Maddox wrote in an unsigned editorial in the February newsletter.

"Today our rent payments create a cash flow sufficient to fully pay all the essential bills, or operating costs. In point of fact, this project would actually show a profit were it not for the payments we make to support the other expenses of the housing authority — salaries, benefits, taxes, paper clips and the like.

"There's an ironic turn of events for you. We began with the housing authority paying our way, and now we support them," Maddox asserted.

Maddox is encouraged in his crusade for resident independence by political developments in Washington, where a movement is afoot by the federal government to divest itself of public housing projects as part of Ronald Reagan's "Second American Revolution."

Indeed, there are guidelines by which the Department of Housing and Urban Development will permit residents of a project such as Rippling River to own and manage their own housing. One of these requirements is a showing of "financial feasibility," according to Monterey County Housing Authority Executive Director Bruce Moore.

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MOORE HAS DEVELOPED financial tables and projections which he believes show that it would not be financially feasible for residents to take over and operate the facility — without substantial increases in rent. Maddox disputes that reading of the figures.

"If we didn't support this place it wouldn't operate," Moore told the *Carmel Pine Cone/Carmel Valley Outlook*. "Our main concern is the financial feasibility requirement. Rippling River doesn't have a positive cash flow.

"The residents' association has expressed an interest in buying the facility, but there's been a lot of misunderstanding. We said we'd be happy to talk to them, but it would have to be approved by a majority of tenants voting in a secret election."

In addition to other conditions for a transfer of ownership, such a transaction would have to "guarantee rights of continued occupancy" to handicapped residents, Moore said.

"We've had many letters from residents who don't want to sell within the last month or so," Moore said. "The desire for a buy-out is an interest of only a small minority of tenants."

Hollee Farmer, project manager of Rippling River, said she believes the purchase option should be looked into even though it would mean she would be out of a job.

"The housing authority wouldn't stand in the way if a majority of residents wants to purchase Rippling River," she said. "A lot of people have asked me what I think of the idea. This is a program that's becoming available by the federal government and any project that does it would be trail-blazing.

RESIDENT Don Maddox believes residents could take over and operate Rippling River in the black, if overhead costs of the Monterey County Housing Authority were eliminated.

MANAGER Hollee Farmer said she has received few complaints from residents, but believes the idea of independence should be thoroughly looked into. (R.M. photos).

"It's something that should be looked at. If residents purchased it, they would either have their own management or hire some outside management. If they purchase it as a cooperative, they could retain their Medicare, which is important to many residents," Farmer told the *Carmel Pine Cone/Carmel Valley Outlook*.

"Once they own it, however, rent is no longer 30 percent of income but would be figured on costs. We constantly have a turnover here and it's hardly ever full. Right now we have 75 residents and 79 apartments."

Although rents are scaled to income for the handicapped residents — all of whom receive disability compensation of some type — the average rent ranges from $90 to $160 per month, according to Farmer.

A financial breakdown for the month of November, 1984 indicated average monthly rent per unit was $118.

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FINANCIAL PROJECTIONS developed by the housing authority indicate that rents would have to be raised somewhat to keep the project on an even keel financially, and would have to be increased even more to develop a contingency fund for maintenance — one of the federal requirements for transfer of ownership.

Based on actual expenses for the five-month period ended Nov. 30, 1984, the average rent per unit to break even would have to be $127 at full occupancy, according to a housing authority cost analysis.

And based on projected expenses for the 12-month period which ends June 30, 1985, the project would have to charge an average rent of $150 per unit at full occupancy to have a net income of $27,827 and $175 per unit for a net income of $51,527, according to housing authority figures.

"If you raise the rent that high, then you violate low-income requirements for the project," Moore said concerning potential financial solvency of Rippling River under resident ownership.

Another financial printout provided by Farmer shows a net loss of $6,218 for the month of November, 1984.

But Maddox believes the housing authority

Continued on page 4

IN THE NEWS

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LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Signing freedoms away

Dear Editor:

One of the most dangerous pieces of legislation ever has gone before the United States Senate and literally nothing is said about it in the media!

For more than 20 years attempts to pass the genocide treaty, the "convention on the prevention and punishment of the crime of genocide," have failed. Yet here it is again.

"Genocide" is the intent to destroy a national, ethnic, racial or religious group. As defined in the genocide tready, genocide is the intent to destroy in whole, or in part (meaning a single member of one of the above groups).

Unlike all other countries, a treaty signed by the United States supersedes all state laws and acts by Congress that are inconsistent with it, as it is with the United Nations Treaty.

Almost all Americans fall into one or more of the groups covered by the treaty. That means, almost every crime in the United States could become an "international crime." Our military is not excluded.

Passage does not prevent genocide, since it does not outlaw genocide committed by governments. It invades, changes and even nullifies vital portions of American law.

It threatens an American citizen's right to be tried in his own courts, the right of trial by jury or choosing one's own attorney and more.

The only way to stop its passage is to let your representatives know we are tired of having our freedoms signed away.

June Wells
Monterey

Thanks to Carmelite

Dear Editor:

May I use your newspaper to thank an anonymous Carmel lady for making our stay in Carmel last week more enjoyable?

My wife and I walked on the Carmel beach Tuesday, Jan. 29, and I dropped my car keys without being aware of it. The ring contained keys to all our three vehicles. After searching for the keys in vain, we drove to the Carmel Police Department, all within half an hour since the loss, and lo and behold, the keys were there already!

We thank the lady for her honesty and speedy delivery!

John and Sachiko Lenk
Oakhurst, Calif.

Participating democracy

Dear Editor:

Your article in last week's *Pine Cone/-Outlook* covering the seven-period day and 47-minute-long classes at Carmel Middle School was excellent. I am concerned about the effects this schedule will have on the staff as the school year goes on.

A test was once given to junior high teachers in the Los Angeles schools in May. The text checked teachers' physical responses and was the same test the military used on Vietnam soldiers who had just come off the combat line and who were showing symptoms of battle fatigue. The results of the tests were identical.

The 41 people who work at Carmel Middle School — the custodians, librarians, cafeteria workers, teachers, and administrators — all will be affected by this high-stress type of scheduling. The decision to change their working conditions for the worse was done without the approval or adequate input from the people affected.

Can you imagine what would happen if a hospital would schedule six operations a day instead of say, the usual two, without consulting with the nurses, doctors, and orderlies of the hospital staff? I would hate to be operated on by a doctor exhibiting symptoms of battle fatigue or be cared for by nurses who had been pushed to their limits.

The Kaiser Corp. developed a questionnaire that pinpoints the type of management that an organization, be it school district or company, functions under. The levels of management identified ranged from the two extremes — a benevolent dictatorship to a participatory democracy.

By just giving the questionnaire to staff and management, the problems began to be solved. Japanese industry, such as auto companies, are finding that participatory democracy means more profit (productivity) when the entire staff and management are happy and like each other.

If school trustees make benevolent dictatorship-type of decisions that do not involve their staff, parents, taxpayers and students then there will be more recall elections in the future. By trying some participatory democracy in the form of discussions, questionnaires, polls, debates, suggestion boxes, working lunches, hotlines, surveys, report cards for all, and other means of communicating, then Carmel Unified Schools will be just that — unified.

Joe Broadman
Carmel

Support the phone-a-thon

Dear Editor:

As president of the Parent Club at Tularcitos Elementary School in Carmel Valley, I'd like to thank FOCUS (Friends of Carmel Unified Schols) — a tax-exempt foundation formed several years ago to help maintain quality education in the Carmel schools — for its generous donations to our school.

To date this year FOCUS has donated approximately $1,800 to our school. This money was used in the following ways:

- Dictionaries for the fourth and fifth grades.
- Listening centers for the second grades.
- A teaching machine called "Systems 80's" which helps with teacher/student learning.

Last year FOCUS matched funds with the parent club towards the purchase of computer equipment.

Over the past several years FOCUS was very instrumental in the implementation of the Schwartz Fitness Center at Tularcitos. The fitness center is a fabulous addition to the school that is used and enjoyed by people throughout the Valley.

Toward the end of February, beginning of March, 1985, FOCUS will sponsor a phone-a-thon to raise money within the district. FOCUS has committed a set dollar amount for each school that participates. We urge you, as citizens in the district, to donate to the phone-a-thon when called upon.

With the difficult times going on in the district, we are very fortunate to have a friend like FOCUS.

Kate Rosenthal, president
Tularcitos Elementary School

An unexpected honor

Dear Editor:

It was an unexpected honor to be named a "Good Egg" by the Carmel Valley Chamber of Commerce, but I fear that your item about this award in last week's *Pine Cone/Outlook* portrayed me as a gooder egg than I am. In all fairness (Good Eggs always try to be fair) I'd like to correct a few inaccuracies.

First, I'm not a member of the Carmel Valley Fire Department, but rather the Mid-Carmel Valley Department. The distinction is sort of like Ford and Chevrolet, Gallo and Taylor, Kiwanis and Rotary.

Secondly, I'm not president of the volunteers, but rather a past-president and now contentedly just a rank and file nozzleman. Brian Smith is the current president.

Finally, I was just one of many Mid-Valley volunteers who missed the second half of the Super Bowl as a result of a fire call. As it turned out, the fire was more exciting than the second half of the game anyway, so we didn't mind all that much.

That other fire department, Carmel Valley, also responded to a call or two during the Super Bowl, making them good eggs too.

Robert Rice
Carmel Valley

Partner was his wife

Dear Editor:

I refer to the letter headlined "A crushing blow" in your newspaper dated Feb. 7.

The opposition to bed and breakfast operations in residential neighborhoods was not occasioned by commercial interests as stated by Mr. Christopher, but by residents who wish to retain the quality of their neighborhoods.

Having lived in various parts of the world, Europe included, I can assure your correspondent that were a bed and breakfast operation to attempt to commence operations in other than certain selective areas it would meet with strident opposition.

Mr. Christopher goes on to say that bed and breakfast operations are "certainly not commercial operations." I daresay that if it is run on charitable lines that may well be so, but as soon as money changes hands it can be nothing else but commercial.

Mention is also made that the "commercial interests" are trying to snuff out the chances of small householders from generating a little income to meet expenses. That there are small householders who would like to augment their incomes I have no doubt, but what Mr. Christopher fails to mention is that the impetus for the motion in front of the Monterey Planning Commission was placed there by a partner of a well-financed limited partnership, who had no intention of ever occupying the premises in question!

When that partner happens to be Mr. Christopher's wife, his pleas for the "little man" seem less than altruistic.

Robert Huntley
Carmel

EDITOR'S DESK

BY ROBERT MISKIMON

Is autonomy feasible for Rippling River?

THERE IS a painful irony in the efforts by some residents of Rippling River handicapped facility in Carmel Valley to acquire ownership and management from the Monterey County Housing Authority, which springs from perfectly natural and understandable causes.

As outlined in this week's issue of the *Pine Cone/Outlook*, interest has developed among residents in the prospect that they could operate as well, or better, than their government caretakers.

County housing authority officials, meanwhile, maintain that the idea — although it has been promoted and encouraged by officials of the Reagan administration in Washington — simply won't work at Rippling River because it is not financially feasible.

There's no way to operate the 79-unit facility as a residence for low-income handicapped, as it is today, and to generate and maintain a contingency fund required by the Department of Housing and Urban Development to repair and sustain the project, according to Bruce Moore, housing authority director.

Yet, resident Don Maddox and other handicapped tenants at Rippling River don't agree and want more information so they can place the issue before other residents in a secret ballot election, which has yet to be scheduled.

It's not yet been two years since a $2 million remodeling project to make Rippling River conducive to more independent living was completed that this movement for autonomy has developed.

The irony is that the federal government and the housing authority, in their zeal to transform Rippling River into a facility geared more to "self-sufficient" residents, have raised the promise of freedom which they may never be able to fulfill in concrete terms to residents.

The desire of all men for freedom is as basic to human life as the need to eat food, breathe air, and sleep peacefully. So it is entirely understandable that Rippling River residents — and all those who in some way receive assistance through social welfare programs — would be attracted to the prospect of a life of independence and freedom.

But the reality is that handicapped people, as indeed all recipients of social ministrations, are by definition in a certain state of dependency upon others, however indifferent or calloused their caretakers.

Therein lies the debilitating mechanism of most social welfare, which makes recipients resentful and caretakers arrogant.

•

WELFARE in its various forms, it should be remembered, had its origins not in a humanitarian impulse stimulated by the sudden awakening of brotherly love, but rather as a cynical tool by the wealthy and privileged classes in Europe more than a century ago to stave off violent revolution.

Nevertheless, this social welfare contract in the United States between the federal government and millions of our citizens, which has extended to the correction of racial, economic, and educational injustices, has been refined through the years into a vehicle for hope, or at least sustenance.

It has yet to be proven that the elderly, the handicapped, the unemployed and minorities can magically take charge of their lives and through some miracle of "self-sufficiency" become full participants in the American dream. It would be nice, but it isn't real.

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Supervisors to weigh density scheme

By MICHAEL GARDNER

THE MONTEREY County Board of Supervisors will discuss a plan Feb. 26 to implement the Big Sur Local Coastal Program transfer of development credit policy with the help of $2 million from the Coastal Conservancy.

The board will consider the proposal to be presented by Fifth District Supervisor Karin Strasser Kauffman at 10:45 a.m. in the county courthouse in Salinas.

The transfer of development credit scheme is a proposal by which property owners prohibited from building in protected coastal areas could receive "credits" to build at a higher density in other areas of Big Sur.

In a Feb. 18 interview with the *Carmel Pine Cone/Carmel Valley Outlook*, Strasser Kauffman explained how the the transfer of development credit policy works and how she hopes it can be implemented.

The policy was adopted after the Big Sur coastal plan was completed as a method to keep development out of protected coastal areas and provide some compensation for the property owner.

An important key for land to qualify for the TDC system is that the property must be otherwise buildable with proper sewage disposal, water supply and road availability, Strasser Kauffman said.

For example, a Big Sur resident has a piece of buildable property in the protected area and another site out of the protected area that is zoned for two homes.

Under the TDC proposal, the owner of a piece of prime coastal land is granted two development credits in return for not developing his property. Thus, the hypothetical property owner could build four units on his land outside the protected area otherwise zoned for two residences.

Or if the viewshed property owner does not have another site, he can sell development rights to his land to a second party. That second party then would be allowed two extra units in another Big Sur location out of the proteced zone.

Strasser Kauffman estimates there are a little more than 100 lots in the prohibited area, but only about half of those are buildable and would qualify for the TDC program, she said.

The protected area has been generally designated in the local coastal program, but specific properties still must be identified, she said.

A major factor in the transfer of development credit proposal is that it relies on the marketplace to work, Strasser Kauffman said.

"The TDC system will only work if the private marketplace responds," she said.

However, on Feb. 26 she will present a plan worked out with the Coastal Conservancy which may provide funds for those protected properties whose development credits are not purchased by would-be developers.

•

'I'M COMMITTED to trying to get the transfer of development credit policy to work," Supervisor Strasser Kauffman said.

"The only way we can get it to work is through a big chunk of money," she said.

Under the proposal, the county will receive a first-year $2 million grant from the Coastal Conservancy, a state agency that purchases coastal lands for open space and received gifts of land for conservation.

Eventually, the county would receive up to $15 million from the Coastal Conservancy to help implement the TDC policy.

Although details still are to be negotiated, the current plan envisions that the county would use the funds to buy development rights to protected properties unable to be sold on the open market.

Later, the county would attempt to sell those development rights to property owners who want to expand their developments outside protected areas. That money then would be used to buy development rights to additional viewshed lands, she said.

Supervisor Strasser Kauffman admitted that the TDC policy does have a drawback — it allows extra density to those who buy development rights to viewshed properties.

In effect, a property zoned for two homes could be used for four units if the owner bought development rights to another lot in the critical viewshed.

"That's the tradeoff for keeping the viewshed pristine," she said.

Supervisor Strasser Kauffman explained that denisties in Big Sur "are low to begin with" so the few properties that would use the transfer of development credit system will not adversely affect the area.

A PLAN to use "transfer of development credits" to keep the critical viewshed in Big Sur as open space will be presented to the Monterey County Board of Supervisors. Above, looking east to the Big Sur mountains and Highway 1, is an area that could be affected by the policy.

Plans submitted for apartments, condos at Grunion Run location

THE LONG-vacant Grunion Run property — at one time under consideration for city purchase — may be developed as condominiums and apartments.

Plans were submitted last week to the city for a 10-condominium and two-apartment complex on the 16,000 sq. ft. site, south side of Fourth Avenue between Mission Street and Junipero Avenue.

The Carmel Planning Commission tentatively is to review the development plans at its March session.

The plans were submitted by Richard Frisbie of The Environment Center, a Los Gatos firm that specializes in site plans and landscape architecture.

Frisbie said he could not reveal the name of the people he represents until March.

City Planner Brian Roseth said there is an agreement between the Doud Estate, which now owns the site, and the potential buyers. The agreement stipulates that "if they get approval, Doud (estate) will sell it to them."

The Grunion Run is a long-closed restaurant. Also included on the four lots of record is an abandoned white house.

Both buildings would be demolished, under plans presented by Frisbie.

The buildings will be two story. Size of the residences will range from 500 sq. ft. to 1,500 sq. ft.

The large redwood tree on the property is to be saved. There will be above-ground parking and the access driveway will be off Fourth Avenue, Frisbie said.

'I think the council is interested in investigating all available property in the commercial district to solve some of the pressing problems in the community,' Councilman David Maradei said.

Current city zoning for the property is residential-commercial, but Frisbie said he has no plans at this time to develop any commercial shops on the site.

A PLAN now is before the city that envisions a 10-condominium and two apartment complex on the Grunion Run property, south side of Fourth Avenue between Mission Street and Junipero Avenue. At one time the council had thoughts of buying the site. (Michael Gardner photo.)

City density requirements permit up to 12 units on the property.

City Administrator Doug Schmitz in late December hired the Monterey firm of Urban Property Research Co. for $1,200 to conduct an appraisal of the property.

The appraiser's report was dated Jan. 14, but never made public until a copy was requested by the *Carmel Pine Cone/Carmel Valley Outlook*, which had seen the appraiser's bill in the city payment warrants for January.

Representative Haskell Berry appraised the property at $960,000, or $60 per sq. ft.

At one time, the council — although never officially stating so — had entertained thoughts about buying the Grunion Run property.

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'I THINK the council is interested in investigating all available property in the commercial district to solve some of the pressing problems in the community," Councilman David Maradei said.

Some of the potential uses considered include: parking, restrooms or as a museum site to be offered by the Carmel Heritage Society, Maradei said.

"Nothing was definite. It's just moving pieces around on a chess board to see what kinds of possibilities there are," he added.

"If we can't utilize the property, we forget about it. We must know from a planning standpoint what property is available in the commercial district," Maradei said.

Mayor Charlotte Townsend called the potential council purchase "a dead issue."

"As far as I'm concerned, that's not something we can look at financially right now. To the best of my knowledge that's not a question right now, however we can't close our doors to any possibilities," Mayor Townsend said.

"I don't think we were terribly interested in purchasing it, but if the opportunity came along it only knocks once," Councilman Robert Stephenson said.

"It's not a serious consideration, at least for me...I don't think the city is seriously involved," Stephenson added.

Councilwoman Helen Arnold said she opposed the purchase idea because "we've bought quite a bit of property and we should divest ourselves of our other projects first," such as the library expansion, senior citizen housing project on Dolores Street and the Gamble Estate development.

Rippling River residents explore independence

Continued from page 1

figures are misleading.

"We bear the full weight of bureaucracy here," he said. "We pay all the expenses here yet if we want a maintenance man to come in and change a light bulb that we paid for it costs $3. And we pay $34,000 a year for maintenance.

"Rippling River actually shows an overage of $6,700 per year with expenses as they are. If we owned the place, there wouldn't be any administrative costs. There are just two unresolved issues:

• "How to develop an extraordinary maintenance fund. As an answer to that, we have in mind the housing authority projecting costs for a time and then giving us a check in that amount for, say, three or four years. Then in six to eight years, we could build a fund of a quarter-million dollars.

• "How to develop a stable source of income beyond the rents. HUD suggests in a co-op arrangement, that for those who do not want to be part of ownership rent certificates might be made available. For those units not a part of the co-op, rents would be in line with rents in the marketplace. We expect about one-third of the units not to go for it."

•

MADDOX THINKS some of the hesitancy of Rippling River residents about a potential buy-out can be overcome as more information is disseminated and more discussion is promoted about the concept.

"You would think people would be excited about owning their own place," he said. "But some of the elderly residents are afraid. Many people look on this as their retreat from the world. Once we get all the information laid out, we'll take a vote."

Not all the residents are as enthusiastic as Maddox about the idea.

"This is a crazy, lunatic idea about residents buying the place," said Jo Butler, a Rippling River resident who started the newsletter a couple of years ago. "Nobody has any facts out here. I'm disabled and too tired to manage this place. I'm here to rest and recuperate.

"They don't discuss these things; they just spread rumors. There are a lot of us who live here in peace and quiet who don't attend meetings of the residents' association. There's only about five or six who are at the core of this, and they're egging this thing on. It's starting to bug us."

HANDICAPPED residents of the recently-remodeled Rippling River complex may be able to assume ownership and management of the 79-unit low-income facility if they can demonstrate financial feasibility to the satisfaction of officials of the Department of Housing and Urban Development. (Alan McEwen photo).

"I'm very satisfied with the way things are run," said resident Fern Lauderdale. "Outside people are feeding this, encouraging the residents to take it over. I'm grateful this place is here and is inspected every three months. I think Hollee Farmer is doing a fantastic job."

Another resident, Glenn Williams, said the idea of a resident takeover doesn't appeal to him.

"I'm not interested myself," he said. "I'm totally happy with the management. I don't know what might be the consequences if we did this. I'm not affluent; I'm disabled. I'm not in favor of getting Ronald Reagan out of the housing business, but I'm satisfied with things as they are."

"I agree," commented resident Luci Quear. "We couldn't handle it."

Resident Philip Childress said he feels residents could do a better job of looking out for their own interests than does the housing authority.

"This is definitely worth pursuing because it's an opportunity that could be very useful to the residents," Childress told the *Carmel Pine Cone/Carmel Valley Outlook*. "It's demonstrable that the residents do not have any kind of voice out here."

•

THE RESIDENTS' association has taken the initiative in looking into takeover of the facility without any support from the housing authority, Childress said.

Continued on page 5

Lunch in the Garden

In the Barnyard, a leisurely lunch is the perfect centerpiece of a productive day.

Meeting with friends or business associates at one of the many Barnyard restaurants, enjoying the rustic charm, lovely gardens and fine food may be the most rewarding appointment of the day.

And with fifty-five quality shops, the Barnyard is a convenient way to enjoy shopping before or after your lunch date.

THE BARNYARD
CARMEL
At Highway One and Carmel Valley Rd.

Housing Authority of the County of Monterey
CENTRAL OFFICE
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SALINAS, CALIFORNIA 93901 - TELEPHONES: 424-2892 - 649-1541

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February 14, 1985

Editor
Rippling River Splash
P. O. Box 1106
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The Splash is one of our favorite local newspapers and we usually enjoy the publication. However, your February column, A Longer Perspective, contained so many errors and misunderstandings with regard to the financial status of Rippling River that I must respond. By way of explanation, I will quote the statement at question and then address the misunderstanding.

"Part of your rent goes to support the Housing Authority financially in its operations". This statement is untrue. Rippling River has a monthly income of about $14,470 and direct operating expenses for utilities, maintenance, on-site management, insurance, payments in lieu of taxes, etc. total about $15,769 per month. This means that on a direct expenses basis alone, the Housing Authority is subsidizing the operations of Rippling River in the amount of about $15,590 per year. If additional expenses for accounting, legal, off-site management, etc. are considered, Rippling River is losing even more money.

"In the pre-Housing Authority days...the rent was 25% of income and that paid the basic operating costs..." Not true. When Rippling River was turned over to the Housing Authority by the federal government, it was losing $1,000 per month per tenant.

"Our rents maintain the van at a cost of slightly more than $5,000 per year". Again, not true. The Congregate Housing Services Grant pays for all costs associated with the van service. Tenant rents do not contribute anything towards the operations of the van or the salary of its driver.

"Today, our rent payments create a cash flow sufficient to fully pay all the essential bills, or operating costs...this project would actually show a profit were it not for the payments we make to support the other expenses of the Housing Authority..." This statement is also untrue and is disproved by the financial figures previously provided to the tenant organization. To reiterate, Rippling River loses money in its operations and must be subsidized from other activities. As indicated previously, there is an annual loss of $15,590 and this does not include off-site expenses or provision for a replacement reserve.

"Your rents even pay to supply cable TV service to the manager's apartment--which you also pay for". This statement is also erroneous as evidenced by the figures shown above.

"...is there any reason why we still need the Housing Authority? We pay for their services, and ought to get something positive from our money." If the Housing Authority was not subsidizing the operations at Rippling River, the rent of each tenant would go up significantly and the financial strength to deal with emergencies would be absent. Further, the continuity and stability provided by association with a 40 year old public agency would be lost.

We recognize that a small minority of tenants at Rippling River are campaigning to purchase the project to attempt to run it themselves. We have indicated a willingness to consider such a sale only if the purchasers are able to demonstrate financial feasibility and fund a reserve program to provide for major repairs and replacements in the future. In view of Rippling River's financial situation, such a buy-out does not appear financially feasible without raising tenant rents significantly.

We have also indicated that we would not consider a buy-out unless the purchasers were willing to guarantee the right of continued occupancy of tenants not wishing to participate at no increase in rent, and the project must remain as a low income complex for the handicapped for all time. Further, we have indicated that a buy-out will not occur unless and until a majority of the tenants vote for it in secret election. In view of the many letters we have received from tenants opposing a buy-out, we doubt that residents in general support the concept.

In view of these concerns and the financial unfeasibility of the project, we doubt that a buy-out can or should be accomplished. We also feel that the unfortunate errors contained in your article are not conducive to the harmonious relationships that we enjoy with the vast majority of our tenants.

Sincerely,

HOUSING AUTHORITY OF THE
COUNTY OF MONTEREY

B. W. Moore
Executive Director

TEXT of letter from Monterey County Housing Authority Director Bruce Moore to Don Maddox, editor of the Rippling River newspaper, answers some statements made by Maddox in the current issue regarding a possible resident takeover of the handicapped facility.

Handicapped residents consider independence

Continued from page 4

"We don't have enough information at this point to make any kind of valid opinion," he said. "The housing authority has been less than tolerant of our efforts to become involved with things here. The charter of the residents' association says it should be for 'recreational' purposes, but we have a different view.

"There's been a longstanding feud with the management here over the role of the housing authority and the residents' association. The housing authority has not made any effort to include the residents in the process, although it's required in HUD regulations."

Childress cited the decision by the housing authority to curtail kitchen food services as an example of a decision made without the involvement of the residents' association.

Immediately after that decision, the housing authority contracted with AVCat, a Salinas catering service, to provide meals. But that service was eliminated recently when the firm went out of business and 15 residents now receive three meals a day through Meals on Wheels. The remainder must prepare their own meals or otherwise feed themselves.

"Under AVCat, the service and provision of food was minimal," Childress said. "The food was so bad people just could not abide it. A lot of them sought other ways to feed themselves, many times at a detriment to themselves."

In the February issue of *Rippling River Splash*, Maddox wrote:

"The housing authority receives a $40,000 per year service grant, part of which finances the dining room operation. Now there is no food service, as each person contracts individually with Meals on Wheels. In addition, the $175 monthly charge for dining room service added up to some $1,000 per month to the housing authority, and that revenue is now lost."

Housing Authority Director Moore, in a strongly worded letter to Maddox dated Feb. 14, challenged many of the statements in the recent newsletter. *(See full text of Moore's letter on this page).* Left unanswered, however, was the matter of the kitchen services grant.

When the remodeled facility was dedicated in 1983, Moore was pleased to announce publicly that Rippling River had received a five-year grant from the Department of Housing and Urban Development worth about $400,000 for the kitchen and food services to residents.

A separate grant of $35,000 from the California Transportation Department was received for the resident van service.

•

SINCE THEN, however, food services have been eliminated and with them the federal grant — except for approximately $2,000 per month to cover expenses of the special van and driver, Moore told the *Carmel Pine Cone/Carmel Valley Outlook*.

The one-time grant of $35,000 was used to purchase the special handicapped van, he explained.

'It doesn't work. The numbers just aren't there. If we didn't support this place, it wouldn't operate,' Moore said.

"We've never drawn the maximum amount available under the HUD grant, because the number of people who qualified for the service dropped to about eight and the kitchen wasn't economically viable."

Moore said the housing authority is able to sustain losses of about $6,000 per month at Rippling River through funds from other housing projects in the county, but said he has serious doubts that residents by themselves could manage the facility.

"It doesn't work. The numbers just aren't there," Moore said.

In response to criticism voiced by Childress, Moore said "It's not true that the residents' association has not been involved.

"We asked them if they wanted to take on the food service. The residents' association at one time wanted a tenant selection procedure, but we had to tell them that isn't permitted by law. We cannot delegate that to anyone else."

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What the Carmel Beach of the future could be

(Carmel Beach restoration consultant Robert Royston on Feb. 14 unveiled his proposal for the $750,000 work to be done on the beach, including a walkway and changes in the parking. A second meeting for public comments is to be at 7:30 p.m., Feb. 21 in the Bingham Room at Sunset Center. Following is an imaginary walk along Scenic Road if all of Royston's suggestions become reality.)

By MICHAEL GARDNER

LET US take a late afternoon spring walk along Carmel Beach two years from now.

We start by parking on Eighth Avenue near San Antonio Street and walk down to Scenic Road. In years past we used to park near a driveway that lead to an exclusive oceanfront home.

Today, the driveway and home are still there, but the Scenic Road parking stalls have been replaced by a semi-circle landscaped outlook.

In all, 37 parking spaces have been removed along Scenic Road. The new beach walkway was designed with the pedestrian rather than the motorist in mind.

The utility poles also have disappeared, having been undergrounded.

There is an empty bench and we stop to take in the breathtaking views of Carmel Point and Pebble Beach.

Below, surfers challenge the waves, young men and women jog, and a girl builds a sand castle inches away from the creeping waves.

Down the new access stairway, a tourist rinses the sand off his feet at the wash-off area.

After the brief stop, it is time for an afternoon stroll along the meandering decomposed granite walkway that stretches from Eighth to Santa Lucia avenues.

"Thank goodness," we say to ourselves. "We don't have to walk in the street and fight the gawking motorists, speeding sportscars and teenagers on skateboards whizzing by."

The walkway is at least six feet wide, and in some places 12 feet. It makes passing other strollers easy. Bicyclists and skateboarders must use the street, which has been narrowed to 22 feet wide to make room for the walkway and scattered parking places.

We pass by a field of white and yellow acacias, planted to help brace the beach banks from winter storms. There is a fence with signs carved right into the wood that ask visitors not to take shortcuts down the beach banks.

•

IN OTHER areas as we move farther south, there are boulders that help keep people from going down the banks.

A constant trampling would erode the cliffs and threaten the foundation of Scenic Road.

Between Eighth and Ninth avenues, a woman in a wheelchair is easily lifted out and onto the beach.

Instead of building a difficult access ramp for the handicapped, at this section the city has pushed the sand up to Scenic Road so those who are impaired can enjoy the beach.

As we approach 10th Avenue, there is another outlook with terracing and benches. A romancing couple gazes out at the sunset.

When Uncle Fred, who is older and cannot walk far, comes to vist next week we can park near 10th Avenue in the spaces provided so he can sit and look at nature's wonders in the comfort of the car.

As we continue to stroll toward 11th Avenue, we notice some younger cypress trees nearby. The city, as part of the project, planted about 20 of the trees to replace those lost in the storms of 1982-83.

There are several access points at major intersections, making it easy to drop down to the beach if we wish. Today, we decide to stay on the path.

At 13th Avenue tucked away on a terrace overlook stands the Frank Lloyd Memorial Bench, dedicated to honor the late councilman who was known as the "Beach Master" of Carmel.

The stone aisle in the middle of Scenic Road at the Santa Lucia Avenue intersection also has been removed.

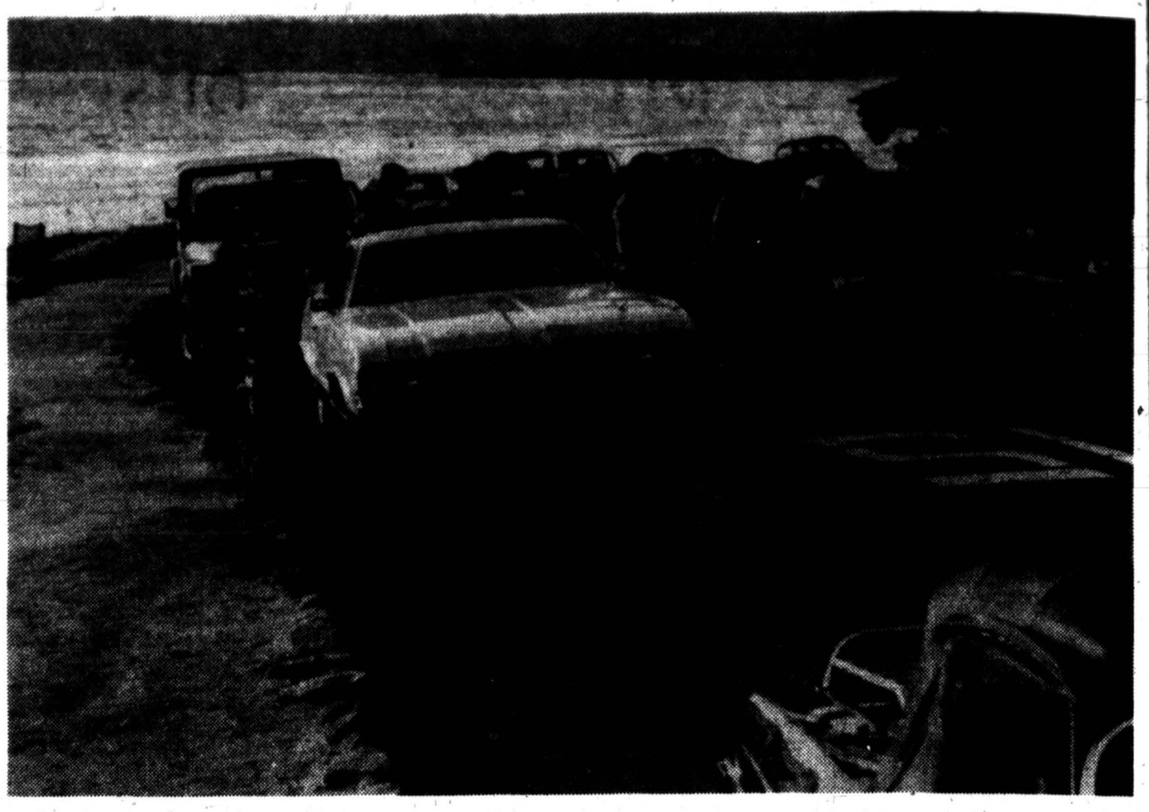
Scenic Road is one way southbound from Eighth Avenue to Santa Lucia Avenue. Then county property begins.

The city and county kept the traffic south of Santa Lucia Avenue two-way because they did not want cars to turn into Martin Way, an entrance to a quiet residential area at Carmel Point.

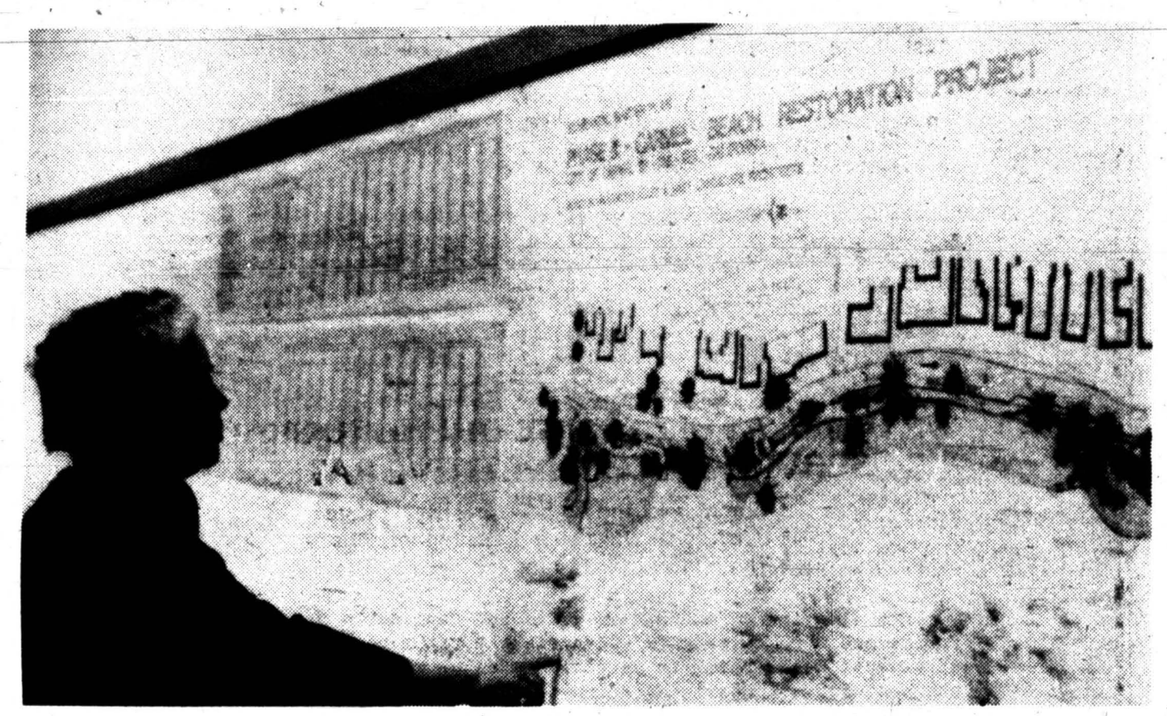
Down at the foot of the Santa Lucia Avenue access stairway there are public restrooms, partially hidden by plants on the roof.

The restroom facility — which was constructed by the city separately from the beach restoration project — includes a changing area and a shower for the surfers.

The walkway ends just south of Santa Lucia Avenue. The sun sets and it's time to head home.



WALKERS CURRENTLY enjoy a small path on Scenic Road near 11th Avenue (above at left) that saves them from having to stroll on the street and contend with the traffic. A new walkway on Scenic Road between Eighth and Santa Lucia avenues is to be completed within the next few years. (Alan McEwen photo.)



PEGGY ARNOLD, a Carmel resident, reviewed the preliminary proposal for phase two of the Carmel Beach rehabilitation project. The project will be discussed by the beach task force at 7:30 p.m. Feb. 21 in the Bingham Room at Sunset Center. (Michael Gardner photo.)

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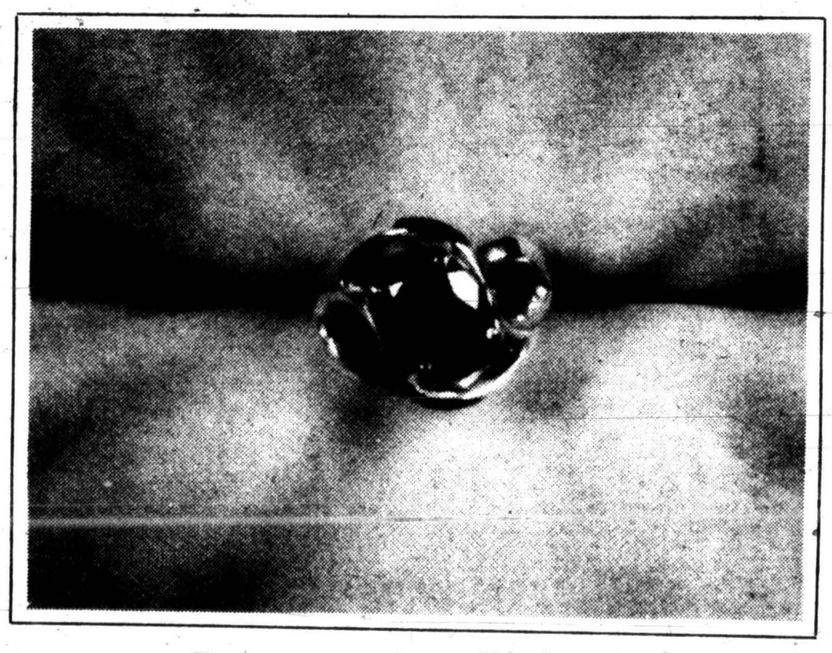

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Sawyer proposal arouses opposition; prompts tour

By MICHAEL GARDNER

A PROPOSED amendment to the Carmel Area Local Coastal Program to allow up to 14 new homes on a ridge in Carmel Highlands apparently has been withdrawn.

However, confusion still surrounds Gary Snell's application for the development because as of Feb. 19 Monterey County Planning Director Robert Slimmon still had not received official notification of Snell's withdrawl.

Slimmon told the *Carmel Pine Cone/-Carmel Valley Outlook* that as far as he is concerned, the planning commission will visit the Sawyer property site in Carmel Highlands as scheduled at 1 p.m. Feb. 21. Some commissioners also were expected to tour the property Feb. 20.

And the commission so far still will review the application when it meets Wednesday, Feb. 27 in the county courthouse in Salinas, Slimmon said.

The commission — after hearing some public testimony Feb. 13 — continued its review of the project so members can visit the site. It is called the Sawyer property because it previously was owned by Charles Sawyer.

The proposed development east of Highway 1 on Mentone Road near Mal Paso Road has sweeping views of Mal Paso Creek, Yankee Point and Point Lobos.

Snell's proposed LCP amendment to allow development on the ridge has come under vehement protest from some neighbors, which evidently prompted Snell to withdraw his application.

"Because of concerns expressed by some local residents regarding sanitation, open space and other environmental issues, I have decided to withdraw my application...for the time being so that I may meet with and provide information to those people who have expressed concern," Snell wrote in a hand-delivered letter to this newspaper.

"I have requested that the planning commission view the property to see first hand the way that my architect, George Brook-Kothlow, and consultants have dealt with siting each potential site," Snell wrote.

"I feel that the plan is both good and sensitive and that the endorsements of the Highlands Bixby Advisory Committee have been well-deserved."

•

THE MONTEREY County planning staff report states that adequate mitigation measures of all impacts have been proposed.

"I live in the area and plan to continue to live here, making my home on the property.

"Therefore I would like to address as many of the concerns expressed as possible. It is my hope that as each concern is addressed in depth it will be fully and fairly resolved," Snell's letter concluded.

Snell of the Sur Chiquito Partnership has zoning already included in the land use plan to cluster up to 16 residences in the flatland.

But Snell prefers to construct 14 homes on the the ridge.

Council to meet in Saturday study session

THE CARMEL City Council will convene its second of two Saturday study sessions on city goals, communication and teamwork Feb. 23.

The workshop is to be from 9 a.m. to 5 p.m. in the Chapman Room at Sunset Center. It is open to the public.

The sessions are moderated by Colleen Kiebert of the Soquel-based Sentient Systems consulting firm.

The agenda says the session will "identify goals, develop team building and address problem solving."

Kiebert also will present an analysis of the first Saturday meeting, Feb. 16, when all city departments, boards, commissions and committees got together to talk about goals of the city and how to better communicate.

This Saturday, the council is to discuss methods to implement the suggestions made at the previous session.

One suggestion was to ask members of the commissions to attend meetings of the other boards and report on the concerns expressed at those sessions.

For example, a forestry commissioner would attend a library board meeting and report to his group about the concerns expressed by the trustees.

Another suggestion envisions more town hall meetings on specific subjects, such as parking and the proposed Harrison Memorial Library expansion.

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Carmel educators warn of shortage of teachers

SOCIETY IN the next decade will experience a shortage of teachers and service workers.

That warning was issued by Carmel High School Principal Marsha Kading-Kelly and Carmel Middle School Principal Frank Lynch in talks before the Carmel Valley Chamber of Commerce.

Kading-Kelly and Lynch touched on a variety of topics during the Feb. 14 luncheon at the Holiday Inn at the mouth of Carmel Valley.

Topics ranged from the need for more teachers to the philosophy of each school to the new seven-period day at the middle school.

"In the next five years we're going to lose half the certified teachers in the state," Lynch told the chamber.

"We've got to start encouraging our kids to go into teaching and we have to start making the teaching profession more attractive."

Lynch said students are made aware through the media where the "big bucks" are, such as Boston Red Sox slugger Jim Rice's recent $10 million contract.

"Kids start putting dollar signs on what they do in the future. Right now the dollar signs for the teaching profession are not very pretty," Lynch said.

Kading-Kelly agreed, and noted the pay for service people is not attractive enough to lure teenagers into jobs such as plumber, automobile mechanic and appliance repair.

"We're not producing people who will be able to provide us with the services we need," Kading-Kelly said. "We will have trouble getting quality service people to our home to fix things for us."

In response to a question, Lynch said the average salary for teachers in Carmel is about $26,000 while their counterparts in Salinas ($32,000) and King City ($39,000) make more.

But Lunch admitted the district is in a dilemma because financial problems do not permit hefty pay hikes for staff.

"You can't give people what you don't have and we don't have it," he said.

In answering another question, Lynch also discussed the seven-period day at the middle school.

"It's given the students more opportunities. Educationally it has been great," he said.

One major criticism of the seven-period day is that its shorter classes (47 minutes compared to 55 last year) have hampered teacher-student individual contact.

Basically, the district administration cut class times rather than expand the school day because of the busing schedule, he said.

•

MANY STUDENTS who live far away would have to be on the bus until 5 p.m. if classes were extended to 3:30 p.m., Lynch said.

"It (the existing program) is not the way I'd do it if somebody said build the schedule the way you want to do it," he said.

Lynch said he would prefer seven 50-minute classes if the bus schedule could be worked out.

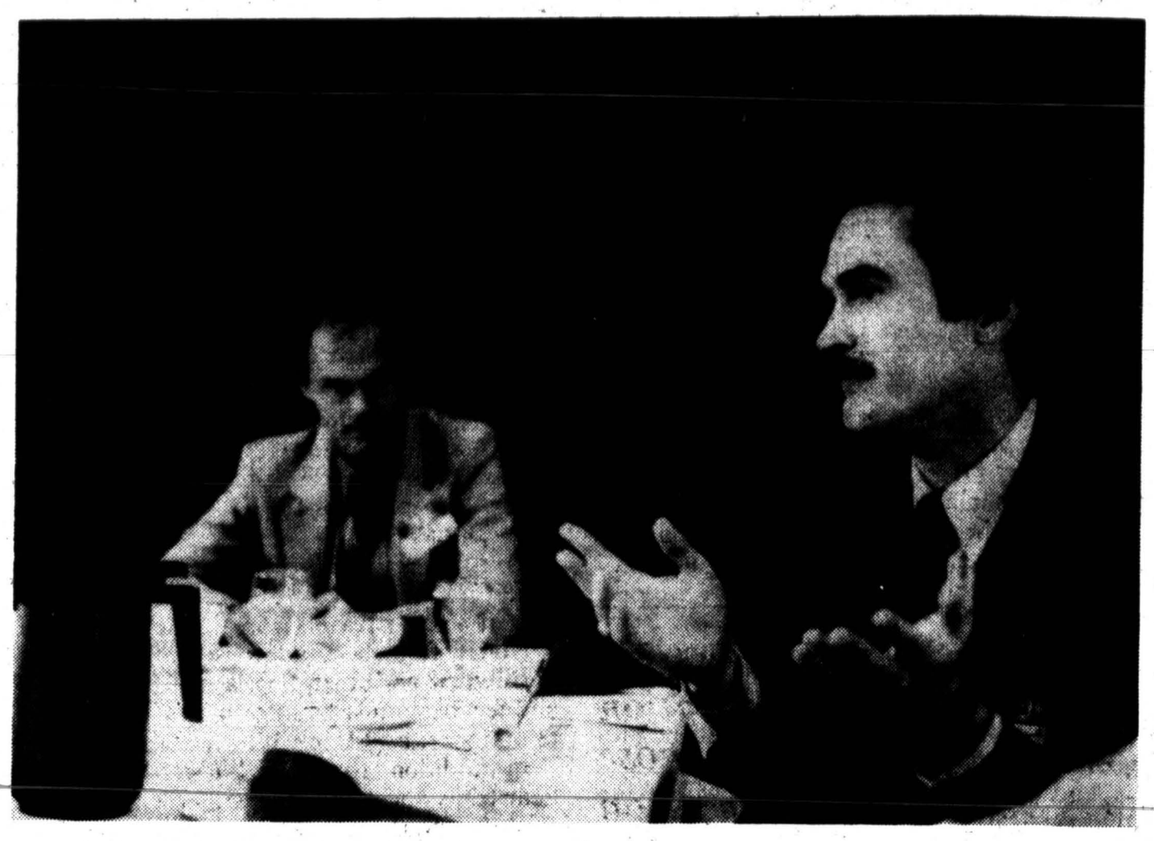
The two principals agreed that a real challenge to schools in the future will be self-promotion.

"What we've got to do is sell our schools because we believe in them," Lynch said.

The large number of quality private schools in the area is a blessing, he believes.

"It forces us both to be competitive. It forces you to improve. That's the beauty of it," he said.

Schools also must search for new ways to serve the entire community because those with no children in the district are hesitant in their financial support, he said.



CARMEL MIDDLE School Principal Frank Lynch believes that there is a tremendous shortage of teachers rising quickly because the "dollar sign is not a pretty picture" for the teaching profession. Listening to Lynch's talk before the Carmel Valley Chamber of Commerce was former school district Supt. William Rand (at left), whose resignation sparked a recall drive against Trustees Susan Bromfield, Robert Fenton and James Yates.

The schools need to expand to include senior citizen programs, preschool age day care, and offer more adult education, Lynch said.

Kading-Kelly said new policies at the high school have boosted discipline and made the campus a more enjoyable place to be.

"We're in the business to teach and students are there to learn. We don't want outside influences to be a detriment to that," she said.

Some of the new policies include a closed campus at lunch, strict attendance requirements, and immediate expulsion if a student is caught with drugs or alcohol.

She pointed out that Carmel High School sends a large number of students to the University of California at Berkeley and has been ranked 20th of all state high schools, according to a private survey.

"Our educational program is one of the best in the state," she beamed.

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In Carmel school district

Plan to avert layoffs goes to board

By MICHAEL GARDNER

A PLAN to help the Carmel Unified School District avoid staff layoffs is to be presented to the board of education Feb. 25.

Trustees will hear a 1985-86 budget report from Interim Supt. Rich Hawkins when they meet at 7 p.m. in the Carmel River School cafeteria, southeast corner of Monte Verde Street and 15th Avenue.

Hawkins still had his report under preparation at press deadline.

However, he has hinted that "we may be all right" when it comes to staff layoffs.

'The board has always tried to make the best education available. The board chose to spend the money on students, salaries and programs rather than on larger ending balances.'

Trustees had agreed to cancel their Feb. 12 budget session to give Hawkins more time to develop a proposal.

Hawkins has told the board its past practice of spending more than it receives finally has come home to haunt the district.

Trustees in past years have made up the difference through use of reserves, which three years ago amounted to almost $400,000.

By the completion of fiscal year 1984-85, the district will have a mere $62,000 reserve. Thus far there has been no discussion of reserves for the 1985-86 budget.

But next year it will cost the district $70,000 more than its projected income just to finance the same program it currently offers. And that does not take into account monies that need to be set aside for staff pay raises, Hawkins predicts.

To offer the same program and grant salary increases next fiscal year, the district must find about $300,000, according to Hawkins.

The solution is to cut programs or raise revenues, he said.

The board has under consideration a variety of ideas, including a tax increase, more fees, and foundation fund raising through "bingo" games and sports tournaments.

Eighty percent of district expenditures go into salaries.

To balance the budget, trustees at one time were told by Hawkins that they may have to lay off administrators and teachers.

Under state law, administrators must be notified of an impending layoff by March 1 and teachers must be informed of a potential termination by March 15.

In addition to other budget woes, the board has another problem: how to replace Business Manager Ed Miyasaki, who will resign March 1 to accept a similar position with a district in Northern California.

•

TRUSTEES are expected to accept Miyasaki's resignation at the meeting.

The district also has operated without a full-time superintendent since Bill Rand resigned Oct. 8. Hawkins has filled in on a temporary basis until a new superintendent can be hired.

Two other agenda items also are entwined in the board budget solutions.

The first is a proposed lease of Carmelo Elementary School, which was closed in 1982 because of declining enrollment and budget problems.

Pat and Suzanne Faverty hope to lease the school to use as the new location of Potrero Pre-School and they want to start day care and summer programs at the facility.

The lease could generate approximately $50,000 annually for the district.

Trustees also will consider two trade offers for 20 acres of district property on Scarlett Road.

One offer is from Alan and Rita Shugart of Pebble Beach, who want to exchange two acres of undeveloped Del Monte Forest land for the district site.

Eric Scarlett has asked to trade his three small houses on Scarlett Road for the district property.

The district property is appraised at about $650,000. Its sale has been stymied by water problems and the development moratorium in the Valley until the master plan is certified by the courts.

In a brief interview with the *Carmel Pine Cone/Carmel Valley Outlook*, veteran Trustee Doyle Clayton explained why past boards spent reserves rather than cut programs or staff.

"The board has always been aware of the situation," said Clayton, the senior trustee with more than five years experience.

"The board has always tried to make the best education available. The board chose to spend the money on students, salaries and programs rather than on larger ending balances," he said.

Clayton said that when he first was elected trustees tried to maintain a 3 percent reserve, but it gradually was whittled down.

The 1984-85 projected reserve is $62,000 in a $7 million budget.

"We made a conscious decision to spend the money on programs and not reserves," Clayton said.

Clayton acknowledged that past deficit spending has caught up with the district.

"Every year we were able to maintain programs and a small salary adjustment. Now we've hit the bottom line. We're not going to have a reserve."

•

TRUSTEE ROBERT Fenton, who was elected in November 1983, said the administration last summer presented the board with a "big, fat compilation" that was "balanced at the last-minute wire."

Fenton said it was difficult for "amateurs" on the board to comprehend the maze of figures presented.

"They didn't say we were not getting getting as much as we were spending," he said in reference to Rand and Miyasaki.

"I don't think the board understood it. They're the professionals. The board is just people off the street. The budget is really an adminstrative management thing.

"I just don't think we were aware of it," continued Fenton, who was the lone dissenter when the budget approval was given.

Fenton opposed passage of the budget because it did not "build in" salary increases.

Current board President Susan Bromfield, also elected in November of 1983, agreed with Fenton's assessment.

Bromfield said the budget problem was not clearly presented last summer.

"I thought we had a problem, but it was not presented in a way that was deficit spending," she said. "It wasn't presented that clear. It wasn't clear."

Asked if she had any suggestions to solve the problems, Bromfield responded: "I'd be a millionaire if I knew that."

But she did say there are innovative ways for private foundations to raise funds for school districts.

"It may sound strange, but there are districts in Northern and Southern California that have raised $50,000 to $100,000 by playing bingo," she said.

Other districts have asked parents to pledge $150 per family to a private fund raising school-supportive foundation. If 1,000 families donated $150, it would generate $150,000, Mrs. Bromfield said.

Mrs. Bromfield believes the district must "mirror a good example" by working hard to raise money and maintain quality programs.

"We can't just continue going on whining and crying that we don't have enough money," she said.

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"Chips" Catalogne

Julie Kaplove

Mr. "Chips" Catalogne has served as a liason for the Department of Defense to both the Executive branch and Legislative branch of the Federal Government. Nine years in Washington were spent in the development of key documents for both the Joint Strategic Planning System and the Planning, Programming, and Budgeting System. Mr. Catalogne was the Marine Corps single point of contact with every department and agency of the Department of Defense in developing and implementing the 1986 Fiscal Year Defense Guidance. Southmark Capital Corp. is fortunate to have "Chips" as a Senior Vice-President representing their exciting new income and growth real estate investments.

Ms. Julie Kaplove, Vice President and Western Regional Marketing Director, of PLM's investor offerings in the western United States, brings to our evening a discussion on the advantages of using equipment leasing as a source of tax avoidance and attractive income.

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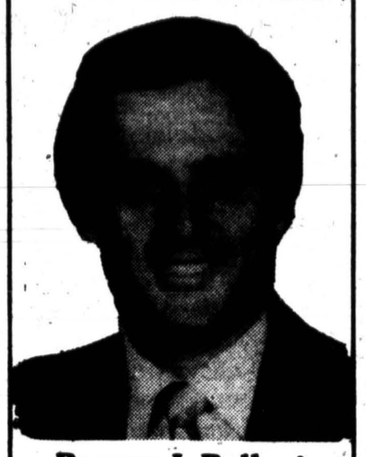

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New Zen master named at CV Buddhist shrine

The Rev. Donald Gilbert of Oakland, a Zen master, has been appointed to conduct services at the Sambosa Zen Temple at 28110. Robinson Canyon Rd. in mid-Carmel Valley.

Beginning Sunday, Feb. 24, the morning sessions (11 a.m. to 12:30 p.m.) will include a half-hour of Zen meditation followed by a lecture on the Zen Buddhist way of awakening, freedom and creativity.

Zen Master Gilbert, 75, has dedicated 60 years of his life to the practice of meditation and has made an in-depth study of the Zen doctrine.

In 1973, Rev. Gilbert was designated the Dharma Successor to Korean Tripitaka Master Ven. Dr. Il Bung Seo, and also the leader of the Il Bung Zen Buddhist Association Meditation Centers throughout the United States.

For the past 25 years, Master Gilbert has taught Zen in the San Francisco Bay area and places in and away from California.

Will Tuttle, a college instructor who serves as abbot at the Golden Footprint Temple in Oakland, will be Rev. Gilbert's assistant. He has studied at Songwang Sa Zen Temple in Korea and has practiced Zen for more than a decade.

The general public and those with meditation experience are invited to attend the services on alternate Sunday mornings in the main hall of the Sambosa Zen Temple.

The Zen practice sessions are twice a day, at 6 a.m. and 6 p.m. at the Sambosa Temple. The morning service starts at 6:30 a.m. with the Buddhist Sutra chanting followed by the 108 bowing. At 7 a.m. the Zen meditation begins.

The evening chanting session begins at 6 p.m. with meditation at 6:30 p.m. After both services there will be a question and answer period. One may participate in one or all parts of the services.

For the past 11 years, daily services have taken place at the Korean Buddhist Sambosa Temple. The Rev. So Woon Sunim, a Zen master, has designed these services for Buddhists who want to practice daily and for people who want to study under close guidanee the principles of the Buddhist religion.

A live-in program is now available. For further information phone 624-3686.

Hearings set on two controversial projects

TWO CONTROVERSIAL developments — the completed Chateau Julien winery in Carmel Valley and the proposed Point Lobos Ranch project — will be the subjects of hearings Thursday, Feb. 28 in the county courthouse in Salinas.

At 10:30 a.m. the minor subdivision committee will review the combined development permit for the Point Lobos Ranch development just across from the state reserve on Highway 1.

The committee is to make a recommendation to the planning commission on rezoning the property for residential and visitor accommodation use, certification of the environmental impact report, and the tentative tract map.

Point Lobos Ranch architect Paul Davis, Sr. has submitted plans for two 120-room hotels, a 500-seat convention center, 42 residences, an equestrian facility, tennis courts, swimming pool, youth hostel and dormitory housing for the workers.

Monterey County Zoning Administrator Dale Ellis at 2:40 p.m. the same day is to review the use permit for the Chateau Julien Winery on the south side of Carmel Valley Road about four miles east of Highway 1.

At issue is whether Ellis should conduct a full-scale public hearing on potential modifications or outright revocation of the use permit.

If Ellis decides a public hearing is necessary, then one will be scheduled for March.

There have been numerous complaints about he winery and alleged violations of its use permit.

If the committee endorses the project, the development then would proceed to the planning commission for review. Commissioners then make recommendations to the board of supervisors, which has final authority on the application.

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Group files school recall petitions

By MICHAEL GARDNER

EMBATTLED CARMEL school Trustees Susan Bromfield and Robert Fenton steadfastly maintain they will not resign despite what appears to be a successful effort to force a recall election.

Trustee James Yates, who was out of state on business, was unavailable for comment at press time but in the past has said he will not resign even if a recall petition drive is successful.

Five members of the Carmel Unified School District Recall Committee submitted petitions to the Monterey County Elections Office Feb. 19.

Three sets of petitions were delivered to the elections office. Each set represented petitions that separately seek the recall of Trustees Bromfield, Yates and Fenton.

Trustees Doyle Clayton and Pat Condren are not targets of the recall campaign.

The committee has obtained 4,237 signatures on petitions to oust Fenton, 4,255 against Bromfield and 4,225 that seek Yates' recall.

Registrar of Voters Ross Underwood told the *Carmel Pine Cone/Carmel Valley Outlook* that it will take his office about two weeks to verify the signatures.

To qualify for the ballot, each set of petitions to recall individual trustees must contain the signatures of 3,463 registered voters who reside within the Carmel Unified School District.

The committee submitted about 900 more signatures than needed to force a recall election of each trustee.

If Underwood verifies the signatures, the school board will have to order a special election.

"Right now we're thinking no earlier than the first week in June and not later than mid-July," Underwood said.

The school district, already struggling with financial problems, will have to pay the $25,000 election costs. The recall committee has, however, promised to turn over any unspent campaign funds to the district to help offset the cost of the special election.

"The cost is going to be around $25,000. That's a high figure. The school district pays the cost of a special election should it be held," Underwood said.

Candidates for the three positions will not be allowed to file until the day after trustees order a special election, Underwood said.

Candidates must declare which trustee's seat they wish to seek.

If a recall election is scheduled, voters first will be asked whether each trustee should be recalled. If the voter decides "yes," then a replacement candidate is selected on the same ballot.

•

THAT PROCESS is repeated for each recall target — Fenton, Yates and Bromfield. Voters do not have to recall all of the trustees in order to replace any single one.

Members of the recall committee who presented the petitions are: Richard Stott, Stephanie Johnson, Reid Wagstaff, John Palshaw and Fred Herro.

In a prepared statement, the committee charged: "The community remains outraged over the shoddy treatment accorded former Supt. Bill Rand and other educational professionals, dismayed over the board's approach to teacher salaries, and deeply concerned regarding the overall conduct of the three board members being recalled.

"Requests that these three board members resign have been rejected repeatedly, leaving the ballot box as the only way remaining to relieve public concerns about the current state and future stability of our school system."

After the petitions were filed, Fenton and Bromfield again refused to resign.

In a Feb. 21 forum attended by their supporters, Fenton and Bromfield detailed some of their responses to charges by the recall committee.

In summary, the two trustees claimed:

• Former Supt. William Rand Oct. 8 voluntarily resigned and had planned to change careers two years before his departure.

• The 1 percent salary increase for staff — another 2.27 percent pay hike is for teaching longer days and more minutes — was the recommendation of Rand during preliminary negotiations last summer.

• The full board — including Trustees Pat Condren and Doyle Clayton — agree with the 1 percent salary hike.

Many teachers have joined the recall campaign because of the small salary increase without realizing that Rand made the recommendation and that Clayton and Condren also support the offer, according to recall opponents.

• Two controversial decisions — the closed high school campus and seven period day at the middle school — at one time were supported by parents, teachers and staff.

The board simply established a policy to implement the seven-period day and the administration — headed by Rand — implemented the $100,000 program.

The closed campus was discussed for years and was the subject of an information meeting three months before the board adopted a policy to imlement the idea.

• The $14,000 teacher pay figure used by recall supporters to pick up teacher sympathy signatures is a fallacy.

The average teacher in Carmel is paid about $28,000 annually, plus another approximately $4,000 in health insurance and retirement benefits.

NO. 1 MONUMENT

The Old Custom House on Monterey's waterfront is the oldest public building in California. It is the number one state historic monument.

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Carmel adjustments board to hear gallery permit amendment request

THE CARMEL Board of Adjustments Feb. 27 is to be asked to solve Bill Hill's quandary.

Hill will ask for an amendment to the use permit for his New Master's Gallery when the board convenes at 4 p.m. in Carpenter Hall at the Sunset Center complex, west side of Mission Street between Seventh and Eighth avenues.

The problem is that Hill's application is tantamount to creation of a new art gallery in town — something the city adamantly opposes because of a perceived spread of those mostly tourist-oriented businesses.

Hill already has city permission to relocate the New Master's Gallery to Cottage Row, northwest corner of San Carlos Street and Sixth Avenue.

However, as a condition of approval of the relocation, the city required that no new art gallery replace the gallery on the south side of Sixth Avenue between Lincoln and Dolores streets.

The condition is part of a city policy that use permits "run with the land." Thus a new art gallery conceivably could open at the former location if a ban is not imposed.

Hill's problem is that he cannot find a permitted use to assume his lease at the former location so he faces the prospect of opening at the Cottage Row location while also paying rent on an empty Dolores Street shop.

Hill has asked commissioners to solve his dilemma by elimination of the condition that no new art gallery replace the New Master's Gallery on Dolores Street.

The land use committee of the board of adjustments has recommended denial of Hill's request.

Supervisors reduce CV Ranch development

WHEN FIFTH District voters elected Karin Strasser Kauffman of Carmel Valley as their new supervisor, many environmentailists hoped she would get tough on development.

Strasser Kauffman did just that Tuesday afternoon.

At the urging of Strasser Kauffman, the Monterey County Board of Supervisors restricted the number of units to 89 at "Oak Place" — the final phase of development at Carmel Valley Ranch, south side of Carmel Valley Road off Robinson Canyon Road.

Under the 1975 specific plan for Carmel Valley Ranch, only 89 units were to be allowed at Oak Place in the hills overlooking Carmel Valley Road.

But ranch officials at first applied to the county planning commission for 132 units.

Ranch officials claim that since the previous three phases were not fully built the ranch is entitled to 132 units. Under their proposal, total development would have been 396 units. The specific plan allows 400.

The commission had recommended 102 units be allowed.

However, Strasser Kauffman successfully argued that only 89 units should be allowed because of the steep slopes and potential environmental problems a larger development may create on the hillside.

Strasser Kauffman also pointed out that proper procedure would be for the ranch to ask for an amendment to the specific plan.

She believes development changes in areas governed by specific plans should require amendments rather than just applications for a use permit.

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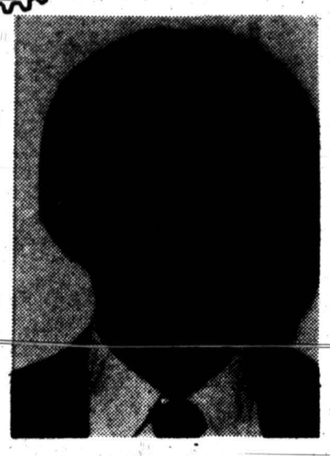
Spotlight on Rotary

RICHARD ZUG

Dr. Zug is now the Secretary-Treasurer of the medical staff at Community Hospital. He received his undergraduate degree from Stanford University, his M.D. from Cornell Medical College, and his M.S. in surgery from the University of Virginia. He spent a year with the U.S. Army in Korea and a year as Assistant Surgical Consultant to the Surgeon General in Washington, D.C. He has been Chief of Surgery at Community Hospital for the past two years.



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PINE WHISPERS

American Picnic Society assists Blind Center

FOR THE SECOND year in a row, American Picnic Society of Carmel has contributed $1,000 to The Blind Service Center in Pacific Grove.

"We didn't set out to be a charity funding organization," said Al Smith of Carmel, president of APS. "But when we wound up 1984 with a surplus, this seemed a right thing to do."

APS prides itself on having "no great causes, purposes or crusades, other than enjoying ourselves in the great outdoors," Smith said. The society stages four or five picnics a year for its 160 members and guests, at sites ranging from Indian Village in Pebble Beach to a lonely promontory down the Big Sur coast.

The concept was originated in 1983 by Fred Farr of Carmel, former state senator, and Soren Axelsen, grape grower in the Salinas Valley. Because of its zany sense of irresponsibility, it has attracted followers who are weary of challenges, goals and campaigns.

"But we're not quite as frivolous as we seem," Smith said. "Eventually we hope to encourage and support such innovations as picnic sites and nature trails for the blind, in places like Point Lobos State Park and others across the country."

APS is reorganizing for 1985. Membership dues are $35, and applications may be directed to APS, Bos 223040, Carmel, Calif. 93922.

HARRISON LIBRARY FRIENDS TO MEET

The Friends of the Harrison Memorial Library, Carmel will have its annual meeting for business and elections at 3 p.m. Sunday, Feb. 24 in the lower room of Friendship Hall, Church of the Wayfarer (enter on Seventh Avenue.) Before the business meeting, refreshments will be served, and the public is invited.

President Jack Billwiller will preside and introduce the speakers: Margaret Pelikan, library director, and Bernard Anderson, chairman of the library board. Their subject will be the present and probable future status of the library.

The nominating committee will present the following slate of officers for 1985: president, Lee Jeffers; vice president, Carmen Phillips; treasurer, William Cano; and secretary, Iona Logie.

As members-at-large, Jack Billwiller, William Bradley Buckminster, Irene Gaasch and Kay Power will be proposed.

MONTEREY BAY ALUMNAE PANHELLENIC GAMES DAY

Monterey Bay Alumnae Panhellenic will enjoy a Games Day at the Beach and Tennis Club in Pebble Beach March 6.

No-host cocktails are at 11:30 a.m. and a light lunch will be served at noon. Besides bridge there will be tables of dominoes, scrabble, backgammon and mah-jongg. Reservation checks of $10 ($3 tax deductible) should be sent to A. Denahy, 804 Brentwood Circle, Pacific Grove, Calif. 93950. Reservations are due by March 1. Proceeds go to the scholarship fund and Pahnellenic local philanthropy projects.

Lions Club presents checks

NICK NICHOLSON, president of the Carmel Host Lions Club, presented a check for $250 to Joe Feldeisen (left) for the Closeup program at Carmel High School. Feldeisen, assistant principal, is faculty sponsor of the program which will take a group of students to Washington, D.C. for a week. Nicholson also presented a check for $4,025 to Russell Hatch, president of the board of the Blind Service Center in Pacific Grove. (Willard Gill photo.)

SOROPTIMISTS ANNOUNCE LOCAL CASH AWARDS

Soroptimist International of the Monterey Peninsula has selected two Monterey Peninsula women as recipients of its annual Training Awards Program.

First place winner is Nancy Noel of Carmel, who will receive $500. Second place winner is Yolanda Estrada of Seaside, who will receive $250.

The presentation will be at a Soroptimist luncheon on Feb. 19 at Surdi's Two Guys From Italy in Monterey.

Noel, a single parent with two children, is studying for a law degree at Monterey College of Law and working at the Monterey County Law Library. She now qualifies to compete for a $1,500 Soroptimist regional award.

Estrada is a single parent enrolled in a work-study program at Monterey Peninsula College where she is taking a medical secretary course.

The Training Awards Program is designed to promote upward mobility for mature women to assist them in their efforts toward training and entry or re-entry into the labor market.

Judges for the awards were Barbara Shipnuck, Monterey County Supervisor, and Marion Fellows, Bank of America Pacific Grove.

SCHOOL OBSERVES CATHOLIC EDUCATION WEEK

Each year, Junipero Serra School — with every Catholic school — celebrates Catholic Schools Week to recognize the accomplishments of Catholic schools.

This year's theme, "Catholic Schools: Sharing the Vision — Teaching Values," underlines the commitment of Catholic schools to provide young Americans of all races, creeds, sex and ethnic origins with an education that emphasizes academic and moral values. Catholic education teaches the importance of using one's intellectual gifts, as well as respect and love for God, country and fellow human beings.

Visitors are welcome to visit Junipero Serra School on the following Tuesdays: March 5, April 2 and May 7, from 9 a.m to 11 a.m. Please call 624-8322 for an appointment.

Applications for the 1985-86 school year are being accepted

MAYFLOWER DESCENDANTS PLAN LUNCHEON

The California Society of Mayflower Descendants. Monterey Bay Colony, will have a luncheon meeting Saturday, Feb. 23, at the Monterey Peninsula Country Club.

Speaker will be Richard Kezarian, chairman of the history

Continued on page 13

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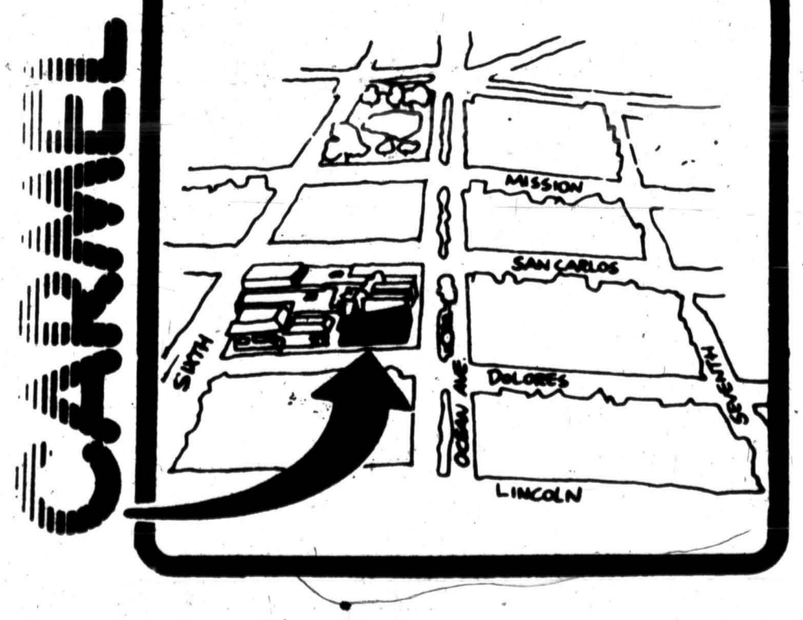

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PINEWHISPERS

Continued from page 12

department at Monterey Peninsula College. His subject will be "American History: Major Controversies Reviewed." For further information, members and prospective members may call Mrs. John D. Otter at 624-8552.

KRISTIN LINDGREN ON DEAN'S LIST

Kristin Lindgren was named to the dean's list for the fall quarter at the University of California, Irvine, with a 4.0 (A) grade point average.

She also was honored by her sorority, Kappa Kappa Gamma, for the highest grade point average in her pledge class.

Kristin, a freshman, is a 1984 graduate of Carmel High School and is the daughter of Mr. and Mrs. James Lindgren of Pebble Beach.

LOCAL WOMEN INSTALLED IN CHURCH WOMEN UNITED

Althea McEwen of Carmel and Verne Brown of Carmel Valley have been installed as officers of Church Women United in ceremonies at First United Methodist Church in Pacific Grove.

McEwen, a member of All Saints' Episcopal Church of Carmel, was installed as secretary; Brown, a member of Community Church of the Monterey Peninsula, was installed as treasurer.

Church Women United began in 1941 as a national ecumenical movement which worships, studies and acts globally. The group raises funds for disaster relief in the United States and worldwide, and actively works for peace, according to local spokeswoman Violet Beahan of Carmel.

CYNTHIA HALL NAMED TO NEW POST

Leadership Monterey Peninsula has hired Cynthia Hall of Carmel Valley as executive director. Hall worked as an administrative aide to former Supervisor Michal Moore, and was the coordinator for the Carmel Valley Property Owners Association.

Cynthia Hall succeeds Lee Pease, who is leaving the area. Pease has served as executive director of Leadership Monterey Peninsula since it started three years ago.

Leadership Monterey Peninsula is a program designed to identify potential leaders on the Monterey Peninsula and ensure that these future leaders of our community will have the knowledge, opportunity and encouragement they will need to assume key roles in the civic and professional life of the Monterey Peninsula.

Communication styles examined

"Styles of Communicating — on the Job and with Loved Ones," is the subject of the Thursday, Feb. 28 luncheon meeting planned by Communicators of the Monterey Peninsula.

Speakers are Jane and Fred Ellerbe, licensed marriage, family, child counselors and communication skills workshop specialists.

The noon luncheon will take place in the banquet room of Two Guys from Italy, Monterey. Fee is $9 for non-members, $6 for members, and includes lunch. To register, call Wendy Fincke, 372-1205 or Linda Morris, 373-3051.

Girl Scouts start cookie drive

The Monterey Bay Girl Scout Council's cookie delivery and booth sales will take place Friday, Feb. 22 through March 10.

KDON radio, the Girl Scout Council and Grandma Buffalo's Chips will sponsor a kick-off event from noon to 3 p.m. Saturday, Feb. 23 in front of Macy's, Del Monte Shopping Center, Monterey.

This year's cookie sale goal is 277,000 boxes. Other than the cost of the cookies, all proceeds from the sale are retained locally and are used for troop activities, recruiting and training volunteers, and for program materials.

Figure Contour by Carole

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Child abuse booklet offered by Family Resource Center

Family Resource Center, designated provider of child abuse prevention services for Monterey County, has available for purchase copies of *Child Lures, A Guide to Prevent Abduction.*

This booklet, printed and distributed by the Ralston Purina Co., can be purchased for $1 at the Family Resource Center offices at 500 Hilby Ave., Seaside.

The booklet for parents describes methods used by child molesters and murderers to lure and deceive children into leaving their safe environment for the uncertain and frightening one of the abductor. It describes methods parents can teach their children to prevent molestation or abduction.

While the information and precautions given focus on molestation outside the family, the booklet also says the vast majority of child molestations and murders are committed by a person who is known to the child, or is a member of the family.

For further information regarding the booklet, call Family Resource Center at 394-4622.

Sign crackdown

The city has begun to crack down on realtors who use public property to display "house for sale" signs.

Code Enforcement Officer Mary Jahr-Purvis has written letters to area realtors that state the city no longer will tolerate their signs on public property.

It always has been against the law for realtors to place signs on public property, but the city has not had the staff to enforce the rules.

Beginning March 1 the city will issue citations to those realtors who violate the law, Jahr-Purvis wrote.

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BUSINESS BEAT
BY NANCY HILLS

Business license board, Cottage Row collide

THE CARMEL Business License and Code Review Board and developer Craig McFarland's Cottage Row certainly did not exchange any Valentine's Day cards at the board meeting Feb. 14.

Carmel Pendleton and Bennett Sculpture are business license applicants that have leases for the Cottage Row complex on San Carlos Street and Sixth Avenue. Their applications for business licenses were continued until after the Carmel Planning Commission meets Feb. 20 and decides the question of the hours the Cottage Row businesses can remain open.

The planning commission raised the issue of hours of operation when Gary Kalman applied for a use permit for The Crystal Fox, a fine crystal shop he planned in Cottage Row. Kalman's and the the other Cottage Row leases (including Pendleton and Bennett) stipulate that the shops must remain open until 9 p.m.

The planning commission expressed concern that longer hours might encourage tourists to stay later. To place the restrictions on the Cottage Row complex, the city must have a reason for requiring the early closing hours. Usually the limits are placed only if the hours constitute a danger to the health and safety of the community.

Loretta Colebourne, co-owner of Carmel Pendleton with her husband Don, represented the shop at the meeting and was told to come back in two weeks for the next meeting. She told the board the shop would have men's and women's Pendleton clothing and Pendleton blankets. The Colbournes hope to open the shop May 15.

Bennett Sculpture's application for a second gallery (the Carmel Plaza Bennett Sculpture will remain there) was continued until the problem of time restrictions was solved and because the two identical names in the same town might cause a problem for the fire department in an emergency.

Bennett Sculpture representive David Mesinger asked if that meant they cannot open in two weeks and was told "you'll be back here in two weeks" by Carmel City Administrator Doug Schmitz.

•

COTTAGE ROW applications were not the only ones to run into trouble at that particular meeting.

The Personalized Touch — owned by Gregory Schafer, owner of Carmel Engraving and Lowell Morse — had its business application continued until a use permit is submitted and reviewed.

The shop on Seventh Avenue and Dolores Street in the former Pairs shoe store location is planned as a retail outlet for the engraving shop.

Planning Director Diane White said the mix of gift items indicated with the application made it subject to a use permit. Schafer also told the board he had some of the Pairs stock left that he had to liquidate.

The bloom was off the business license application for Carmel Rose Co. which listed its activities as the "sale of flowers to patrons of businesses in Carmel; sale and delivery of flowers to businesses in Carmel; rental of plants to businesses in Carmel." This type of operation constitutes an "in-and-out" business that has no particular address. The general plan policy, according to White, is that there should be no in-and-out type businesses in Carmel.

City Administrator Doug Schmitz said this type of application had been routinely denied in the past.

Tara De Sousa, operator of Carmel Rose Company, said she had brought references from other businesses that she had worked with and a petition signed by Carmel business owners. De Sousa had come to the meeting with attorney Robert Ernst.

Her attorney answered Schmitz by saying that 350 people had signed the petition and arguing that there was an "identical business operating in Carmel" under a non-conforming use permit from the previous general plan. By denying applications that came up under conditions of this plan, Ernst claimed, the city was giving the older business a virtual monopoly.

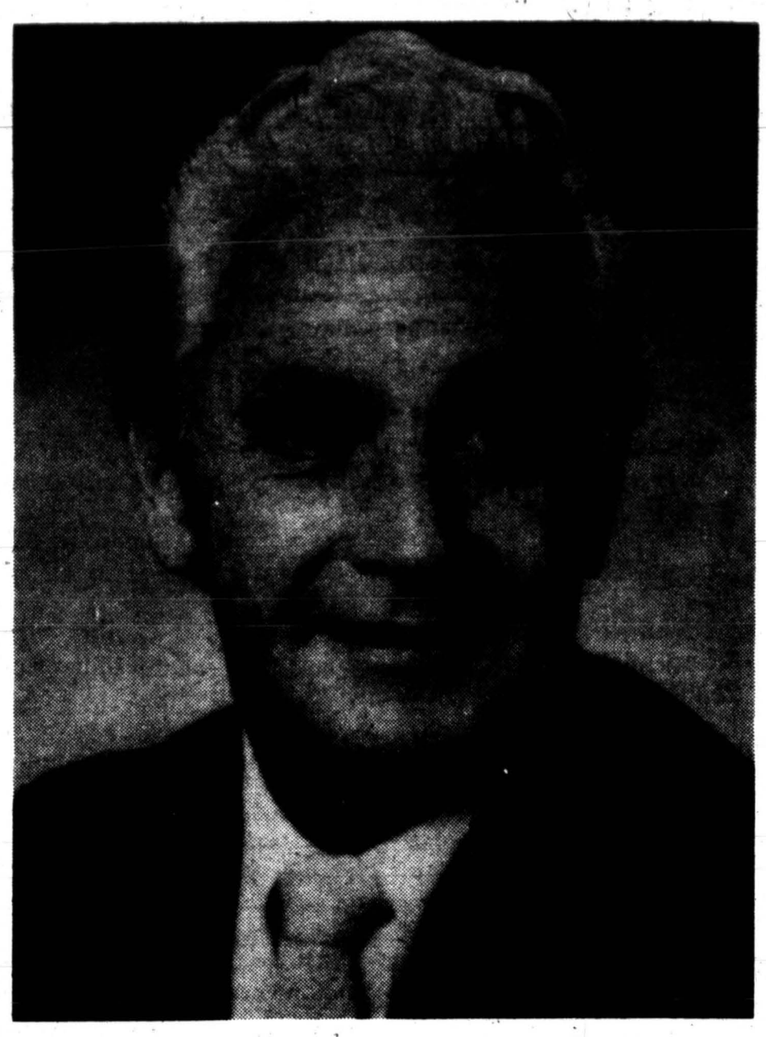
He suggested that the board reconsider its interpretation of the general plan. Schmitz said it would be unfair to prior applicants who had been denied to grant this one. The older business began operation under the old plan, he added.

Carmel building official Timothy Meroney said he believed if 350 people signed the petition that it might reflect the wishes of the community and that the board was here "to serve the people."

White replied that the present general plan was supposed to reflect the "will of the people" — at least when it was written. Fire Chief Vern Allred pointed out that De Sousa could appeal the the city council. The application was denied with Meroney casting the one dissenting vote.

Not everyone met with difficulties at the meeting, however. Del Monte Realty was granted a transfer of business location from Mission Street to Junipero Avenue near Fifth Avenue even though owner Lawrence Bemis was absent from the meeting. White pointed out that the business was moving from a zone where it was a non-conforming use to one where it was a permitted business.

Camp and Morgan Associates — real estate, building, and interior design — had what amounted to a return engagement before the board and received a transfer of business location. Partners Blair Camp and Leslie Morgan had been granted a business license at the last licensing board meeting for the Pairs shoe store location now inhabited by The Personalized Touch.



CHANGES at the Carmel Butcher Shop not only include a future remodeling but a new manager. Russ Harris, former partner in Rudy-Harris Ltd. in The Barnyard, has taken over the restaurant's managerial duties.

SETTING THE RECORD STRAIGHT

In last week's column, my flying fingers made one of those incredible typos that can keep one awake at nights.

In the story about Monterey Savings 10-year birthday, Branch Manager Robert Giraudo was quoted as saying that Monterey Savings was "now involved in the international lending that is causing so much concern." Change that "now" to "not," please, so it reads Monterey Savings is "not involved in the international lending that is causing so much concern."

My apologies to Mr. Giraudo and all concerned.

NEW FACES AT CARMEL BUTCHER SHOP

New faces at The Carmel Butcher Shop restaurant include a new manager and a soon-to-be new building front and interior.

Long—time Carmelite Russ Harris is now at the helm of the Ocean Avenue restaurant owned by Ted Balestreri and Bert Cutino of Restaurant Central. For Harris, who said he has been on the Monterey Peninsula for 45 years, this certainly is not his first job on Ocean Avenue.

"I learned to pump gas in the '40s at the gas station that was located where the Dick Bruhn stores are now," Harris said as he pointed down the street. But that was just the beginning.

Since then, Harris has worked at Derek Rayne and at Carmel Insurance Agency and was co-owner of Rudy-Harris Ltd. in The Barnyard for nine years. He sold his partnership to partner Dick Rudy in 1984, took two months off and then started working for Restaurant Central.

Through the years, Harris has received numerous community awards including the 1983 Citizen of the Year and the Robert Littlefield awards from the Monterey Peninsula Chamber of Commerce, and the Paul Harris Fellowship and J.O. Handley awards from the Carmel Rotary Club.

"My personal goal as a Carmel restaurant is to get all the locals back in here as it used to be when I was one of the merchants," Harris said. "It was where you could get the pulse of the town."

One help in that direction might be the change from the brick and fire frontage that has been on the restaurant since 1970. After many ups and downs with the Carmel Planning Commission, Restaurant Central hopes to get final approval soon for its revised straight line Tudor-style plans (no sagging! no sagging!) with leaded-glass windows, flower boxes and a dutch-door entrance. The all-purpose hand-warmer fireplace that now faces Ocean Avenue will be moved to the interior of the restaurant.

The interior remodel of the building replaces many of the tables with booths "for more intimate dining," Harris said. "The bar will be flip-flopped to the opposite wall"(from the west side to the east side).

The folks at Restaurant Central have their fingers crossed for a two-month closing from mid-March to mid-May.

"We are aiming to be open by Memorial Day," said Don Boston, vice president of operations for Restaurant Central.

Continued on page 15

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There is, however, the National Flood Insurance Program that does go a long way towards meeting the need and is available through any licensed insurance agent or broker—the same person who sold you your homeowners and auto policies.

Flood insurance is available on almost any building and contents. However, there are limits to the amount that can be purchased depending upon the area where you live and there is a five day waiting period from time of purchase until coverage is effective.

Mudslides and the collapse of retaining walls or earthen banks, if caused by flood or rising waters, are also unsually covered.

I recommend that anyone who has even a remote chance of surface water damage (and the number is surprisingly high), call their independent agent or broker to discuss the coverage and determine as well what limits are available to them. Other information in the form of brochures on coverage and helpful hints are also available.

LARRY DUROCHER

CERTIFIED INSURANCE COUNSELOR (CIC)
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Continued from page 14

NEW DEVELOPMENTS AT THE CROSSROADS

There are more doings at The Crossroads.

Mostly for Men — a gift shop aimed at those male-type persons — is still in the works, I understand. It should open sometime in late February or around the beginning of March.

Antoinette Cross hopes to open her Quail Corner the first of April. Cross, a folk-art painter, said she will have "one of a kind" works of American folk-artists from all over the United States. The works will be by current artists who have maintained the traditions.

Folk art, Cross said, "is traditional style painting from different countries" and was usually done on "any utilitarian item in the house and was styled at home during those long, cold winters without television."

The shop will carry hand-thrown porcelain and stoneware, fiber art, quilts and hoops, "anything made by hand," she said. Much of the art — such as Bavarian stylized flower painting — was done on furniture. Cross said she will decorate any unfinished piece of furniture or smaller items someone wishes to bring in .

The La Patissere Juliette in The Crossroads is also aiming for an April opening. Juliette Garneri and her daughter Christine plan a bakery of real french pastries with "low salt and low sugar content," Garneri said. How does one get a low-sugar pastry, I asked. "I use syrup rather than the powdered sugar that most bakeries use," Garneri answered.

This is not Garneri's, who hails from the French province of Lorraine, first venture into baking. She had opened the La Maison du Croissant bakery in Monterey which she sold a year ago.

Other shops on the way are Bill Tosetti's Woolen Shop and the Willow Tea Room. No word on them yet.

With all the comings at The Crossroads, there is one going. Charnel's, a women's intimate apparel shop, is scheduled to close on Feb. 28.

THE LATEST ON MARGARITAVILLE

What's the word on the Margaritaville reported to be going into Carmel Plaza?

Well, as of the morning of Feb. 15, the Harbinger restaurant (with the guiding hand of Don Bowen of Carmel Business Sales) was still in escrow and headed to Margaritaville II.

Magaritaville owners Steve Yates, Carl Wright and David Michael will try an encore of Yates's and Wright's Margaritaville in Capitola. The idea is an "authentic Mexican food restaurant with a Mediterranean atmosphere" Yates told me, and the emphasis is on "fun."

How authentic is authentic? Yates said that for the Margaritaville in Capitola, he and Wright hired five chefs from Guadalajara and the master chef of that group will come to work for the Carmel restaurant. He added that the new restaurant would maintain the outdoor seating area and will have the use of the Plaza's underground parking. Yates said that they hope to open on Cinco de Mayo — May 5.

COOKIE PLACES CHANGE HANDS

The Cookie Place (or places in this instance) on Ocean Avenue in Carmel and Alvarado Street in Monterey have officially changed hands.

Dick Schofield of Independent Realty Associates took care of this one. The sale is from Lloyd Firstman to Aram Kinosian, a wine and table grape grower from Tulare County. Kinosian not only grows grapes on his acreage, but many of the ingredients that go into the cookies such as the pecans and walnuts and he "has grown wheat in the past," according to his financial officer, Mike Skaff.

"We picked the cookie business because it was an interesting business with growth potential as well as a sound financial investment," Skaff said. "Besides, it's fun."

Kinosian and his wife are no strangers to Carmel. They own a home here but their main residence will remain in Visalia, Skaff said.

The Cookie Place offers such cookie treats as chocolate chip, chocolate chip with walnut, oatmeal, oatmeal raisin, peanut butter, peanut butter and chocolate chip and oatmeal coconut.

SHOE GALLERY OPENS IN THE BARNYARD

Anthony's Shoes in The Barnyard has a new competitor about 100 feet to the south.

Owner Anthony Lucido said the Shoe Gallery opened on Valentine's Day and specializes in "European designer shoes for women."

That includes shoes by Bandolino, Garolini, Van Eli, Rosina Ferragamo, Mikelos and Sesto Meucci. The new Shoe Gallery manager is Soraya Haidar, who Lucido said not "only knows shoes but fashion as well and can help the customer put together shoes and wardrobe."

Anthony's Shoes will continue business as usual.

EMILY DUNN ELECTED TO REALTOR OFFICE

Emily Dunn of Fouratt Real Estate on Ocean Avenue has been elected as the regional vice president of the California Association of Realtors for the 10th district which includes Carmel, Monterey Peninsula, Salinas, Watsonville, San Benito County and Santa Cruz boards of realtors.

As regional vice president, Dunn serves as a liaison between the district and the statewide organization at the quarterly directors' meetings. Dunn is one of 32 regional vice presidents in California.

Dunn served as the Carmel Board of Realtors president in 1982 and as president of the Monterey County Council of Real Estate Boards in 1984.

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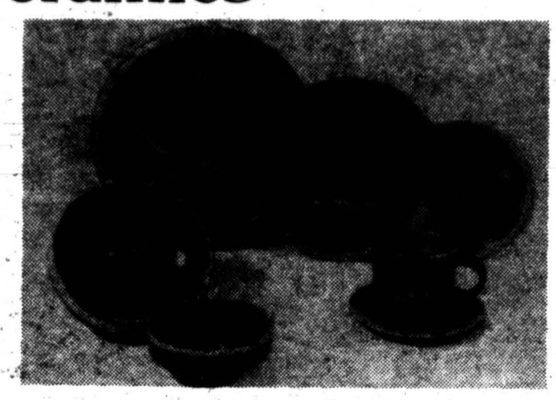


OBITUARIES

Charlotte McPherson

Private family services took place Feb. 15 at the Carmel Presbyterian Church for Charlotte Louise McPherson of Pebble Beach, a peninsula resident for 23 years who died Feb. 11 at Community Hospital. She was 89.

Born Feb. 4, 1896 in Kent, Wash., she came to the Monterey Peninsula from San Leandro, where she lived for 33 years.

She was a member of the Carmel Presbyterian Church and of the church's Cameroun-Silliman Circle Women's Association. She also belonged to the Monterey Peninsula Country Club Senior Women's Club and the Carmel Woman's Club.

Survivors include her husband Robert; daughters Bonnie Jeanne Killip of Oakland and Marilyn Mae Cobb of Walla Walla, Wash.; and two grandchildren.

Cremation took place at the Little Chapel by-the-Sea. The Paul Mortuary was in charge of arrangements. Ashes will be scattered at sea near Bird Rock.

The family suggests memorial contributions to the Church or to the Visiting Nurse Association.

Arthur E. Zipse

A memorial service took place Feb. 15 at Carmel Presbyterian Church for Arthur E. Zipse of Clarkston, Wash., a former Monterey Peninsula resident, who died Feb. 11 at St. Joseph's Hospital in Lewiston, Idaho. He was 91.

Born June 18, 1893 in New York City, he graduated from Cooper Union College in New York, and did graduate work at Columbia University in New York. He served in the Army Air Corps during World War I and worked as an engineer in New York and later for Commonwealth Edison of Illinois in Chicago. He moved to Pebble Beach in 1958 after he retired.

He was a member of the American Legion, Monterey Post, and was a deacon in the Carmel Presbyterian Church.

Survivors include his wife Alice; son Robert of McGehee, Ark.; daughter Virginia Pucci of Pebble Beach; sister Margaret Extance of Brooklyn, N.Y.; five grandchildren and a great-grandson. A son, Arthur, of the Army Corps died in 1945.

Cremation and private service will take place in Clarkston.

Harry Van Wyck

Private services took place for retired Army Brig. Gen. Harry Van Wyck, a longtime resident of Pebble Beach who died Feb. 8 at his home. He was 86.

Born June 16, 1898 in Appleton, Wisc., he was commissioned second lieutenant in June of 1924. He served in the military until 1954, and retired as commanding general of the Port of Embarkation at San Francisco.

He served in the South Pacific during World War II and with the occupation forces in Germany following the war.

He was a recipient of the Legion of Merit.

Survivors include his wife Elisabeth of Pebble Beach; son Derek of Dublin, N.H.; sisters Mrs. Norman Schure, Mrs. E.A. Transway, Mrs. A.W. Drew and Mrs. W.E. Lyman; and one grandson, all of Appleton.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Kidney Foundation, Monterey Bay Chapter, or to Army emergency relief.

James Farlinger

Memorial services took place Feb. 12 at the Carmel Presbyterian Church for William James Farlinger of Carmel Valley, a peninsula funeral director for more than 30 years who died Feb. 9 at Community Hospital. He was 60.

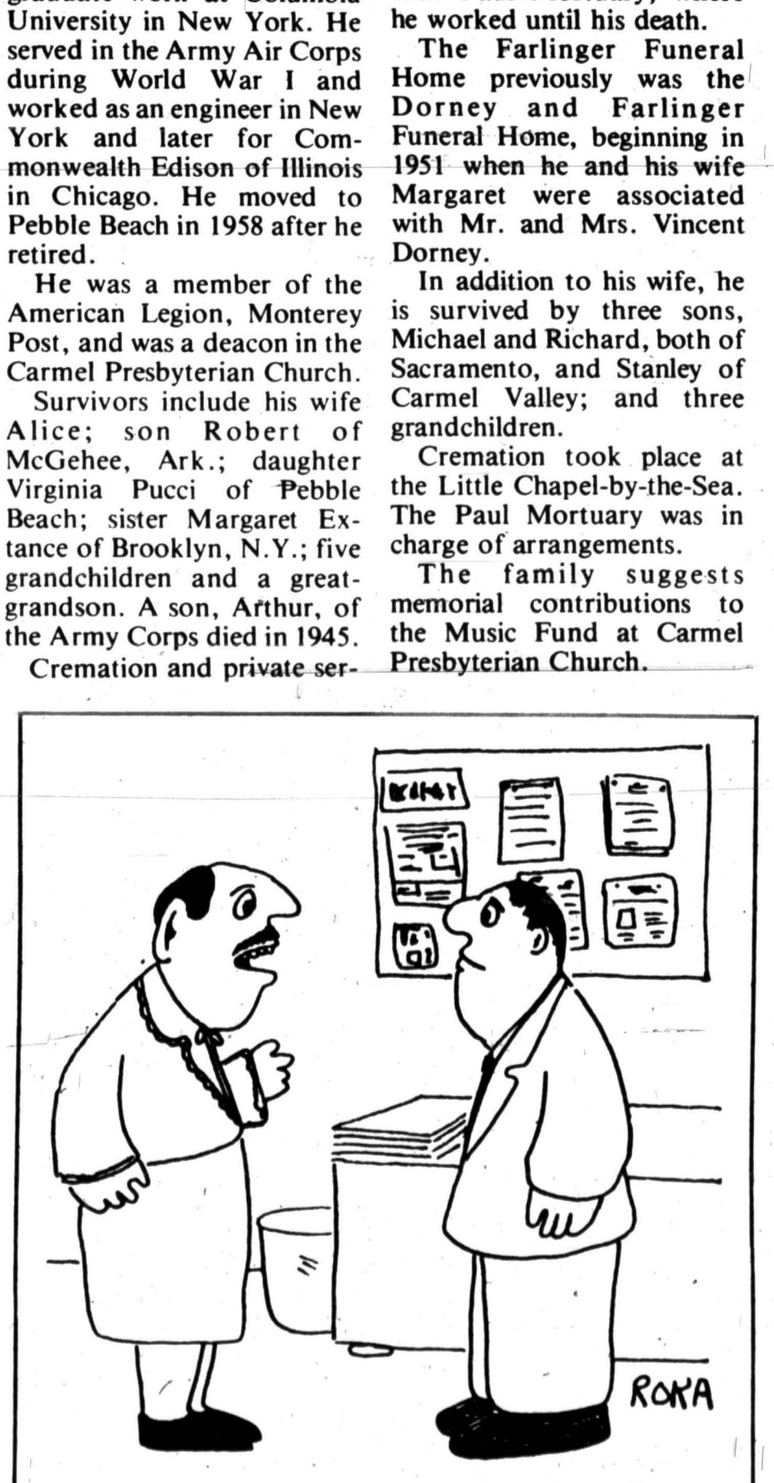
Born Feb. 5, 1925 in Fresno, he operated the Farlinger Funeral Home in Monterey from 1969 to 1982, when be became associated with Paul Mortuary, where he worked until his death.

The Farlinger Funeral Home previously was the Dorney and Farlinger Funeral Home, beginning in 1951 when he and his wife Margaret were associated with Mr. and Mrs. Vincent Dorney.

In addition to his wife, he is survived by three sons, Michael and Richard, both of Sacramento, and Stanley of Carmel Valley; and three grandchildren.

Cremation took place at the Little Chapel-by-the-Sea. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Music Fund at Carmel Presbyterian Church.



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CHURCH DIRECTORY

Sunday, Feb. 24

ALL SAINTS' EPISCOPAL CHURCH

Rev. Allan Wolter will be the celebrant and preacher at the 8 a.m. and 10 a.m. services.

Christian education for children and adults is at the 9 a.m. service. Evening service and celebration of the Eucharist is at 5:30 p.m. The church is at Ninth and Dolores, Carmel.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Anne Swallow will preach the 11 a.m. sermon at the Carmel Valley Community Chapel. Church school for children is at 11 a.m. Nursery care is provided.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday sermon lesson is at 10:30 a.m.; Wednesday meditation at 2 p.m.; Thursday healing prayer at 7:30 p.m.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

On the first and fourth Sundays the speaker is Rev. Patricia-Alyce Parker. On the second and third Sundays the speaker is Rev. Gilbert Keierleber. All are welcome and Fellowship follows all activities.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Mind* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the first in a series of Lenten sermons: *On Seeing Ourselves in the Apostle Peter — The Fallible Pope* at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold Englund will deliver the 8:15, 9:30 and 11 a.m. services at the Carmel Presbyterian Church. Music by the Chancel Choir.

Families are encouraged to worship together at any of the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Pastor Robert Krueger will be the guest speaker at the 9:30 a.m. service. Coffee hour follows the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Student intern minister Carol Powers will deliver the sermon *What's in a Story?* at the 10:30 a.m. service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will deliver the sermon at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.

SERRA BICENTENNIAL

BY MSGR. FRANCES WEBER

Serra and Washington

THE HANDSOMELY fashioned bronze likeness of Fray Junipero Serra, located in the Statuary Hall of the nation's capital, appropriately faces the one depicting George Washington.

Surely there was something more than coincidence in the proximity of the two great pioneers, one the "Father of his Country," the other a "father" of his church.

George Washington (1732-1799) and Junipero Serra (1713-1784) were contemporaries in ideals as well as in time. They worked for a common cause, each in his own sphere.

In 1776, the year associated with the Declaration of Independence, Fray Junipero Serra established the Mission of San Francisco beside the Golden Gate. By the time of his death, less than a decade later, a new nation had been born.

While George Washington and his patriots fought for independence, Fray Junipero introduced Christian civilization into an area that would eventually join forces as the 31st member of the American commonwealth.

At the time there was little more than a vast wilderness and a few French colonies between the Atlantic and Pacific oceans. Chances are that Washington gave very little thought to California.

When Spain entered the war with the English, the "perfidious heretics," Serra's sentiments identified immediately with those of Washington. He asked his fellow missionaries in 1780 to be "most attentive in begging God to grant success to this public cause which is so favorable to our holy Catholic and Roman Church."

Personality-wise, Washington and Serra were resourceful innovators, stern disciplinarians and exemplary pacesetters, the one dedicated to his people in the civil realm, the other to serving them in the religious sphere.

Both men fit into the category of "charismatic" leaders. Washington and Serra fulfilled their particular commissions, not alone by mandate but rather by virtue of dynamic personalities which instilled an incredible loyalty and devotion among their respective peoples.

Though George Washington and Junipero Serra differed considerably in their religious convictions, secular vocations and human endowments, the qualities they shared are exceedingly more impressive than the ones they differed in. "Great places make great men," Oliver Wendell Holmes once observed. Washington and Serra, each in his own way, proved the enduring wisdom of Holmes's aphormism.

Signoret, Taylor films screened

L'Etoile du Nord and *Who's Afraid of Virginia Woolf?* are the most recent offerings of the Monterey Peninsula Film Society.

Shown in French with subtitles, *L'Etoile du Nord* is a 1982 thriller that features Simone Signoret as a battered "hausfrau" who transforms herself into Mata Hari for a day. Philippe Noiret is her co-star. *L'Etoile du Nord* will be shown Friday through Sunday, Feb. 22-24.

Elizabeth Taylor won the Academy Award for best actress as Martha in *Who's Afraid of Virginia Woolf?* The 1966 film also features Richard Burton, George Segal and Sandy Dennis. It will be shown Wednesday, Feb. 27.

All films begin at 8:15 p.m. in the S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren, Monterey. For ticket information, call 659-4795 between 5 p.m. and 8:15 p.m.

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The Golden Years

By Myles Williams

Are you on salt-restricted diets? The National Institute on Aging has suggestions to help perk up your taste buds. Chewing bland food thoroughly will enhance its natural flavor, says the NIA, especially if you alternate bites of different foods. Some salt alternatives the agency recommends are lemon, herbs, pepper and other spices, powdered mustard, fine-chopped garlic or onion, grated horseradish and sugar. Onion and garlic powders are fine, too, but not garlic or onion salt.

★ ★ ★

There are now 26 million Americans over the age of 65, almost 12 percent of our population. Five million of them are past the age of 80.

★ ★ ★

If you're one of those loving grandmas who prepares a pot of hot chicken soup every time someone in the family comes down with a cold, you'll be glad to know that the prestigious Mayo Clinic agrees with your prescription. The clinic recommends hot chicken soup as "an excellent treatment for uncomplicated head colds and other viral respiratory infections."

★ ★ ★

Remember When? April 18, 1942 — Tokyo was bombed by Major General Jimmy Doolittle and his group.

★ ★ ★

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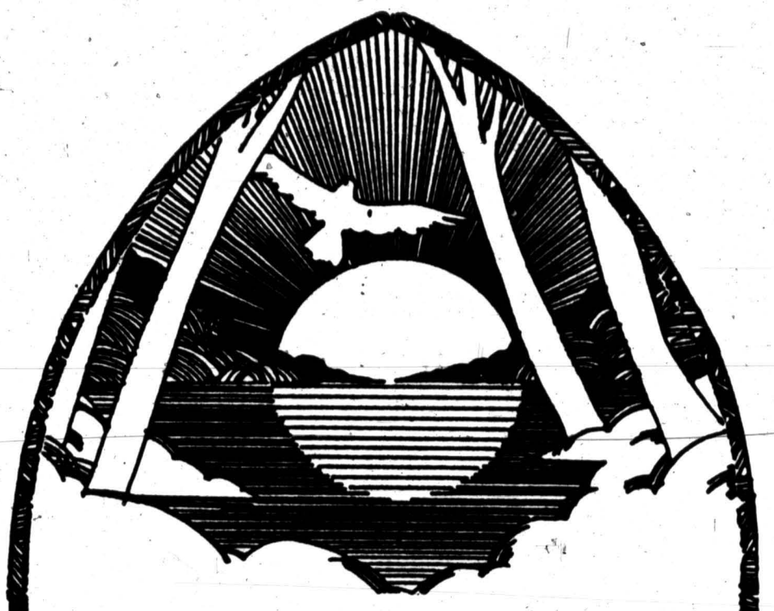

Church Services

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Christian Science Services
Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th
624-3550

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, *:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Ray Hansen and Mike Spezia.
Ocean and Junipero
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Community Church of the Monterey Peninsula
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Carmel Valley Rd. near Schulte Road
375-7177 or 624-6765
(MORNINGS)

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

CONSCIENCE OF CARMEL

BY GUNNAR NORBERG

Legalize 'second kitchens'

AT ITS FIRST meeting this month, the Carmel City Council heard more comment on an ordinance intended to deal with the so-called "second kitchen" issue, and then returned it to the planning commission for further consideration.

Some of that audience comment, as in the past, continued to object to the intended legalization of any second kitchen units because that would reward the owners of such still illegal units.

This frequently mentioned reward idea makes me think of the way the second kitchen issue arose in 1958-59 and why it did. At the end of 1967, the city immensely rewarded the very interests it had intended to attack and to eliminate. Those interests were those of the motels which had invaded the residential areas.

After the city council set up a control mechanism at the end of 1958 to slow the burgeoning growth of motels within the commercially zoned areas of the city, it decided it was time to retard and reverse the unwanted spread of motels in the residential areas. So the city council asked then-City Atty. John Morse to seek means to retard and eventually eliminate the spread of residential-area motels.

The means decided upon to attack the residential-area motels was to reach back to the 1929 zoning ordinance for four words used in a definition of a single-family dwelling. Here's part of the text of that definition out of which the last four words were to be the weapon aimed at those residential-area motels:

"A single family dwelling is hereby defined as a dwelling for one family alone including guests and all necessary servants and employees, having but one kitchen."

Why those last four words? Because the invasion of residential areas by growing numbers of unwanted motels often started with the purchase of just a single lot and was soon followed by the purchase of the lot next door and thereafter by purchase of adjacent lots or lots across the street or around the corner. Existing houses, or new ones, provided guest rooms and soon one burners or two burners would be installed here and there to provide another reason to charge tourists more.

Such added burners were, of course, cooking facilities and since only one kitchen per 40-foot residential lot was permissible, any second cooking arrangement on such a lot would be illegal.

Since it was believed at city hall that there were not only second cooking facilities but often three, four, or five such extra facilities on individual 40-foot lots used by the residential-area motels, the city council decided to attack them primarily on that excessive provision of cooking facilities in transient housing accommodations.

Since the city attorney felt that affidavits would be needed from tourists who actually had stayed in a residential-area motel unit which provided some cooking device, efforts were made to get such affidavits. However after trying intermittently but in vain to get such affidavits over a substantial period of time, the city council in 1967 gave up the effort to close down the residential-area motels. Instead it decided to legalize them all by means of the use permit process.

It was thought that there were 14 of those motels, but by the time the registration period ended, it was found there were 17. A few had been in non-conforming status but the others had been illegal. One had, in fact, been built in the early 1940s in open defiance of city law by an Oakland hotel operator. That one was, and is, Colonial Terrace.

All of those 17 residential-area motels were the beneficiaries of the city action legalizing them, and that is why I say that their suddenly increased value was indeed an immense reward — certainly one which was never intended back in 1958-59.

•

NOW IT would like to point out that the Carmel attitude toward a homeowner who had an extra two-burner somewhere on his lot, back in 1940 when I first came to live here, as well as in the 1958-59 period, was entirely different from the attitude toward those residential-area motels.

While there was open enmity in the 1958-59 period to motels popping up everywhere, there was little or no concern about a homeowner who rented out a room or rooms in which minimum cooking facilities might happen to be provided. (In fact, in the 1940-45 war period, it was thought patriotic to provide off-base housing for soldier families.)

There was no talk about some kind of inappropriate or questionable reward which some homeowner might in some under-handed way be getting because he provided minimal housing for someone in need of it.

As late as the fall of 1982 when a questionnaire sent to Carmel registered voters was tabulated, it was found that the number who responded (1,776) was surprisingly large.

There were two questions which asked for the city voters' views about the second kitchen issue. In both questions, voters expressed overwhelming approval of second kitchen accommodations. Exactly 1,270 expressed approval of such accommodations would provide for low or moderate-income tenants while 1,208 expressed approval of second kitchen housing in the residential district even when the question was not tied in any way to low- or moderate-income tenancies.

Those 1,208 favorable replies amounted to 68 percent of all the voters who responded to that 1982 questionnaire.

These voter views in the recent past, along with my understanding of Carmelites' views in the more distant past, would suggest that Carmel voters now as in the past, overwhelmingly approve the so-called second kitchen housing in the residential areas of the city.

The question then becomes, if the expressed views of something like two-thirds of the electorate are to be credited, how legalization of those homeowner second kitchen accommodations is to be accomplished.

Ordinance 85-6, the one referred earlier this month by the city council to the planning commission for further study, still includes a second called Rent Guarantee and Tenant-Qualifying Contract which former City Atty. George Brehmer found seriously questionable last year when he said to the city council, largely in response to a proposal made by Councilman Jim Wright:

"Problems arise regarding equal protection when distinctions are made based on personal circumstances rather than differences in the land. Applying for foregoing to Mr. Wright's proposal, it calls for granting special use provisions to owners (of the rented rooms) who meet standards presumably (set) for the personal benefit of the renting occupants.

"Thus, land use is being determined, not on distinctions in the land, but on the personal needs of the occupants. Municipal involvement in economics, though sanctioned by statute, remains of questionable constitutionally. When occurring as a rationale for justifying an otherwise unequal treatment of owners of like land in the same district, the marriage of the two vulnerabilities favors the seeking of other methods of resolving the problem."

Because of the large number of existing second kitchen accommodations — usually estimated at between 250 and 550 — and the fact that their exact location, in a great many cases, is unknown, it would be very hard to put them on any amortization schedule. And because of the fact that these accommodations have substantial voter support, they should probably continue to be allowed on some reasonable basis.

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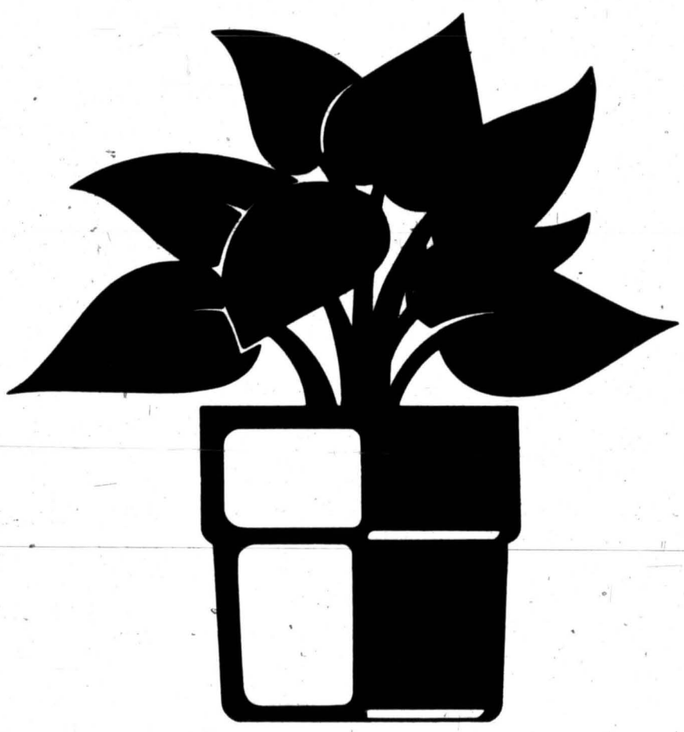

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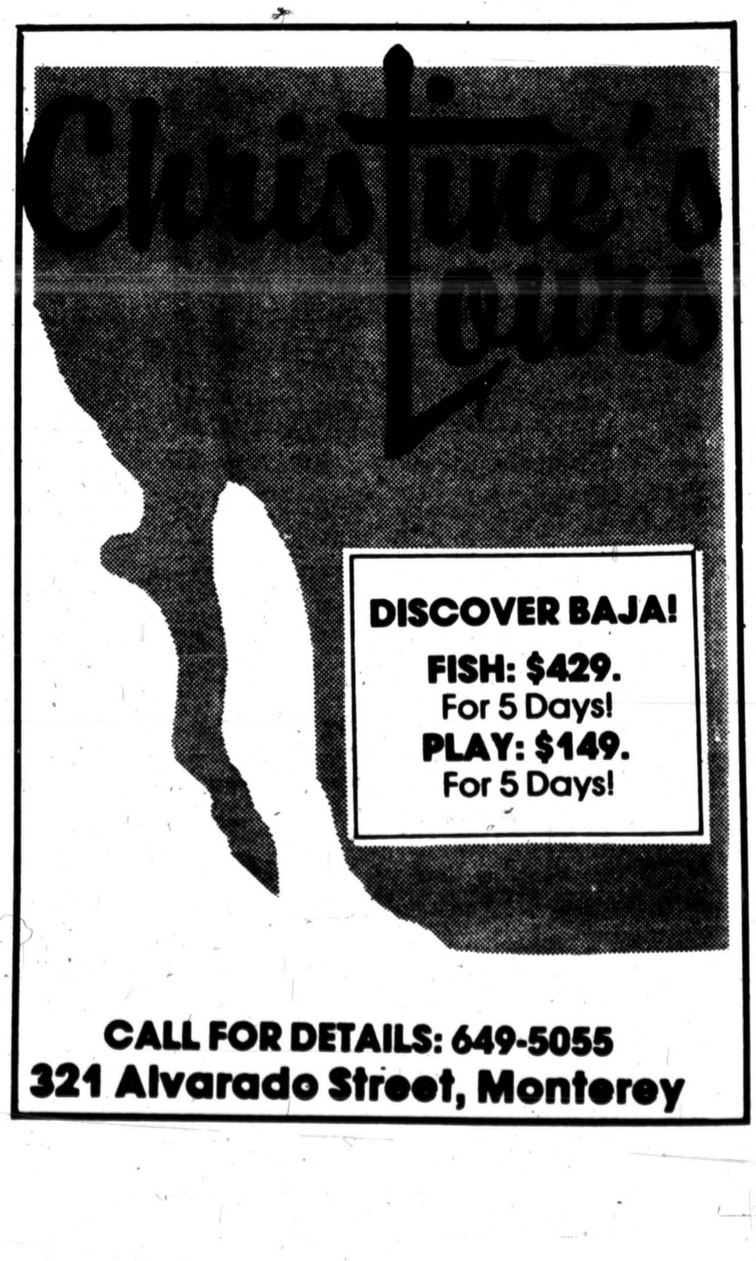

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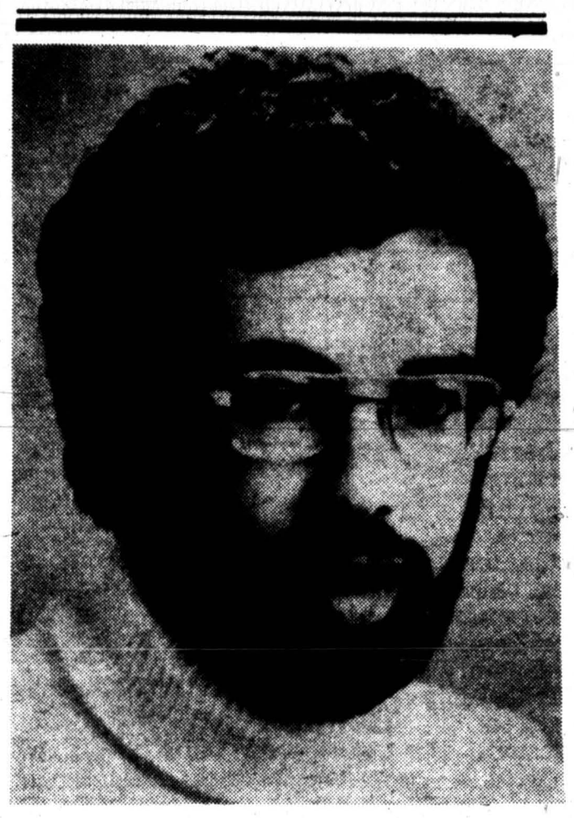
Symphony joined in concert by pianist, conductor candidate

PIANIST LEON Bates joins guest conductor/music director candidate James Setapen in a series of concerts featuring the Monterey County Symphony Orchestra. The fourth concert set of the season is scheduled Sunday through Tuesday, Feb. 24-26.

ARTS & LEISURE



JAMES A. Setapen, presently in his fifth season with the Denver Symphony Orchestra, will guest conduct the Monterey County Symphony Orchestra during its fourth concert set, slated Sunday through Tuesday, Feb. 24-26.

Featured works of the program include David Diamond's *Rounds for String Orchestra* and Robert Schumann's *Symphony No. 1 in B-Flat Major, 'Spring.'* Leon Bates will perform the Chopin *Piano Concerto No. 2 in F Minor.*

James Setapen joins the roster of six guest conductors in the 1984-85 season under consideration for the post of music director.

Presently the associate conductor of the Denver Symphony, Setapen was educated at the Eastman School of Music and the Cleveland Institute of Music. He has served as assistant conductor of the Oakland Symphony, music director of the Alabama Chamber Orchestra, principal conductor of the Cleveland Opera Theater and was music advisor for the Denver Chamber Orchestra.

Last season James Setapen conducted the South Bend Symphony, the Nebraska Sinfonia and the Baltimore Symphony. In addition to this season's responsibilities with the Denver Symphony Orchestra, he will guest-conduct the Birmingham Civic Opera and the Northwest Chamber Orchestra in Seattle.

Monterey County Symphony audiences may recall Setapen's appearance with the orchestra in November 1982. He replaces the scheduled appearance of Neal Stulberg, who accepted the position of music director of the New Mexico Symphony. Setapen's appearance is made possible through a grant from Mr. and Mrs. Hilton Bialek.

A native of Philadelphia, Leon Bates recently has extended his performance sphere to three continents, performing in the United States, Canada, Italy, Switzerland, Ireland and Zimbabwe, Africa.

The pianist began his formal study of music at age six on both piano and violin. The late pianist Irene Beck formulated Bates's early training at the Settlement Music School and his advanced study was under Natalie Hinderas at Temple University.

Among the awards he has received are the National Association of Music Teachers Collegiate Artists Competition, the National Association of Negro Musicians Competition, the Philadelphia Orchestra Senior Auditions, the Symphony of the New World Competition, the Rhode Island International Competition and the National Endowment for the Arts Solo Recitalists Fellowship Grant.

LEON BATES will perform Chopin's *Piano Concerto No. 2 in F Minor, Opus 21* during the fourth concert set of the 1984-1985 season for the Monterey County Symphony. Concerts are scheduled in Carmel, Monterey and Salinas.

Bates has performed at Carnegie Hall, Kennedy Center (with the National Symphony, Philadelphia Orchestra and in recital on three occasions), the Academy of Music in Philadelphia, Jordan Hall in Boston and Zellerbach Hall in Berkeley.

He continues to perform with orchestras both in the United States and abroad, and is a favorite on community and college series. His work on the college campuses often includes residencies consisting of workshops, master classes and meetings with students.

The appearance by Leon Bates is sponsored in part by Great Western Savings and through grants from Symphony Association Board members Isabelle Brock, Norma Daberry-Norris, William Doolittle, Bruce Freet, Barbara Hall, Richard La Salle and Kenneth Schley.

Performances will take place at 8 p.m. Sunday, Feb. 24 at King Hall, Naval Postgraduate School, Monterey; Monday, Feb. 25 at Sunset Theater, Carmel; and Tuesday, Feb. 26 at Sherwood Hall, Salinas. Tickets for all three concerts are available at the symphony office, Room 7, Sunset Center, San Carlos at Ninth, Carmel, and at the box office the night of the concert. For more information, call 624-8511, or 758-3594.

Ticket prices range from $9 to $11 in Carmel (when available); $3.50 to $9 in Monterey; and $3 to $8.50 in Salinas.

Visits scheduled to Carmel, Monterey ...

Youth Orchestra tunes up around peninsula

MIA KAJAKURI, Carmel resident and oboe player, is among the musicians who will perform during three Youth Orchestra of Monterey County concerts this weekend. The program is free, but donations will be accepted for the non-profit group.

THE YOUTH Orchestra of Monterey County, under the direction of conductor Stewart Robertson, will perform three free concerts this weekend.

Musical selections will include *Suite from Star Wars* by John Williams, *American Salute* by Morton Gould and numbers from *South Pacific* by Rodgers and Hammerstein.

A noon concert is scheduled Saturday, Feb. 23 at Del Monte Center, Monterey, in the outdoor plaza that faces the new McDonald's.

At 2 p.m. Sunday, a concert will be performed at The Barnyard, Highway 1 and Carmel Valley Road, Carmel, in the plaza in front of Andre's Restaurant and the Thunderbird Bookstore.

Sunday, Feb. 24 concerts at Northridge Shopping Center in Salinas are scheduled at 1 p.m. and 2 p.m.

"Our shopping mall concerts last year proved to be very successful," said Scott MacClelland, president of the Youth Orchestra Board of Directors. "We're looking forward to the same popularity with shoppers this year."

Admission is free to the concerts, although contributions to the non-profit Youth Orchestra will be accepted.

The Youth Orchestra of Monterey County, now in its fourth season, was founded in 1981 to provide young, accomplished and motivated instrumentalists from Monterey County with the opportunity to learn about orchestral music and to actually perform in an orchestra.

The Youth Orchestra is made up of 35 to 50 musicians ranging in age from nine to 20. Students from throughout Monterey County are accepted through competitive auditions. The orchestra includes a handful of community college students, including one student from U.C. Santa Cruz.

SARAH EKSTROM, Big Sur resident and violinist, is among the musicians who will perform during three Youth Orchestra of Monterey County concerts this weekend. The program is free. but donations will be accepted for the non-profit group.

Students are required to pay a $100 tuition fee, which covers the entire school year but represents less than one-third the cost of training each student.

The Youth Orchestra practices for two hours almost every Saturday morning since September in the Monterey Peninsula College Music Hall. During some of these rehearsals, paid local music educators work with particular sections of the orchestra.

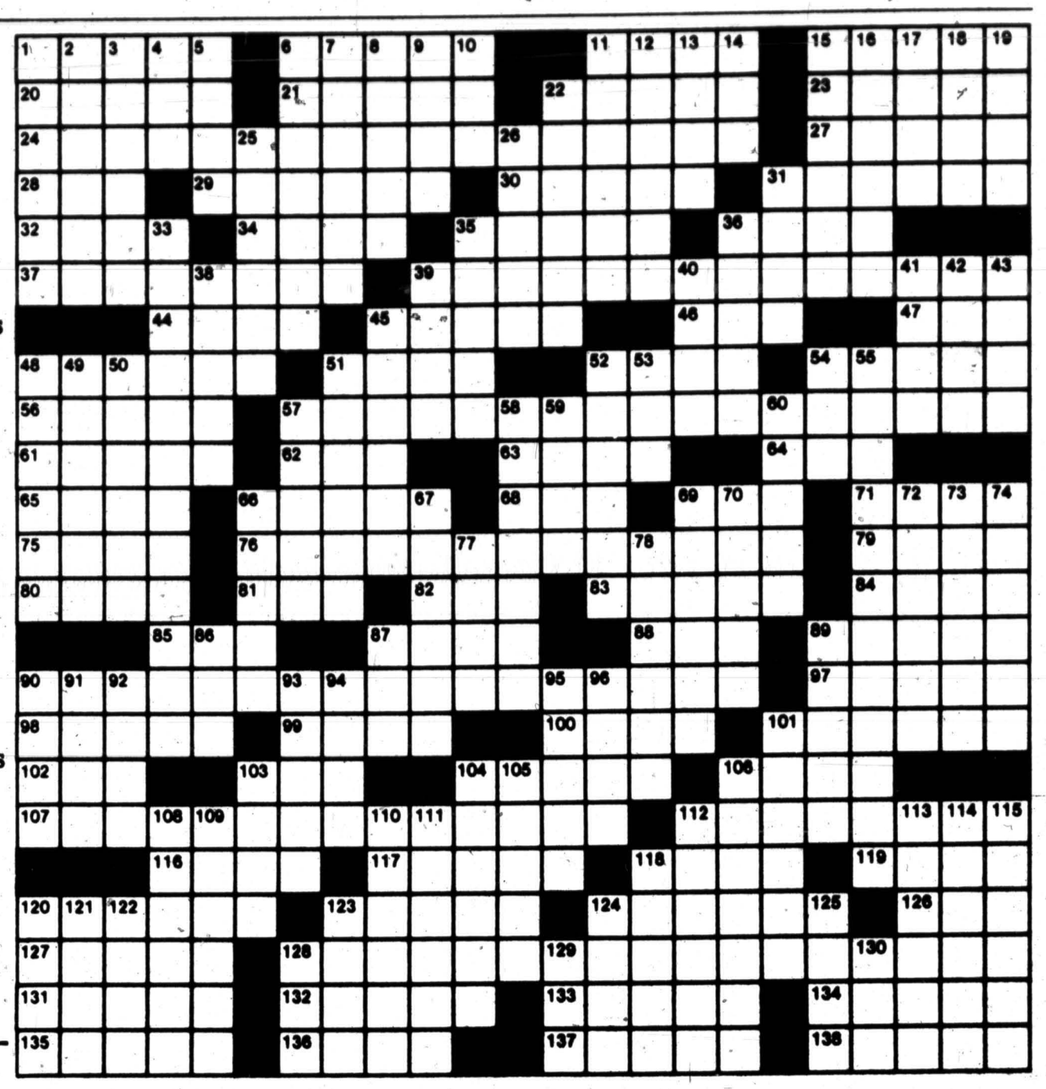
Stewart Robertson serves as music director. He is a native of Scotland who holds a similar post with the San Jose Symphony Youth Orchestra and, trained and experienced as a conductor and music educator, pursues a career as a symphony and opera conductor in various areas of the United States.

In addition to serving as music director of Hidden Valley Music Seminars, Stewart has performed as a conductor and pianist in Europe and the United Kingdom. He plans and oversees auditions of new and returning student musicians each year. A Carmel Valley resident, Stewart coordinates the sectional and rehearsal schedule, designs programming and conducts the program.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Shakespearean Olympics

BY BERT ROSENFIELD / Puzzles Edited by Eugene T. Maleska



ACROSS

1 Takes measured steps
6 Hussein's capital
11 Yellowish green
15 Import
20 Entrance courts
21 Subject of an 1898 slogan
22 Kind of code
23 Oneness
24 "Macbeth" II, 3
27 Consumer advocate
28 Opposite of heter
29 Depressed, in a way
30 Oscar winner: 1961
31 Esteem
32 Down Under ratite
34 Some ref. books
35 Fund-raiser's concern
36 "—— nocent, docent"
37 Event for Alice
39 With 33 Down, "Antony and Cleopatra" III, 8
44 Endings for boff and plug
45 Barbecue accessories
46 A murid
47 Port on Huon Gulf
48 Author of "Topaze"
51 In der —— (close by, in Bonn)
52 Blue dye
54 Call on the main
56 Perceptive
57 "Cymbeline" IV, 2
61 In Jabberwocky, they outgrabe
62 Hall-of-Famer Roush
63 Reclined
64 Org. founded in 1890
65 Broadway opening
66 Blue Jay pitcher Dave
68 Foliage mo.
69 U.S. power facility
71 Battle site: 1914
75 Slapstick props
76 "Romeo and Juliet" III, 5
79 Vasco da ——
80 Mecca pilgrimage
81 Burro
82 January hrs. in N.J.
83 Snipe's habitat
84 Newspaper item, for short
85 Severn tributary
87 A royal Stuart
88 Speakers' hesitations
89 Composer-conductor Ray
90 "Julius Caesar" I,2
97 Name of four U.S. counties
98 Nelson's widow
99 Odds' partners
100 Twisted
101 Choristers' vestments
102 Bill Donovan's org.
103 Printemps time
104 Friends of Jacques
106 Musetta's pal
107 "Romeo and Juliet" V, I
112 Play down
116 Whilom
117 Flying machines
118 Sheet of stamps
119 Pickerel genus
120 Poilu, e.g.
123 Anatomical loops
124 Albumin and globulin, sometimes
126 Old Danish coin
127 Bette Davis, for one
128 "Merchant of Venice" IV, 1
131 Rowdydow
132 King-size antelope
133 T. J. Jackson's boss
134 A Castle
135 Pickens and Summerville
136 King of Saudi Arabia
137 Prunes, in Perth
138 Lombardy's capital

DOWN

1 —— Lao
2 Kind of reception
3 Its capital is Simferopol
4 Ice, in Eisenach
5 Solomons battle site: 1942
6 Charms
7 Coryza or yaws
8 Musts for Garvey and Carter
9 A penny, at times
10 Modernist
11 "... so very —— God": Paget
12 Engaged
13 Town NE of Paris
14 Brownie
15 Sweet treat
16 Champlevé, e.g.
17 Breeding places
18 Team follower
19 Circuit court
22 Test prints
25 Away from the mouth
26 —— out (spill the beans)
31 Tía or tante
33 See 39 Across
35 Peace's companion
36 Scruple
38 Fugard's "A Lesson from ——"
39 Snake: Comb. form
40 Relative of -tress
41 Faulkner's "As —— Dying"
42 Alleviate
43 Tartan pattern
45 Did a floor job
48 Signatory flourish
49 Wattle tree
50 Torched out
51 Lowest points
52 Under present conditions
53 Author Anaïs
54 Insect's wing
55 "Measure for Measure" V, 1
57 A constellation
58 Police record
59 Apiece
60 "—— do all. . .": Macbeth
66 Plumed headgear
67 Whisky and coffee mélanges
69 Spinose
70 Former Russian linear measure
72 Halloween assemblage
73 Iago's wife
74 Figure-skating judges, e.g.
77 Feudal drudge
78 His and hers
86 Gilt's abode
87 As well as
89 Biblical mother-in-law
90 Kind of glass
91 B.C. neighbor
92 —— dixit (dictum)
93 Fermenting agent
94 Step —— (hurry)
95 Beach toys
96 Had markers out
101 An art form
103 Steam up
104 "It's —— Night for Singing"
105 Called from the byre
106 Records of a sort
108 Turn in stamps
109 Expunges
110 Hardhearted gal of song
111 —— no (iffy)
112 Defaced
113 Sunshine line
114 Vera of ballet
115 Critical study
118 Shakespeare contemporary
120 Waterston and Donaldson
121 Turgenev's birthplace
122 "—— Marlene" of W.W. II
123 Assembly hall
124 Explorer Hedin
125 Kind of milk
128 Mad. Sq. arbiter
129 Hosp. areas
130 "—— tu," baritone favorite

Answer to last week's puzzle on page 21

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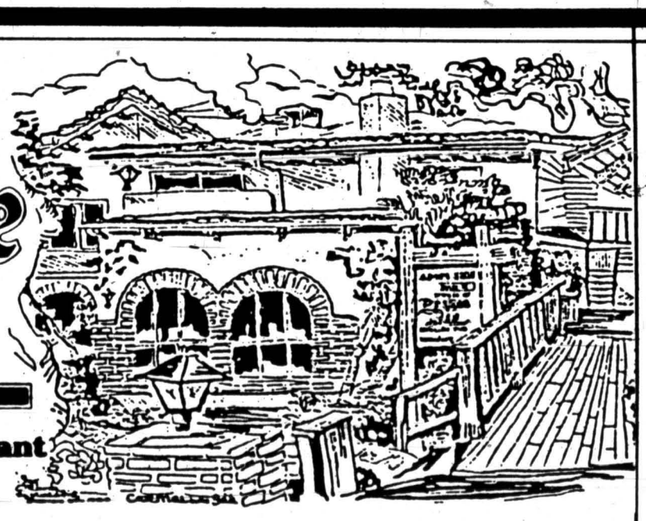

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MUSIC CORNER
BY JO ANN LA TORRA

Babette Hierholzer plays with weak technique, little feeling

YOUNG musicians come and go with the seasons. Most are mediocre; some are good, some are bad.

To mean anything at all, the adjective "great" must be reserved for those who have shown at least a few years of exceptionally high quality work. A very small percentage have the staying power (or the financial wherewithal) to last more than a few seasons.

It is by no means always the most gifted who become stars. A compelling stage presence is necessary for stardom, and many fine musicians have nothing special in that direction. Conversely, there are some few who achieve star status more on the basis of stage techniques than musicianship.

That all these young musicians, regardless of stage presence of musicianship, will have brilliant technique on their instrument, can be taken as given. Our conservatories and universities are turning out many more brilliant technicians each year, alas, than our society can make room for.

The qualities that make up musicianship are somewhat less quantifiable. We can expect, and should demand, a thorough knowledge of the theoretical and formal aspects of music; a solid grounding in music history, including the ever-expanding area of performance practice; some knowledge of the physical properties of one's instrument. If that sounds like a lot, it is no more than we demand of other professionals. I certainly want my accountant to know more than bookkeeping.

And so we arrive at the Feb. 15 Sunset Center concert of Babette Hierholzer, pianist, presented by Carmel Music Society. Although her technique was adequate, it was not brilliant. She lacked the control necessary for moving between soft and loud. She was one or the other — mostly loud — and her soft passages were almost always thinned by the use of the so-called soft pedal.

Hierholzer was so remote she might have been in another state. She presented music of three distinctive styles — 18th Century Italian/Spanish, early and late 19th Century German, and turn of the century French. They might have been written by the same composer.

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FOUR SONATAS by Scarlatti opened the program. Although conceived for harpsichord, these sonatas suffer less from the transfer to piano than much early keyboard, music, provided the performer is sensitive to the original sound concept.

But Scarlatti's characteristic spare sound, and especially his wonderfully tense, nervous Spanish dance rhythms, were simply not there. Incidentally, Kirkpatrick numbering has long since replaced Longo numbering for Scarlatti's sonatas.

A transcription from a string sextet by Brahms, a set of variations, suffered party from being an ungrateful transcription and partly from Hierholzer's approach (attack might be a better verb). This is a warm, mellow piece in the original. Here it became aggressive and challenging.

Brahms wrote many sets of variations for piano; this transcription seemed an eccentric choice. Schumann's *Carnaval* also was aggressive, loud and fast, with the poetic movements given short shrift.

One wonders if she was aware of the literary references behind this piece. Schumann considered them important. The shimmering sonorities by Debussy were lost in a barrage of sound in the reading of *Masques* and *L'isle joyeuse*.

Saddest of all, perhaps, Hierholzer didn't appear to enjoy any of it. It is not a question of emoting at the keyboard. It is a matter of the rapport one sense between musician and composer, between musician and instrument and, consequently, between musician and audience.

Answer to last week's puzzle

A	R	A	P		F	A	G	I	N		T	H	O	U		H	A	J	I
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	I	T	S	Y		B	I	T	E		F	A	I	R	E		T	R	E	E

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SUNSET VIEWS

The following activities are planned this week at Sunset Center in Carmel:

	FRIDAY, FEB. 22	
Scout House	Kim's Gym Aerobics	9 a.m.
Gym	Sabin McEwen's Classes	12 p.m.
Gym	Rising Star Gymnastics	1 p.m.
Carpenter Hall	Boy Scout 75th Anniversary	4 p.m.
Scout House	First Church of the Angels	2:45 p.m.
	SATURDAY, FEB. 23	
Gym	Rising Star Gymnastics	9 a.m.
Babcock Room	UCSC Class Co-Dependent Relationships	8:30 a.m.
	SUNDAY, FEB. 24	
Babcock Room	UCSC Class Co-Dependent Relationships	8:30 a.m.
Bingham Room	Carmel Presbyterian Church Class	9 a.m.
Room 6	Carmel Presbyterian Church Class	9 a.m.
Carpenter Hall	Carmel Presbyterian Church Class	9 a.m.
Chapman Room	Carmel Presbyterian Church Class	9 a.m.
	MONDAY, FEB. 25	
Sunset Theater	Monterey County Symphony Presents Leon Bates, Pianist	8 p.m.
Gym	Rising Star Gymnastics Class	9 a.m.
Scout House	Kim's Gym Aerobics	9 a.m.
Room 10	Johnson Watercolor Class	9:30 a.m.
Gym	Sabin McEwen's Classes	12 p.m.
Room 10	Central Coast Art Meeting	7 p.m.
Babcock Room	Phyllis Haffner's Yoga	7 p.m.
Scout House	Janet Butler Tap Dance	5:30 p.m.
	TUESDAY, FEB. 26	
Carpenter Hall	Gymboree for Tots	9 a.m.
Gym	Rising Star Gymnastics	9 a.m.
Gym	Sabin McEwen Classes	12 p.m.
Chapman Room	Duplicate Bridge	12:30 p.m.
Room 6	Oil Painting Class	1 p.m.
Bingham Room	Forestry Commission Meeting	1:30 p.m.
Scout House	Janet Butler Tap Dance	3:30 & 4:30 p.m.
Scout House	Tappercize	5:30 p.m.
Bingham Room	Betka Guilford's Future Shape	6 p.m.
Room 10	Maxine Myer's Greek Dance	7 p.m.
	WEDNESDAY, FEB. 27	
Carpenter Hall	Gymboree for Tots	9 a.m.
Scout House	Kim's Gym Aerobics	9 a.m.
Room 10	Maxine Myer's Greek Dance	12 a.m.
Gym	Sabin McEwen's Classes	12 p.m.
Room 10	Jeanne Fosnot's Art Workshop	1 p.m.
Gym	Rising Star Gymnastics	1:30 p.m.
Scout House	Janet Butler Tap Dance	5:30 p.m.
Room 10	Bluford Puppy Training Class	6 p.m.
Babcock Room	Michael Purcell's Feldenkrais	6 p.m.
Bingham Room	Radha Soami Society Mtg.	7 p.m.
Scout House	Boy Scout Meeting	7 p.m.
	THURSDAY, FEB. 28	
Gym	Rising Star Gymnastics	9 a.m.
Room 10	Johnson Watercolor	9:30 a.m.
Gym	Sabin McEwen's Classes	12 p.m.
Scout House	Janet Butler Tap Dance (Kids)	3:30 & 4:30 p.m.
Scout House	Tappercize	5:30 p.m.
Room 10	Maxine Myer's Greek Dance	7 p.m.
Room 6	Future Shape Energy Class	6 p.m.
Chapman Room	Phyllis Haffner's Yoga	7 p.m.

WHAT'S PLAYING AT THE MOVIES

Beverly Hills Cop: Eddie Murphy portrays a Detroit street cop whose investigation of a murder takes him to Beverly Hills. Directed by Martin *(Going in Style)* Brest. Rated R. *At the Regency Theatre. 375-6696.*

The Breakfast Club: Forced to serve all-day library detention, five high school students who think they have little in common discover the opposite to be true. Written and directed by John Hughes, *The Breakfast Club* cast includes Emilio Estevez, Molly Ringwald and Ally Sheedy. Rated R. *AT the Dream Theater. 372-1331.*

The Falcon and the Snowman: Fateful friendship, ambiguous alliances, drug-running and espionage are the stuff of this John Schlesinger film, based on Robert Lindsey's non-fiction work. Stars Timothy Hutton, Sean Penn, Richard Dysart, Pat Hingle and Lori Singer. Rated R. *At the Hill Theatre. 375-2800.*

The Gods Must Be Crazy: Coke bottle prompts strife among African bushmen when the chief, Xi, decides to run with it to the edge of the earth and throw it away. There he encounters "civilized" characters, and the laughter increases. Rated PG. *At the Dream Theater. 372-1331.*

The Killing Fields: Drama based on the true story of a *New York Times* reporter rescued from execution in Southeast Asia by a Cambodian journalist, himself brutally tortured by Khmer Rouge soldiers. Rated R. *At the Crossroads Cinema. 624-2792.*

Lust in the Dust: Picture 300-plus pound transvestite Divine, camping it up with Tab Hunter, Cesar Romero and Lainie Kazan among the tumbleweeds. Paul Bartel directs this comedic western. Rated R. *At the State Three Cinemas. 372-4555.*

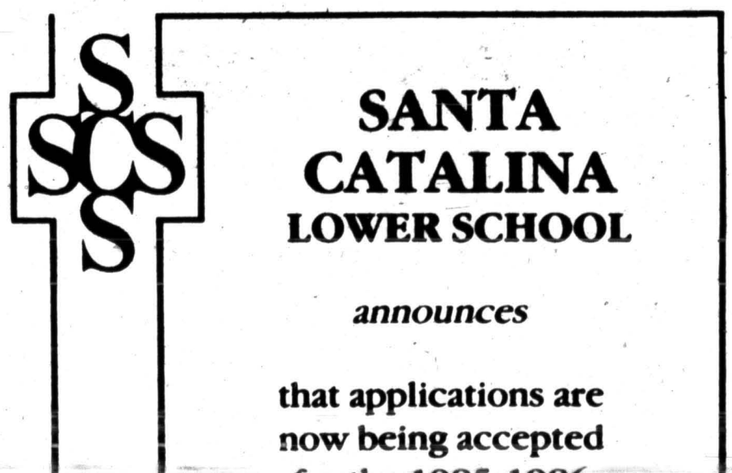
Mean Season: The responsibility of the Fourth Estate is the issue in this melodrama about a Miami reporter (Kurt Russell) to whom a killer reveals his planned murders. Mariel Hemingway shares the screen. Rated R. *At the State Three Cinemas. 372-4555.*

Mrs. Soffel: Diane Keaton portrays a turn-of-the-century warden's wife who falls for a condemned man (Mel Gibson) and assists in his escape from the Allegheny County Jail. Gillian *(My Brilliant Career)* Armstrong directs this traumatized tale. Rated PG-13. *At the Golden Bough Theatre. 624-4044.*

A Passage to India: E.M. Forster's 1924 novel set in British India is brought to the screen by David Lean. Cast includes Judy Davis, Victor Banerjee and Peggy Ashcroft. Rated PG. *At the Carmel Village Theatre. 624-5341.*

Starman: Karen Allen falls for an alien occupying the body of her dead husband, Jeff Bridges. John Carpenter directs. Rated PG. *At the Crossroads Cinema. 624-2792.*

Vision Quest: The state wrestling championship is at stake, not to mention romance, in this high school drama. Matthew Modine and Linda Fiorentino co-star. Rated R. *At the State Three Cinemas. 372-4555.*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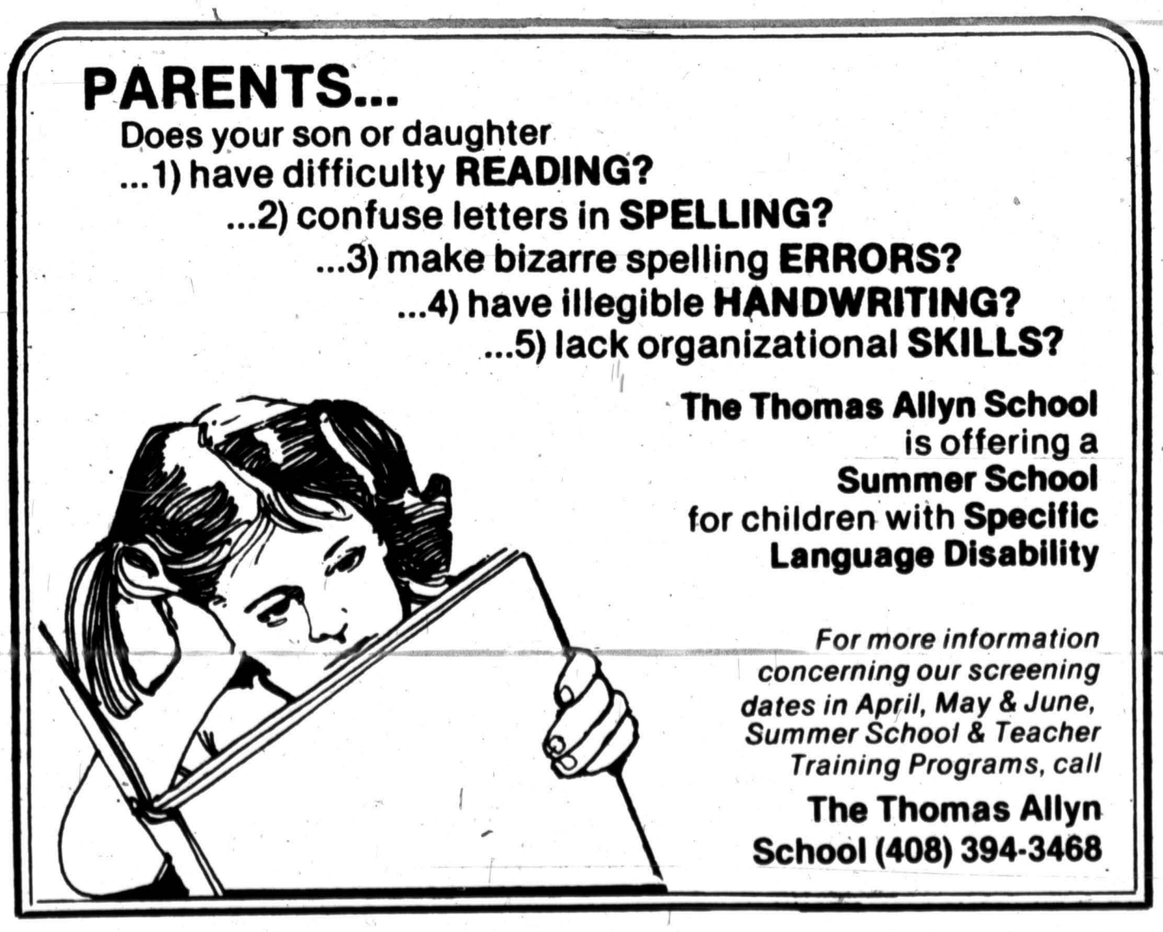
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THEATER REVIEW
BY JOANNE TENENBAUM

A courageous production

PLAYING at the York School Theater is a Monterey Peninsula College production of South African playwright Athol Fugard's compelling and courageous drama, *A Lesson From Aloes*.

It is compelling because it shows us three people coming to terms with a society they experience as incomprehensibly evil. It is courageous because the playwright still lives and works in South Africa, the survivor of one kind of maltreatment the play depicts and a witness to the rest.

It must take grit for a humanitarian to survive in South Africa, a country in which one-fifth of the population (the whites) abuses and oppresses the rest — the native blacks, the imported Indians, and the created "coloured" (part white, part black and/or Indian), who are the legacy of earlier generations when white settlers freely mingled with South Africa's native populations.

South Africa's insistence on white supremacy and its resulting apartheid policies are well known. Less well known outside South Africa is that nation's widely feared, SS-like Security Police, which has far-reaching powers to seize private papers, ban people from speaking publicly or appearing in the company of more than three other people at a time, and even to imprison those whose views are found to be contrary to the prevailing political consensus.

Comprehending the action of Fugard's play depends on the viewer's knowing at least this much, for the play was written for a South African audience, and these concepts, which are central to the play, are assumed, not explained. We are confronted with a solitary couple, Piet (Flip Baldwin) and Gladys (Rosamond Goodrich) Bezuidenhout, who are the ravaged products of this political atmosphere.

Piet and Gladys are isolated in their suburban Port Elizabeth home. Fugard builds suspense masterfully in the first act, by basing it on a fairly trifling situation: the Bezuidenhouts are jittery in anticipation of their first dinner party in many months. As their tension builds, we begin to learn why.

Still, our questions multiply. Why is Piet so soliticious of Gladys? Why is she, in turn, so paranoid about her slender journal that, alone in her small bedroom, she hides it under her pillow? And last but not least, who are "they"?

"They were looking for political literature," Piet says. "They won't be back." In a very surreal way, the play is pervaded with the presence of an ubiquitous They who control the lives of Piet and Gladys, and of their dinner guest Steve Daniels.

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STEVE (Gene Simpson) is a remarkable dinner guest in a South African setting because he is coloured. Rare is the interracial South African dinner party. Recently released after imprisonment because of his radical political views, Steve is on his way to England, also on uniquely South African terms.

Because he is not considered a citizen of South Africa (only whites are citizens), he may leave the country only on an export permit. This means he can never return.

For Steve, the visit is the heart-rending occasion of his coming to terms with leaving the land of his birth and understanding the damage it has done him. For Piet, it is a fleeting chance to relive the camaraderie of better times, when he and Steve and others like them came together, united by a conviction that "bad laws and social injustice are man-made and can be changed by man." For Gladys, it is the bitter confirmation of her helplessness.

A Lesson From Aloes presents equally strong and equally damaged characters in a three-way confrontation. In this production, directed by Nick Zanides, Gladys (Rosamond Goodrich) often dominates the stage. This is regrettable, for often her presence distracts from important dialogue between Piet and Steve.

She sits at the table, for example, silently refolding her napkin and gesturing while Piet and Steve debate, certainly confirming her own character, but unnecessarily. Our eyes are drawn away from the heart of the action and this works against the production. Goodrich's performance is a fine one, rich in the nuances of madness and pathos, but she lacks the sense of ensemble that might have led her to balance her performance with those of her co-performers.

Flip Baldwin's Piet is less emotionally sturdy, except for rare flashes, than the script warrants. Fond of quoting poetry and fascinated by the stubborn survival of aloes, Piet has the grit to survive and remain sane in a dangerous and incomprehensible environment. That grit does not always express itself in Baldwin's portrayal. It is a competent performance but not an inspired one.

Gene Simpson's Steve is larger than life, musical of speech, and broad of gesture. His anguish and despair are believable, and he gives us a strong depiction of Steve's love-hate for his country in which he cannot live.

Athol Fugard's plays have done a great deal to inform the west of South Africa's conditions of life. More, they stand on their own as powerful dramas. *A Lesson From Aloes* is no exception. This competent production is a good introduction to his work.

ON STAGE

Museum

GroveMont Community Theatre brings Tina Howe's slice-of-life comedy *Museum* to Cherry Hall, Guadalupe and Fourth, Carmel.

Museum, directed by Larry Welch of Carmel Valley, features a brace of local actors in 40 different roles. The comedy takes place on the last day of a group show of modern artists.

The production will play at 8 p.m. Fridays and Saturdays through March 8. Admission is $5 general, $3 for students, seniors and military. For reservations, call 649-6852 or 624-7491.

Murder Among Friends

A comedic murder/mystery, *Murder Among Friends,* opens Thursday, Feb. 21 in the **SRO Theatre** at Monterey Peninsula College.

Directed by Sandy Williams, the cast includes Jerry Connelly as the husband, Jane Tyler as his wife of divided loyalties and Mark Hudson as the husband's agent.

Murder Among Friends plays at 8 p.m. Thursdays through Saturdays until March 2. Admission is $3, $2 to season ticket holders. Monterey Peninsula College is at 980 Fremont, Monterey.

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A Lesson from Aloes

The **Monterey Peninsula College Drama Department** presents the apartheid drama, *A Lesson from Aloes,* weekends at the York School Theatre.

Winner of the New York Drama Critics' Circle Award as best play, *A Lesson from Aloes* details 1968 South Africa caught in the grip of a police state.

The cast includes Rosamond Goodrich Zanides, a native of South Africa, and Flip Baldwin. The play is directed by Nick Zanides. Curtain is at 8 p.m. Friday and Saturday, Feb. 22-23. The theater is on Highway 68. Admission is $5. Tickets: 372-2475.

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Cabaret

Set in 1930s Berlin, the musical *Cabaret* continues Fridays through Sundays through April 7 at **The Wharf Theater** in Monterey.

Cabaret features nightclub performer Sally Bowles and such songs as *Money Makes the World Go Round* and *Life is a Cabaret.*

The musical plays at 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays. Tickets are $6 and $8. The Wharf Theater is on Old Fisherman's Wharf, Monterey. Tickets: 372-2882.

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A Shot in the Dark

A French magistrate's court and a murder charge are the main elements in *A Shot in the Dark,* a comedy that plays Thursdays through Sundays until March 30 at the **Studio Theatre Restaurant.**

Dinner is served at 7 p.m., with curtain at 8:30 p.m. Both times are one hour earlier on Sundays. Dinner and show price is $22.50. The theater is on Dolores between Ocean and Seventh, Carmel. Tickets: 624-1661.

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CROSSROADS Carmel, California

CALENDAR

Thursday/21

Meeting: Members of the Monterey County Board of Supervisors will speak at the luncheon meeting of the League of Women Voters of the Monterey Peninsula. Luncheon begins at noon at the First Presbyterian Church, 501 El Dorado, Monterey. Program begins at 12:45 p.m. Luncheon cost is $4. The public need not attend the luncheon to hear the program. Reservations: 625-6638.

Women in History Dinner: In celebration of National Women's History Week, women are invited to arrive, in costume or in spirit, as a woman they admire. Reservations are required. For more information, call 659-3479.

Concert: Washington and Lee University Glee Club will perform Renaissance, contemporary, humorous and sacred songs, 7:30 p.m., Santa Catalina School Performing Arts Center, Mark Thomas Drive, Monterey. Admission is free.

Complete theater listings: Check On Stage.

Friday/22

George Washington's Birthday celebration: Musicians and singers will perform during a free musical program from noon to 1 p.m. at Colton Hall Plaza, Pacific Street, Monterey. In case of rain, program moves to Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Travelog: Vanessa Thornton Williams, London Tourist Board Guide, will discuss "London, City of Pomp and Pageantry," from 7 p.m. to 9 p.m. in Choral Room M-10, Monterey Peninsula College, 980 Fremont, Monterey. Tickets: $3 at the door. Information: 646-4051.

Film: *L'Etoile du Nord,* is a 1982 thriller starring Simone Signoret as a woman who transforms herself from a battered *hausfrau* to Mata Hari for a day. Philippe Noiret is her co-star. In French with subtitles, *L'Etoile du Nord* will be screened 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Film: *Some Like It Hot.* Jack Lemmon and Tony Curtis disguise themselves as women and join an all-girl band to escape the mob in this 1959 comedy that features Marilyn Monroe as the ukulele player. *Some Like It Hot* will be shown at 8 p.m., Monterey Peninsula College Theater, 980 Fremont, Monterey. Admission: $3 general; $2 senior citizens, children under 12 and MPC students.

Complete theater listings: Check On Stage.

Saturday/23

Hike: Ten-mile hike up Blue Rock Ridge in view of the site of the 1977 Marble Cone fire, sponsored by the Sierra Club. Meet 8 a.m. behind Brinton's in the Carmel Rancho Center or 8:30 a.m. at the Bank of America parking lot in Carmel Valley Village. Bring lunch, water, walking shoes and $2 carpool donation. Leader: Merrill Jones (624-3052), evenings.

Book sale: sponsored by the Monterey Public Library League, from 9 a.m. to 3 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey. Information: 646-3930.

Girl Scout cookie inaugural sale: Cookies will be available for purchase and information about Girl Scout program activities displayed during this kick-off celebration of the annual Girl Scout cookie sale, from noon to 3 p.m. in front of Macy's, Del Monte Center, Monterey. Cookie delivery and booth sales continue county-wide through March 10. Information: 372-8048.

Concerts: The Youth Orchestra of Monterey County, under the direction of Stewart Robertson, will perform popular selections during two free concerts. Concerts are planned at noon in the outdoor plaza, Del Monte Center, Monterey; and 2 p.m. at The Barnyard, Carmel. Information: 624-2040.

Travelog: Vanessa Thornton Williams, London Tourist Board Guide, will discuss "Touring England and Scotland," from 2 p.m. to 4 p.m. in Choral Room M-10, Monterey Peninsula College, 980 Fremont, Monterey. Tickets: $3 at the door. Information: 646-4051.

Cooking demonstration: Chefs Heinz Guggisberg and Paul Gelose of the Monterey Sheraton will prepare assorted dishes. Program begins at 1 p.m. in The Cellar at Macy's, Del Monte Center, Monterey. Seating is free and on a first-come, first-served basis. Information: 372-3333, ext. 4100.

Benefit concert: Demeter Productions presents Olivia recording artists Barbara Higbie and Teresa Trull, 8 p.m., Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Tickets, $6, are available at Do Re Mi Records, Carmel; Bookworks, Pacific Grove, and at the door. Information: 375-5629.

Film: *L'Etoile du Nord,* is a 1982 thriller starring Simone Signoret as a woman who transforms herself from a battered *hausfrau* to Mata Hari for a day. Philippe Noiret is her co-star. In French with subtitles, *L'Etoile du Nord* will be screened 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Sunday/24

Benefit luncheon: Feminist Laura X will speak at this 11:30 a.m. benefit for National Women's History Week, set at The Lodge in Pebble Beach. Luncheon is $35 per woman. For reservations, call 659-3479.

Concert: The Monterey Peninsula College Alumni Jazz Band under the direction of Don Schamber will perform from 4 p.m. to 7 p.m. at The Oakwoods, 2000 Fairgrounds Rd., Monterey. Full bar and food service will be available. Admission is free.

Film: *Memories of Old Beijing,* a woman's memories of her childhood in China, will be screened at 2:30 p.m. and 4:45 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Presented by the Monterey Institute of International Studies, a reception is planned between screenings. Admission is $10 at the door, and is tax-deductible as a benefit for the MIIS Chinese Scholarship Fund. Film is in Chinese with subtitles. Details: 649-4432.

Meeting: Friends of Harrison Memorial Library will elect new officers, 3 p.m. in the lower room of Friendship Hall, Church of the Wayfarer, Carmel.

Monterey County Symphony concert: James Setapen will guest-conduct the orchestra and pianist Leon Bates will perform the *Chopin Concerto No. 2 in F Minor.* Concert begins at 8 p.m. at King Hall, Naval Postgraduate School, Monterey. Admission: $3.50 to $9. Tickets available at Do Re Mi, The Barnyard, Carmel; Abinante Music, Monterey. Information: 624-8511 or 758-3594.

Film: *L'Etoile du Nord,* is a 1982 thriller starring Simone Signoret as a woman who transforms herself from a battered *hausfrau* to Mata Hari for a day. Philippe Noiret is her co-star. In French with subtitles, *L'Etoile du Nord* will be screened 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets are $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Monday/25

Meeting: Cindy Flower, director of the Monterey County Alliance on Aging Information and Referral Service, will discuss "Medicare Update" and "Supplemental Health Insurance" at the 1:30 p.m. meeting of the Concerned Senior Citizens Monterey Peninsula Club, in the community room of Monterey Public Library, 625 Pacific St., Monterey. Free.

Auditions: Monterey Peninsula College will audition for *Story Theatre,* a modernized rendition of *Grimm's Fairy Tales* and *Aesop's Fables,* 7 p.m. in MPC Choral Room M-10, 980 Fremont, Monterey. Scripts will be provided. Information: 646-4063.

Monterey County Symphony concert: James Setapen will guest-conduct the orchestra and pianist Leon Bates will perform the *Chopin Concerto No. 2 in F Minor.* Concert begins 8 p.m. at Sunset Theater, Carmel. Admission: $9 to $11, if available. For information, call 624-8511 or 758-3594.

Complete theater listings: Check On Stage.

Tuesday/26

Auditions: Monterey Peninsula College will audition for *Story Theatre,* a modernized rendition of *Grimm's Fairy Tales* and *Aesop's Fables,* 7 p.m. in MPC Choral Room M-10, 980 Fremont, Monterey. Scripts will be provided. Information: 646-4063.

Volunteer training: for persons to assist staff in providing relief or emergency child care of children up to age 12, from 7 p.m. to 9 p.m. at Family Resource Center, 500 Hilby Ave., Seaside. Information: 394-4622.

Monterey County Symphony concert: James Setapen will guest-conduct the orchestra and pianist Leon Bates will perform the *Chopin Concerto No. 2 in F Minor.* Concert begins at 8 p.m. at Sherwood Hall, Salinas. Admission: $3 to $8.50. Tickets available at Gadsby's, Salinas, and Salinas Community Center box office. Information: 624-8511 or 758-3594.

Complete theater listings: Check On Stage.

Wednesday/27

Meeting: Ashram musicians will lead the chant during the regular 7:30 p.m. meeting of the Siddha Yoga Meditation Center of the Monterey Peninsula, 2910 Ribera Road, Carmel Meadows. Program includes meditation instruction and practice. Free. Information: 624-3211.

Film: *Who's Afraid of Virginia Woolf?* stars Richard Burton as George and Elizabeth Taylor as Martha in a 1966 booze-basted confrontational epic that earned Miss Taylor an Oscar. Directed by Mike Nichols and co-starring George Segal and Sandy Dennis, *Who's Afraid of Virginia Woolf?* will be screened at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

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ART NOTES
BY SAM COLBURN

The medium isn't art

IF THE NUMBER of artists in the United States has trebled, this proliferation has been accompanied by an outbreak of media. The techniques and materials available today have, as far as I am concerned, outstripped the imagery.

I am applying a hackneyed phrase to the situation by saying: "You can't make a silk purse out of a sow's ear." McLuhan was right. "The medium is the message."

Perhaps the trouble arises from the concept that everything is art. I don't think so. You can take an old map and a couple of beat-up bath mats, and make an arrangement, but it does not take any sensitive reaction of the psyche to do this.

There have been some funny and some absurd uses of materials as media. I am told that the Museum of Modern Art in New York devoted a whole room to an arrangement of road apples. Another idea, which I hope was never carried out, involved dropping an immense number of loaves of stale bread into the dead crater of a volcano in Mexico. After a couple of weeks, the artist was to fly over in a helicopter and take photos of the mold.

Of course all this involves breaking with old forms and orthodox media. This is healthy, but you can use anything on land, in the sea, or in the air, and without a unique imagery you simply have an exercise in media.

A man who has made tremendous use of land and materials in a most ingenious and exciting fashion is Cristo. He is the artist who first startled the world by wrapping the coast of Australia — part of it anyhow — in cloth. He created monumental forms.

His latest caper was to put pink panties around the Florida Keys. As my son, Bolton Colburn, worked on this project, I was well informed. Cristo had a very lightweight fabric made up in a bright pink. This cloth was floated on booms around the tiny islands. As seen from the air (indeed there was no other way), the combo of pink, blue sea, and green of the keys, was beautiful.

•

SPEAKING of media and techniques, there is a showing of the work of Norma Lewis at the Waterfront Gallery, 225 Cannery Row. "Personal interior landscapes" is multi-media, and can be experienced through March 15. There are paintings in acrylic, sculpture and a multi-sensory visual recital which can be seen by appointment or, I believe, every Thursday night.

Although described as "interior landscapes," the paintings seem inspired by the Southwest, as does the whole show. The acrylics are painted in simplified, color areas. They seem lacking in heart. The bronze sculpture which moves along one plane may be influenced by Indian design.

It is the recital which is exciting visually. There are 16 cameras which project paintings on the wall and light up the paintings that are already in place. The development of a drawing into a painting is shown, starting with the sketch and progressing by a slow-motion animation to a full color monochrome upon which is finally superimposed a blue blotch. You hear music during this recital and the rapidly shifting illuminations of paintings already on the wall make an intense, visual experience.

★★★

What new money is doing on the Monterey Peninsula is an exercise in bad taste. Del Monte Properties was developed by Sam Morse and he had an eye for fine art. In the main room of The Lodge at Pebble Beach were two paintings by Francis McComas; commissioned for those walls they were done in simple areas, but quite plainly were the cliff dwellings of our Southwest Indians. The removal of these works from those walls and their replacement with mirrors is not only arrogant bad taste, but an insult to all the people who knew and loved those paintings.

★★★

Margot's Cafe/Gallery in Pacific Grove often displays art by those who are not, perhaps, well-known as yet, but are really creating their own personal imagery. At present one may see the drawings and mixed-media work by Betty Peckinpah.

She uses ink, watercolor and chalk to develop her themes which are allegorical and very satirical but also interesting to look at. This is not a simple-minded observation. I have seen the very accomplished painting of many artists that has no real graphic interest.

I must say that the males or male images in these works are up to no good with the virginal nudes depicted.

CURRENT EXHIBITS

• *OPENING* •

Simic Galleries: landscapes by French Impressionist **Paul Valere,** opening reception from 5 p.m. to 9 p.m. Saturday, Feb. 23, Simic-South, San Carlos Street and Sixth Avenue, Carmel.

Weston Gallery: Platinum prints by **Paul Strand,** landscapes by **Ansel Adams,** nudes and still-lifes by **Edward Weston,** Sixth Avenue near Dolores, Carmel.

• *CONTINUING* •

Zantman Art Galleries: paintings by **Michel de Gallard,** Sixth Avenue at Mission, Carmel.

The Old Coast House: underwater photographs by **Steven Webster,** 898 Wave St., Monterey.

Wildlife Gallery: paintings by **Jeffrey Rensselaer-Barter, Ken Michaelsen, Mike Patrick** and **Wayne Weberbaurer;** etchings by **J.D. Mayhew;** sculpture by **Beth Garcia, Randy Puckett** and **Rob Holt,** The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Walter/White Fine Arts: blown, cast and leaded glass works by **Paul Marioni,** San Carlos between Fifth and Sixth, Carmel. Through March 31.

S.F.B. Morse Gallery: ***Summer Memories,*** paintings and drawings by **Juli Kirk-Thompson,** Robert Louis Stevenson School campus, Pebble Beach. Through Feb. 21.

Museum of Natural History: mushroom photographs by **Barbara Jane Gurley,** 165 Forest Ave., Pacific Grove. Through March 10.

Site 311: ***On the Horizon:*** landscape paintings by **Robert Windle;** sculptures by **Ken Matsumoto; 311 Forest Ave., Pacific Grove. Through March 14.**

The Waterfront: sculptures and acrylic paintings by **Norma Lewis,** 225 Cannery Row, Monterey. Through March 15.

Fort Ord Arts and Crafts Gallery: works by 1984 art contest winners, Art Center, Building 2250, Fort Ord. Through Feb. 28.

Marjorie Evans Gallery: Central Coast Art Association Annual Competitive Show, Sunset Center, San Carlos at Ninth, Carmel. Through Feb. 28.

Daniel David Derr Gallery: photographs of Africa by **Brigitte Kennett,** 10 E. Carmel Valley Road, Carmel Valley Village. Through February.

Seaside City Hall Gallery: Chinese paintings by **General Huey-Jun Hu,** 440 Harcourt Ave., Seaside. Through Feb. 28.

The Carmel Foundation: mixed-media works by **Fay Hopkins,** Lincoln and Eighth, Carmel. Through Feb. 28.

Adams Too: floral paintings by **Lilliana Braico,** Fifth Avenue at Junipero, Carmel. Through Feb. 28.

Monterey Peninsula Museum of Art: Third Annual Juried Photographic Exhibition; Plein Air Artists of California, recent works by seven Southern California artists; ***Joan Brown:*** Works from the ***Water Series;*** **Deanna Forbes:** ***Recent Works.*** 559 Pacific St., Monterey. Through March 10.

GIFT AND SHOPPING
GUIDE
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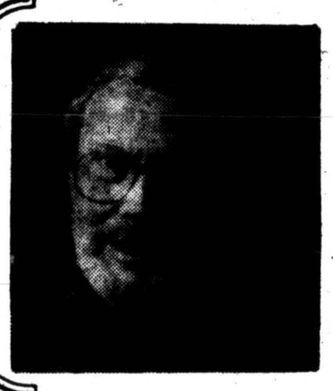

THINGS TO THINK ABOUT
by Les the Barber of Carmel

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the courage to leave the shores.

"Hair is the halo of the mind." 625-1888

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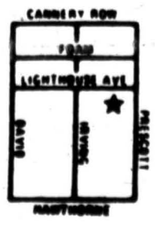

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Impressionistic landscapes open at Simic-South ..

FRENCH IMPRESSIONIST/landscape artist Paul Valere will be featured in a solo exhibit at Simic Galleries. A champagne reception is planned from 5 p.m. to 9 p.m. Saturday, Feb. 23, in the Simic-South gallery, San Carlos and Sixth, Carmel.

At once romantic and free-spirited, Valere's landscapes suggest a past era of Old World castles, villages and mills set on river banks. The artist is noted for combining the styles of impressionism and realism.

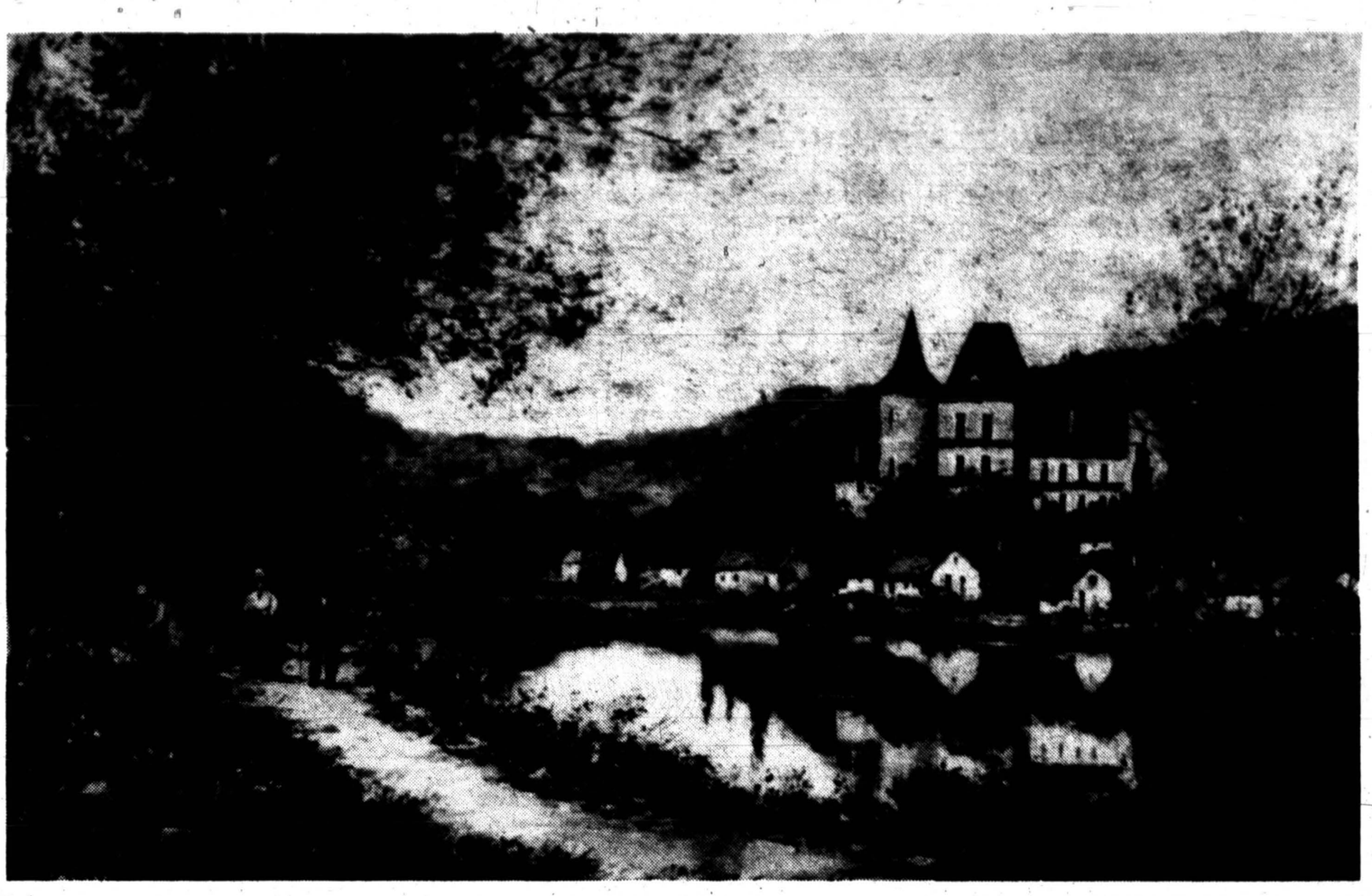
Valere's impressionistic brushwork takes its cue from the influence of Corot, Corbet, Millet and the Barbizon masters. He received his early schooling at the Ecole des Beaux Arts in Tours, and continued his studies independently to invent his own style.

An artist for more than three decades, Valere has received recognition in France, Belgium, England, Holland and the United States. His honors include the Medaille d'Or du Salon d'Automne, the Grand Prix des Peintres de la Loire, the Medaille d'Argent du Salon des Artistes Independents and is a member of the Societe des Artistes Francais.

Other artists now represented at Simic Galleries include owner Mario B. Simic, as well as marine artists Eugene Garin, Loren D. Adams, Robert Wood, Wendell Brown, Maurice Meyer, Bennett Bradbury, Chris Lassen, Dave Dalton and Robert Chapelet.

In addition to seascapes, Simic Galleries offers paintings by Eduard Cortes, Blanchard, Delage, Boyer and Bunell.

Paul Valere's most recent paintings will be exhibited during this opening and will remain on display during the following two weeks. The public is invited to the champagne reception. Regular gallery hours are 10 a.m. to 10 p.m. Monday through Saturday and 10 a.m. to 6 p.m. Sunday. For more information, call Jessica Haynes, director, at 624-7522.



VILLAGE DE Pardoux, a 24-by-36 oil on canvas work by French landscape artist Paul Valere, is among the artist's new paintings shown at Simic Galleries in Carmel. A champagne reception will open the exhibit. For gallery information, call 624-7522.

'Laura X' speaks Feb. 24 at Lodge

THE FIRST of a series of gatherings that celebrate National Women's History Week come to the peninsula Feb. 21 and 24.

On Feb 21 women are invited to, "for one evening, be a woman you admire, either in costume or in spirit." The event is the Women in History Dinner, which will begin at 6:30 p.m. Thursday, Feb. 21 in the Carmel Valley Inn. Admission is $12 per woman.

Active in the women's movement since the late '60s, Laura X (the X stands for the anonymity of women's history) co-founded the Women's History Research Center, a national clearinghouse on marital and date rape, the first women's center, one of the first national women's newspapers and several directories of women's achievements.

For additional information about Women's History Week, call Leslie Simon, 375-2940, or Linda Freundlich, 375-3966.

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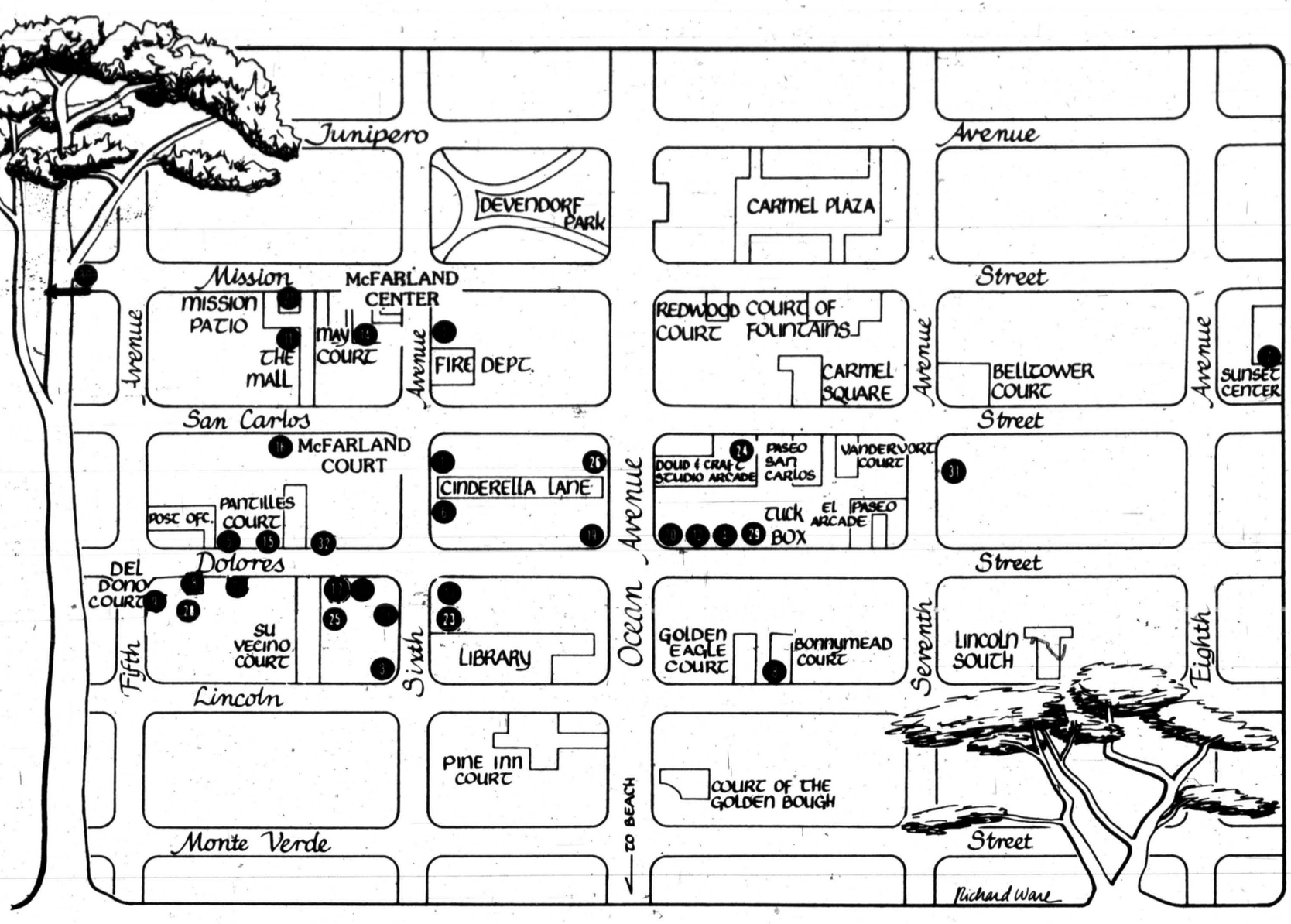


A guide to Carmel's famous art collection

1 ZANTMAN ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

2 JAMES PETER COST GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat; 11:30-4 Sun. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Andre Andreoli, Archuleta, Mrs. B, Pati Bannister, William Bennett, Lathrop Bullene, Blair Buswell, Helen Caswell, Choo Keng Kwang, Francois Cloutier, John Gable, B.R. Garvin, Gisson, Lesley Harrison, Maurice Harvey, Carol Hutchinson, Peter Keating, Bruce Killen, Robert Krantz, Carol Lacey, Jack Laycox, Frank Loudin, Lynn Lupetti, Richard MacDonald, Rosemary Miner, Racina, Douglas Remley, Gary Swanson, Ray Swanson, Edward Szmyd, Trinidad, James Verdugo, and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strolls note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Located next to the Carmel Post Office on Dolores near 5th. 624-3707

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3820

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-9330.

12 BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-8447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Millea, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consulation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 COTTAGE GALLERY AT CARMEL

Romantic landscapes and seascapes, traditional realism, impressionism, and sculpture are presented in the congenial atmosphere of Cottage Gallery. Artists include: Ben Abril, Norm Comp, Don Doxey, John Encinias, Gerald Farm, Robert Girrard, Pat Grind Robert Johanningmeier, Thomas Kinkade, Guy Morrow, Raymond Pease, E. John Robinson, Jack B. Rott, Jerry Ruthven, Leslie Sayour, Craig Smith, Barbara Vaupel, Elaine Wallin, Heidi Wilson, and Allan Wolton. If you enjoy beautiful art, visit the Cottage. Mission and 6th; open 10-9, Sun. 11-5 624-7888.

15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. til 5:30 p.m. 625-5636.

16 SIMIC GALLERIES

As the largest and one of the most respected galleries in Carmel, Simic Galleries offers the widest selection of renowned seascape artists' work in the country, along with the finest selection of French Impressionists' works in the area. Representing more than 60 major artists, with an impressive collection of landscape scenes, still lifes, figuratives and magnificent bronze sculptures. Simic Galleries also offers consultations on investment art to experienced and novice collectors alike. Simic Galleries features works by Eugene Garin, Loren D. Adams, Dzigurski, Mario B. Simic, Raymond Page, Roberto Lupetti, Casay, Kreeman, Cortes, Blanchard, Ribout, Delage, Boyer, Valere, Fetherolf, Trevor, and Makk. Now in three locations. San Carlos, corner of 6th, Carmel. Open 10 a.m. to 9 p.m. daily. 625-7522.

17 FAWCETT GALLERY

A small intimate gallery presenting the finest selections from oils to watercolors. The Gallery features the technique of the Old Masters by Cichocki; rural landmarks by Rick Brogan; Monterey Peninsula scenes by Margaret Roberts; Impressionist Foster Caddell; California seascapes and landscapes by Edward Fawcett; original etchings by Robert Kasimir and others. Hours 10:30-12:30 & 1:30-5:00 Daily, Sunday 11-4.

18 LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, dramatic landscapes by E. John Robinson and Don Price, quaint harbor scenes by Nicky Boehme, exquisite watercolors by Margaret Eifler, Western bronzes by Fred Hill, barn scenes by Robert McFarren, California woodlands by E. Mason Gregory. Many others showing daily. Lindsey Gallery in Del Dono Court Dolores at 5th. Open daily 10:30-5. 625-2233

19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building. Ocean & San Carlos. Carmel 624-2460

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams. Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 625-1587

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus and Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

22 SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

23 HENDERIKUS DE GROOT GALLERY

Contemporary Dutch art highlighted by extraordinary dolls and figures in paper mache, self-hardening clay, and ceramic. Landscapes and surrealist art in watercolor, oil on canvas, airbrush, collage, & montage. Excellent selection of unusual art reproductions on greeting and post cards. Open daily 1-5 p.m, from 10 a.m. on Sat. & Sun. Located between Dolores and Lincoln on 6th, Carmel. 624-2225.

24 GALERIE DE FRANCE

Galerie de France collection of fine impressionist and post impressionist paintings and art from France is available now to the trade: decorators, art-consultants, designers and for collectors through art galleries in this area. For more information please contact: Dina Marine, Owner in Carmel since 1952, Doud Arcade, 2nd Floor (elevator) Phone (408) 624-4808. P.O. Box 3805. Carmel, CA 93921.

25 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

26 HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

28 LANDELL GALLERIES

Just a touch "above." This elegant upper level gallery offers the collector a large selection of the finest in contemporary art. Landell features abstract expressionism by Gregory Deane, J. Truax, Noel Betts, D'Annunzio and T. Huntington; drawings and nudes by George De Groat and J. Lair; pristine realism by J.C. Edwards and Darwin Muesselman; etchings by D.O. Stolpe and D. Ewen; paper sculpture by K. Davidson as well as outstanding stone sculptures by B. Stevenson and T. Barny and old world ivory carvings by G. Stradiotto. Corner Dolores & Fifth, Upper Level. Open Daily 10-5. (408) 625-6555.

29 HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handworks of glass, ceramic, wood and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box. Open Mon.-Sat. 9:30-5:30. Sunday 10:00-5:30. 624-8198.

30 ABBATECOLA ART GALLERY & MUSEUM OF SCIENCE

Village Court on Mission between 4th & 5th near Coq d'Or Restaurant. Futuristic, metaphysical, and symbolic art exclusively by the artist. Originals, prints, and cards available. Open everyday 10 a.m. - Noon and 1 p.m. to 5 p.m. or by appt. 624-1963

31 WALTER-WHITE FINE ARTS

Showing the finest museum quality hand blown art glass and fine woodworks by major American artists. Also featuring landscape and contemporary paintings. Blown Glass perfume bottles by over 50 American artists. Located one block south of Ocean Avenue at 7th Avenue in Hampton Court. Open 10:30 a.m. to 5:30 p.m. daily. 624-4957

32 GATEWAY GALLERY

Florals, seascapes, portrais, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Two galleries: Dolores near 6th, and Lobos Lodge Patio Courtyard, Ocean at Monte Verde. 625-6300.

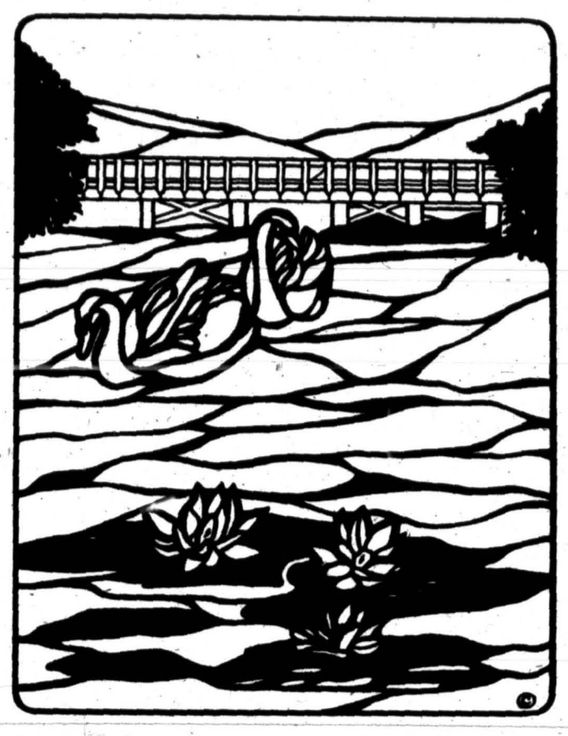
CARMEL RANCHO

LYONS LTD. ANTIQUE PRINTS

Original art for that very special touch. The elegant Lyons Ltd. Antique Prints Gallery of San Francisco has recently opened a Carmel branch at 26358 Carmel Ranch Lane next to The Barnyard. The special exhibition currently features the art of John James Audubon. For original prints from the 15th-19th century, you'll find what you're looking for at Lyons Ltd. For information, phone 624-3936.

Spring HOME IMPROVEMENT Guide

A SPECIAL ADVERTISING SECTION



"SWANS ON Lake El Estero," a stained glass panel by artist Susie Middaugh, commemorates the recent restoration of the Monterey lake. The glass in the panel combines European hand-blown glass, rare pink-hued glass and domestic glass, skillfully pieced together in a colorful display. See it and many other fine pieces at Monterey Cypress Stained Glass, 594 Fremont St., Monterey. Call 373-1989.

Carriage Trade Interiors has plethora of decorating ideas

Carriage Trade Interiors has long been known for its fine workmanship in the fabrication and installation of Roman shades, bedspreads, furniture, upholstery, carpet and wood shutters.

It is one of the few places that offers a complete service including a vast fabric library, in-house drapery and upholstery workroom, installation of drapery, wood shutters, carpets and upholstered walls.

"Quality, innovation and customer satisfaction are the ideals by which we operate," said Latif Benike, owner and operator of Carriage Trade Interiors.

The benefits of dealing with one source, from the design stage to final installation, makes for a more trouble-free project. The client input at all levels is welcomed. Material selection, design treatment, production techniques, installation procedures, all promote customer satisfaction.

Window treatments can present difficult design problems. This is especially true in our peninsula setting, where builders and architects have often utilized tremendous amounts of glass to take in the magnificent views.

Treating these windows to satisfy privacy, sun protection, and insulating requirements (while preserving architectural integrity and enhancing interior design) requires experience and versatility.

Carriage Trade thrives on solving just such problem window treatments as well as all traditional designs.

Upholstered furniture available in today's market has become deceptive in that while it looks good you can be sure that what is under the fabric is not what it used to be. If, for example, a six-foot couch sold for $1,000 in 1965, then the same quality couch would be perhaps two or three times the cost today. The problem is that what used to be hardwood and coil springs is now particleboard, foam rubber and even cardboard.

Resourceful homeowners are discovering that many old pieces have a value you can't buy today. And they are restoring them through re-upholstery. The economics of re-upholstery work. For dollars and cents it can be one of today's best buys.

The value is in the frame. If your old furniture has a good frame (one that's made of hardwood — oak or maple, for example) it has longevity. There is no point in going out and buying new furniture.

A significant advantage in re-upholstering is fabric selection. You choose from a practical, panoramic range of colors and textures. So you can find just about any fabric, at any price, to fit any decor.

Building an old frame (where you save big dollars), the upholsterer re-ties the springs, puts in new webbing, all-new padding and filling, and totally re-creates the furniture. This is all handwork involving a high order of skills. What you get back is a piece of furniture in the class of a custom-made.

Carriage Trade Interiors welcomes your inspection of its showroom and workroom located at 2106 Sunset Drive in Pacific Grove.

ESSENTIALS

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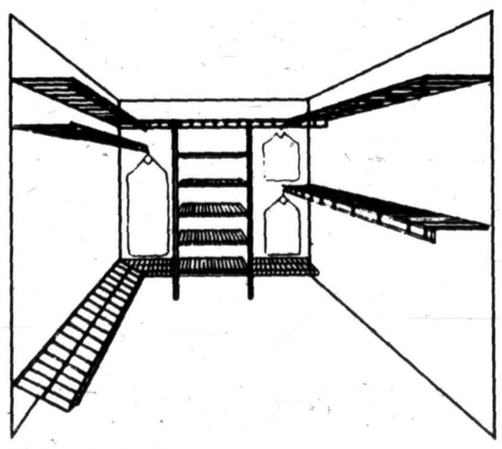
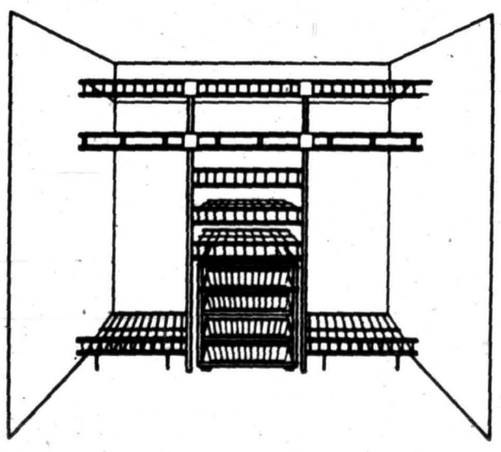
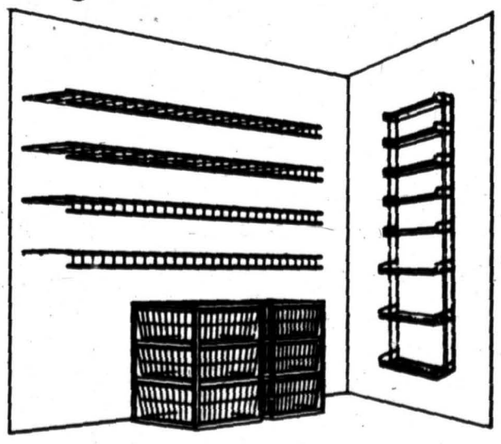


Closet (open front)



Garage



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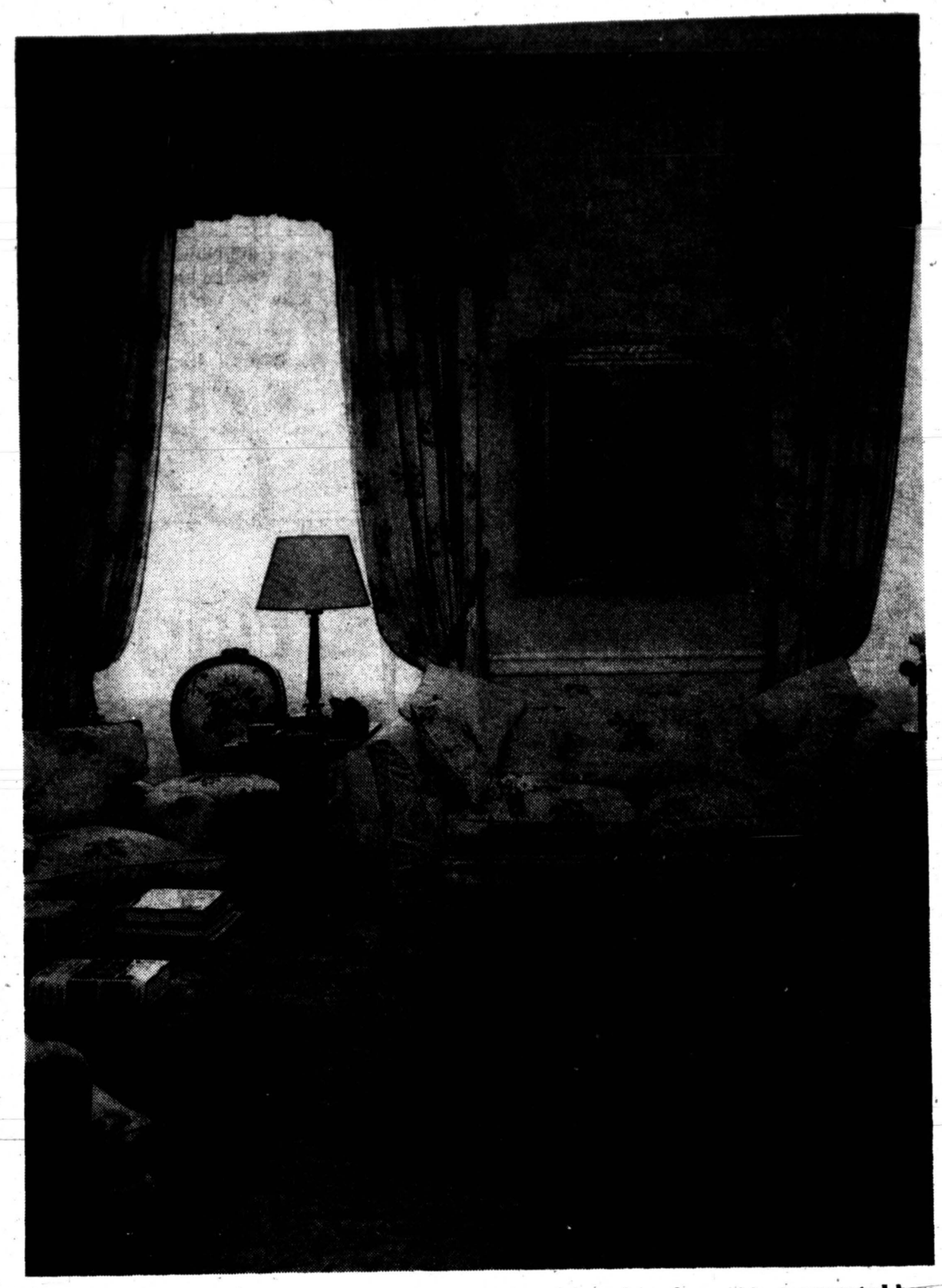

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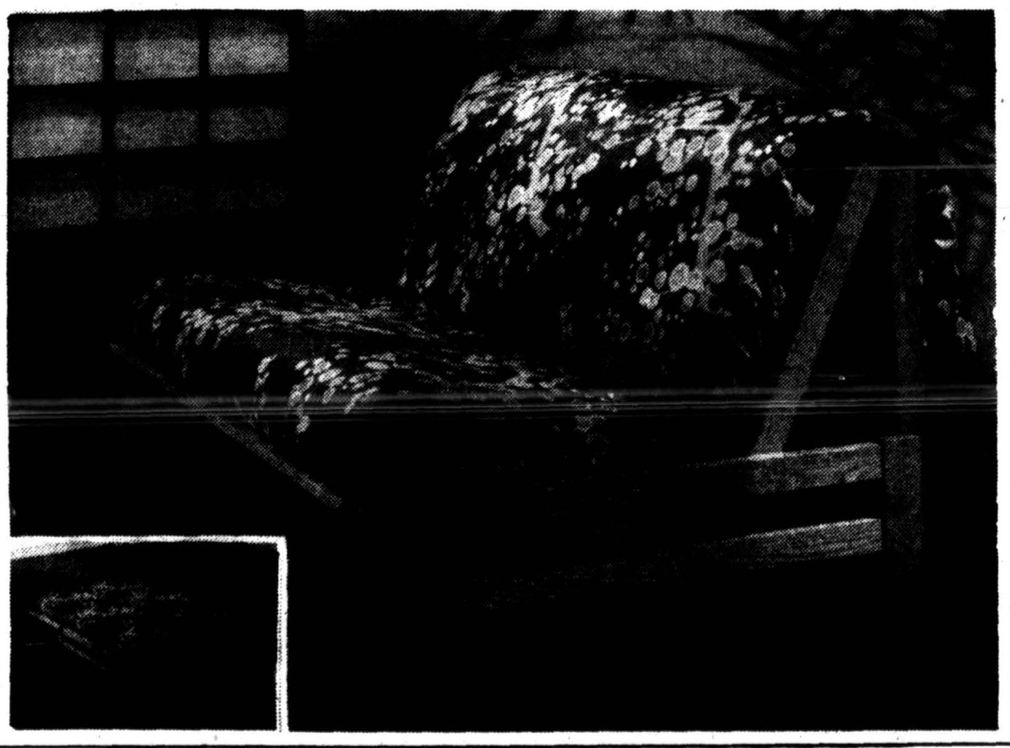

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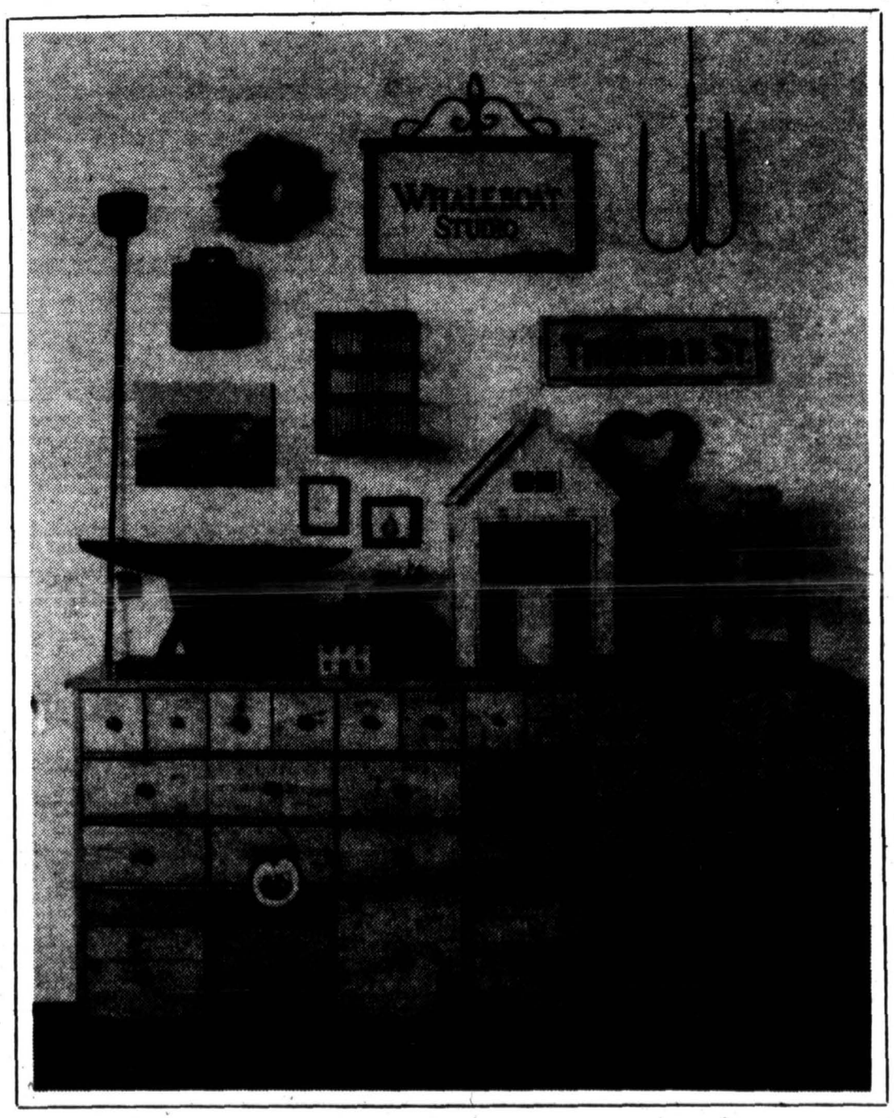

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Loose lay flooring is popular

For bathrooms, the most popular and widely used of today's flooring products is ceramic tile. For kitchens, it's a relatively new development known as loose lay flooring, according to Michael Karol, editor of the trade magazine *Modern Floor Coverings*.

In rolls six feet wide, loose lay resilient flooring is easy for the do-it-yourselfer to butt and cut with a utility knife to accommodate cabinets and corners.

It comes in a variety of handsome patterns — florals, geometrics and take-offs of such natural materials as travertine, marble and wood — and has a fiberglass backing so as to be dimensionally stable.

While it needn't be taped or glued to base flooring, it can be, and it requires the minimum maintenance of any no-wax material, including resilient flooring of the sheet vinyl type.

Standard glue-down sheet vinyl, of course, remains a major covering for kitchen floors, and can be cut to order.

Also popular for kitchens are vinyl tiles available at home and building supply centers in cartons, to take home and install the same day if do-it-now is your idea of interior design.

Tiles generally cost less than loose lay flooring, but may require more time to lay, depending upon how talented you are and how much cutting has to be done.

Quarry tile and wood flooring are other products widely used in kitchens, and while more expensive than resilient materials, are often more appropriate.

Quarry tile, for example, looks wonderful with European-style cabinets, and many people prefer that a true country kitchen have a wood floor.

EXPERT design and installation of kitchens are what David and Kathy Skomsvold know best. The couple is shown here in a kitchen featuring Quaker Maid cabinets, an outstanding and popular design line. You can visit this working model at their Pacific Grove location, 2004 Sunset Drive. Call 646-1510.

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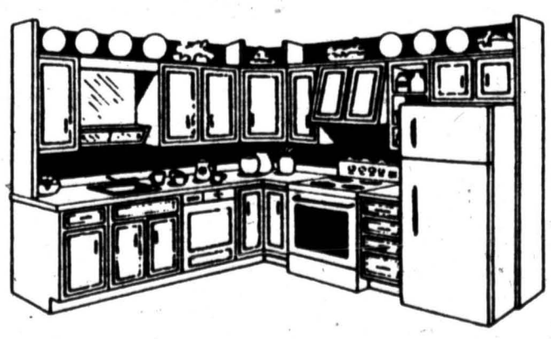

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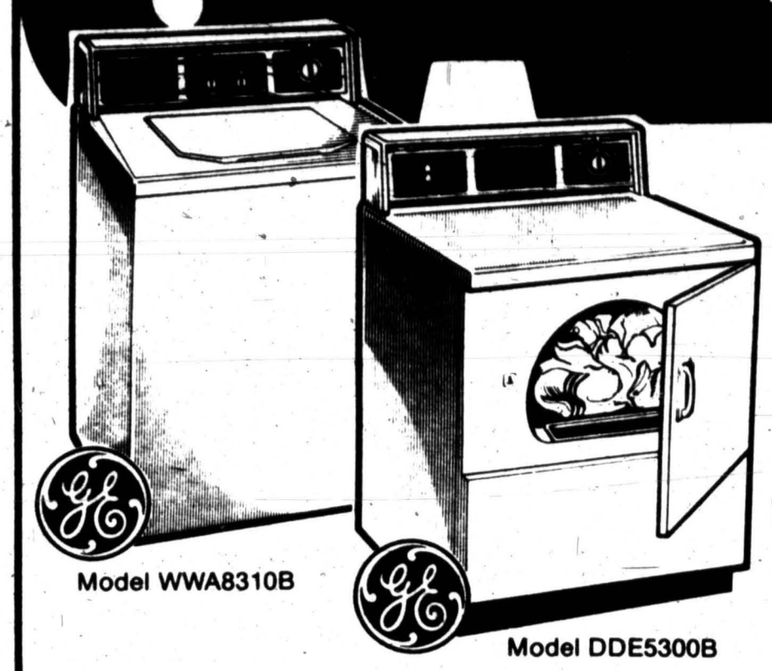

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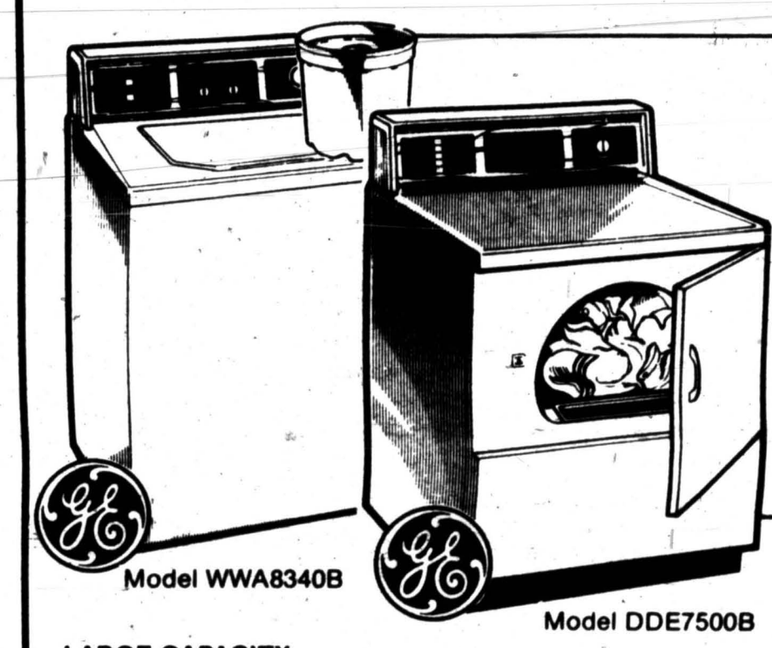

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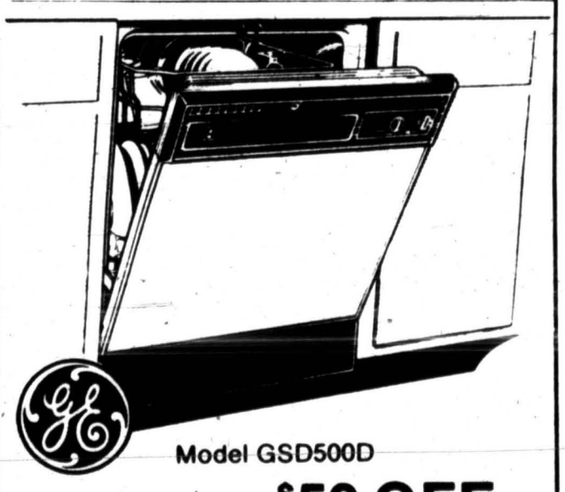

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Control of vapors helps air quality

A SPECIAL ADVERTISING SECTION

In the days before airtight homes, ventilation was accomplished largely through cracks and leaks in the home itself. Of course, the home was likely to be a bit drafty in the winter and rather warm in the summer.

Now, with ever-increasing heating and cooling costs, homeowners across the country are tightening up their homes. Plugging leaks and adding storm windows and doors, along with increasing insulation, saves money and keeps homes cooler in the summer and warmer in the winter.

But a too-tight home can cause problems. Problems like musty smells, stained ceilings, crumbling plaster and peeling paint can be traced to a lack of proper ventilation.

What can a homeowner do to maintain an energy-efficient home and avoid these problems?

Experts say the answers are simple.

The problems may arise when more water vapor is produced in the home than is dispersed to the outside through ventilation. Water vapor in the home develops from a variety of everyday activities such as cooking, cleaning, laundry and bathing.

If this water vapor is allowed to collect in the attic or walls, it can soak the insulation, thereby decreasing its effectiveness. Water vapor can also soak into the internal structure of the home.

Once the insulation dries, it regains its insulative qualities, but other parts of the home may not dry out as easily.

The way to avoid these problems is to prevent too much water vapor from collecting and to provide a way for it to escape to the outside air. (Some extremely airtight homes may need a heat-recovering air exchanger.)

Important areas to consider are sufficient ventilation and vapor barriers, if needed. (Vapor barriers are materials which retard the movement of water vapor.)

Home energy experts agree that adding fiberglass insulation to your attic is probably the easiest and most cost-effective way to lower heating and cooling bills, so let's look at how ventilation and vapor barriers should be used in the well-insulated attic.

Consider attic ventilation first. Proper ventilation lessens heat buildup in the summer and lets moisture escape in summer and winter. At least two vent openings, located so air can flow in one and out the other, should be provided.

As a basic guide, the recommended minimum amount of attic vent area your home should have is one square foot inlet and one square foot outlet for each 300 square feet of ceiling area.

Second is the use of vapor barriers in the attic between the inside air and the insulation. Insulation in batts and blankets can be purchased with a vapor barrier already attached to one side.

New homes or those without attic insulation should be fitted with this type of fiberglass insulation with the vapor barrier (facing) side installed towards the warm-in-winter (heated) part of the home. Attics with some existing insulation require unfaced fiberglass insulation with no vapor barrier.

Along with the insulation itself, a basic understanding of insulation, ventilation and vapor barriers is all that's needed to help provide your family with a secure and comfortable environment while lowering energy usage at the same time.

For healthy sleeping

THE HEALTHIEST way to sleep is on a firm surface. Futons are firm couches that pull out instantly to firm beds. They are comfortable, mobile and reasonably priced. Come to Futons and Such, 639-B Lighthouse Ave. Monterey and experience all the alternatives. Open Monday through Saturday from 11 a.m. to 6 p.m. 373-2443.

Print demonstration planned

Laren Janzen, a Carmel resident and former professor at the University of Texas, will demonstrate how to make prints of paintings at the Monday, Feb. 25 meeting of the Central Coast Art Association.

The meeting will begin at 7:30 p.m. in Room 10, Sunset Center, San Carlos at Ninth, Carmel.

Art winners given awards

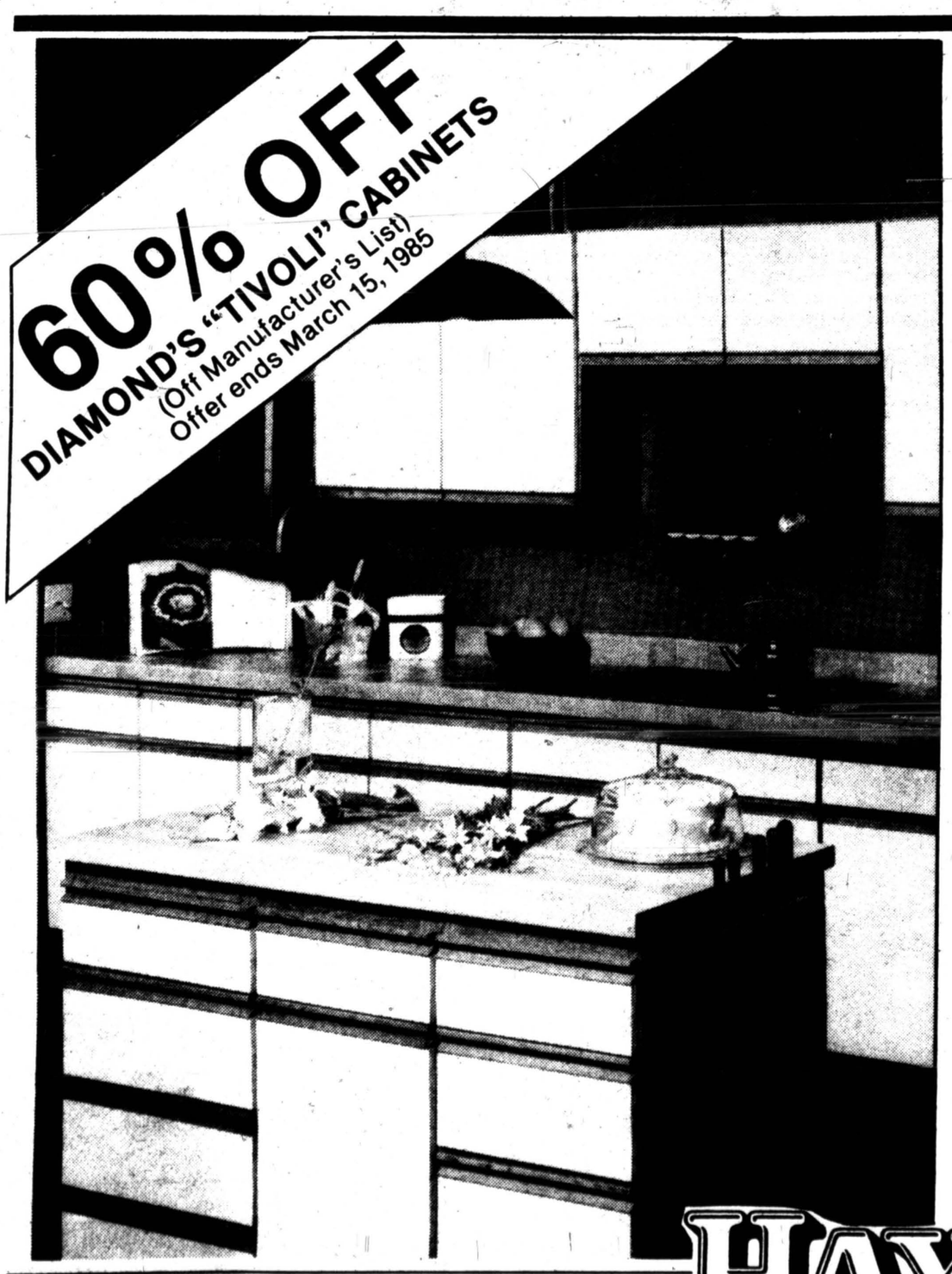
An awards presentation for winners of the 1984 art contest sponsored by the Fort Ord Arts and Crafts Gallery will take place 2 p.m. to 4 p.m. Sunday, Feb. 24.

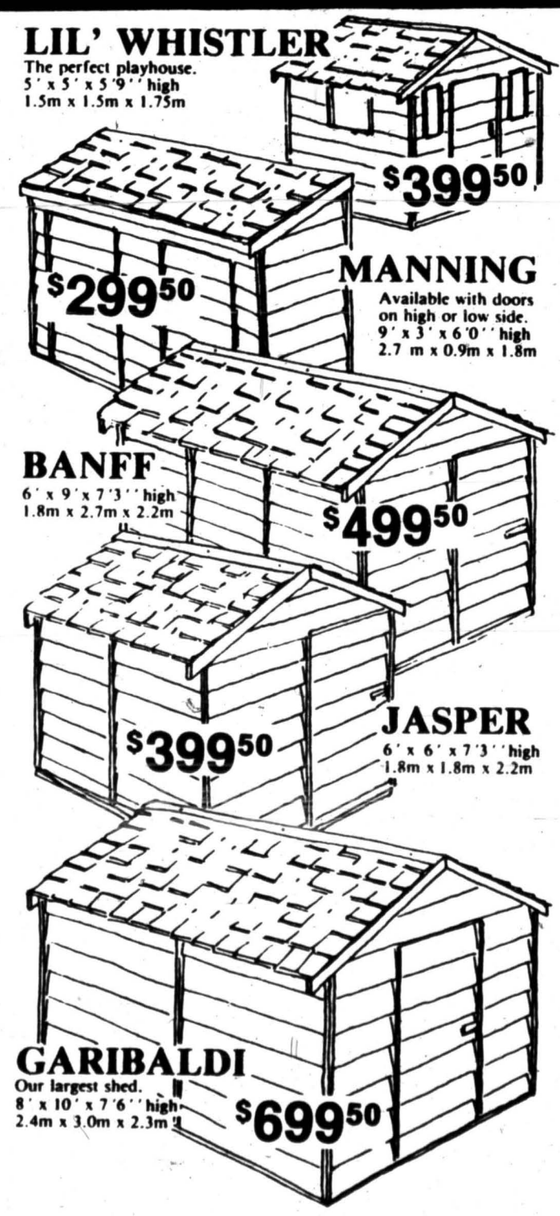
The ceremony will take place at the gallery, located in Building 2250 at Fort Ord. Visitors should obtain a Fort Ord visitor's pass at the main entrance to attend.

Edward Weston exhibit continues

Photographs by Edward Weston can be viewed in the Hartnell College Art Gallery, Salinas, through March 7.

The gallery is located at 156 Homestead Ave., Salinas. Hours are 10 a.m. to 1 p.m. Monday through Thursday and 7 p.m. to 9:30 p.m. Mondays.





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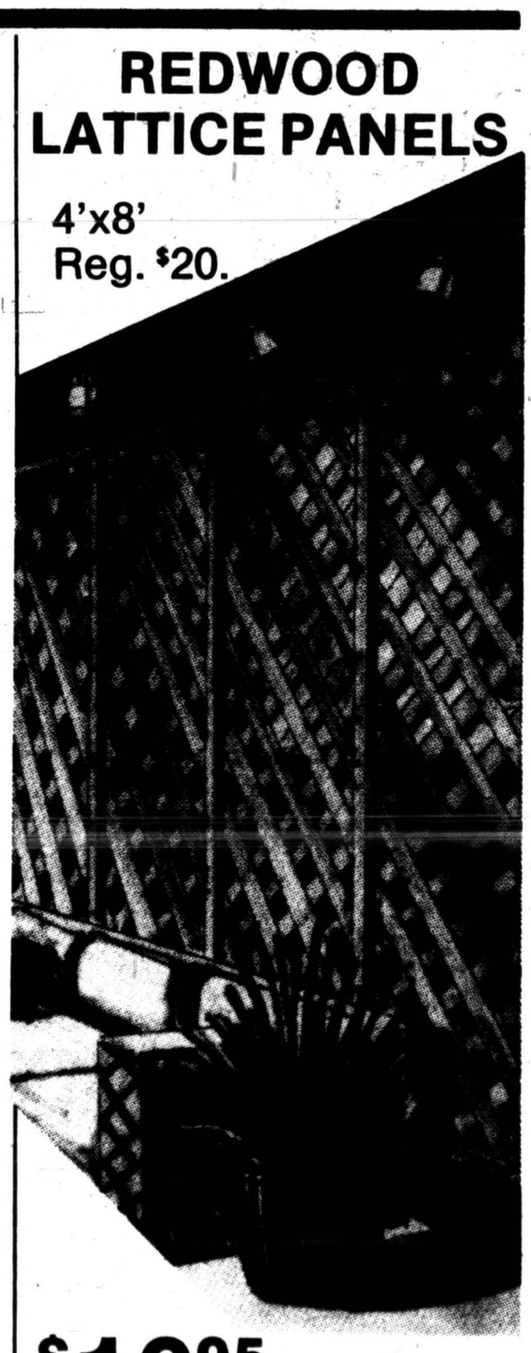

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A SPECIAL ADVERTISING SECTION

How tackle those home repairs

Every year about this time, preparation gets underway to repair what time or weather has damaged, to do periodic maintenance or begin a project planned over the winter.

For the more experienced do-it-yourselfer, creating a list of materials from the project plans or design is the normal first step of the project.

Next comes estimating the cost, based on that list of materials. Finally, a timetable for doing the job is established.

For the less experienced, however, there's an important intermediary step: creating the list of tools needed for a project.

According to the experts, that one element of planning can save many hours on a project.

Those hours are the time lost in discovering the unanticipated need for a tool, having to stop work, leaving the work area, finding the tool, returning to the area and using it.

Experts suggest taking time during the planning stage of any project to "walk through" the work area with a pencil and paper.

Review in your mind all the steps involved in the project, writing down each step along with the materials and tools needed for that portion of the job.

Let your imagination run free, they suggest, anticipating the worst situations so you'll be sure to have the tools you need when and if there's an unpleasant surprise.

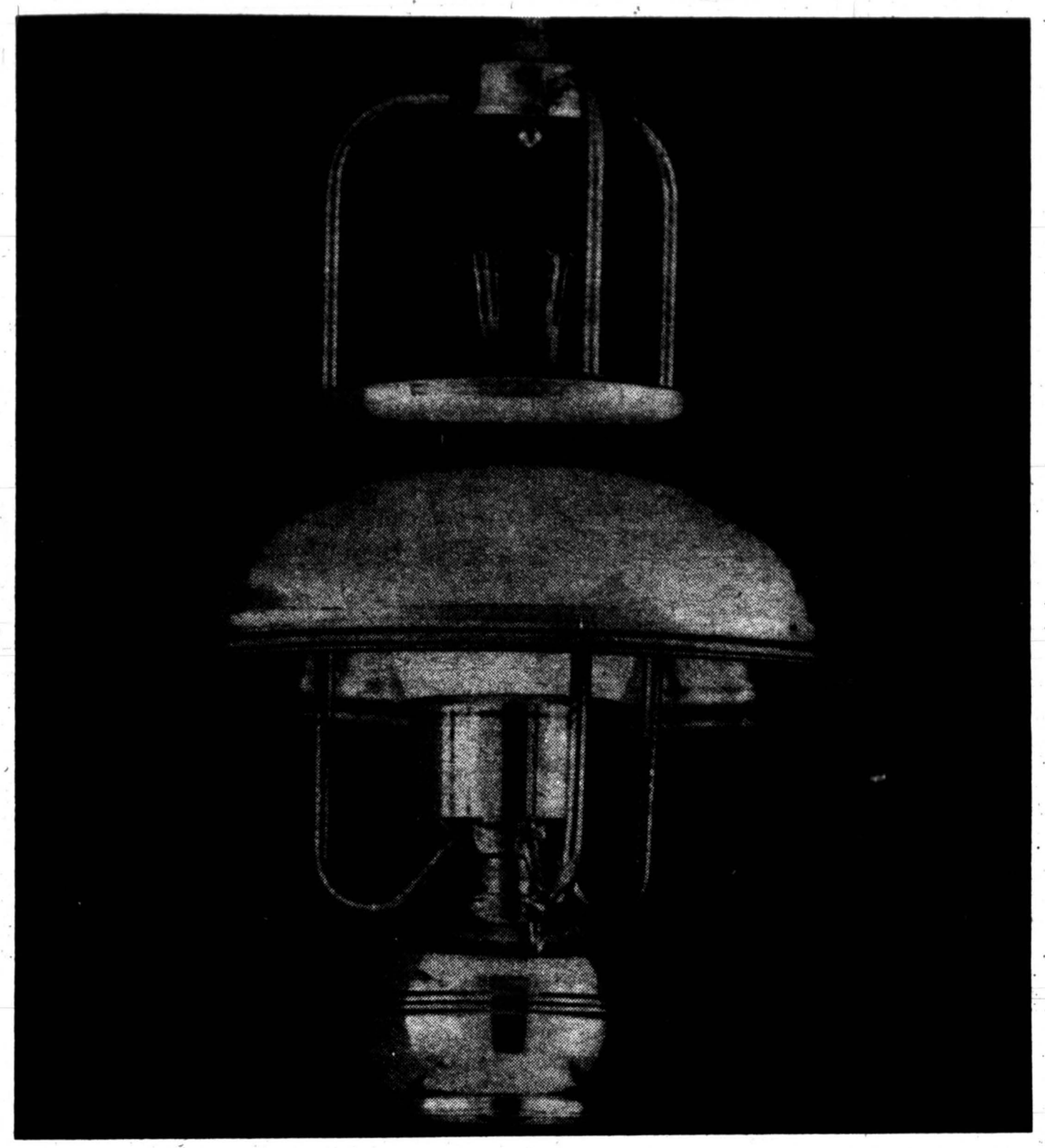
Remember, there's often a need for more tools than a simple description of the project contains.

For instance, there's more to a basic painting project than the can(s) of paint, the brush or roller or spray.

If the surface needs any work, a wall scraper or putty knife will be necessary. Any holes found must be spackled or filled, which requires a putty knife, a sanding block, sandpaper and, on interior projects, a tack cloth to pick up sanding dust.

Painting window frames or interior woodwork also involves trim guards to keep paint off adjoining surfaces such as window glass, other walls, etc. Keep a razor scraper at hand to clean off whatever paint does get on windows.

If the painting involves use of a ladder, don't forget the paint can hook, to hold the can securely against a ladder leg.



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Prefabricated homes prove very versatile

By JOSEPH GIOVANNINI
N.Y. Times News Service

IN HIS *The Complete Guide to Factory-Made Houses*, Arthur M. Watkins tells an anecdote about a well-to-do Ohio homeowner.

Sitting in the comfortable living room of the two-year-old home he had recently bought, the homeowner complained to a friend about a new tract of prefabricated houses planned nearby: It would ruin the neighborhood.

The friend gently informed the homeowner that, well, they were in fact talking in a prefabricated house, though an expensive one, and that their immediate "endangered" neighborhood was actually a housing development made up entirely of such houses.

The prevailing impression about factory-built houses is that they come down a highway, in two halves, on the bed of a truck, and that if they are inexpensive, it is because they are cheaply built. Some cities, like Chicago, ban them.

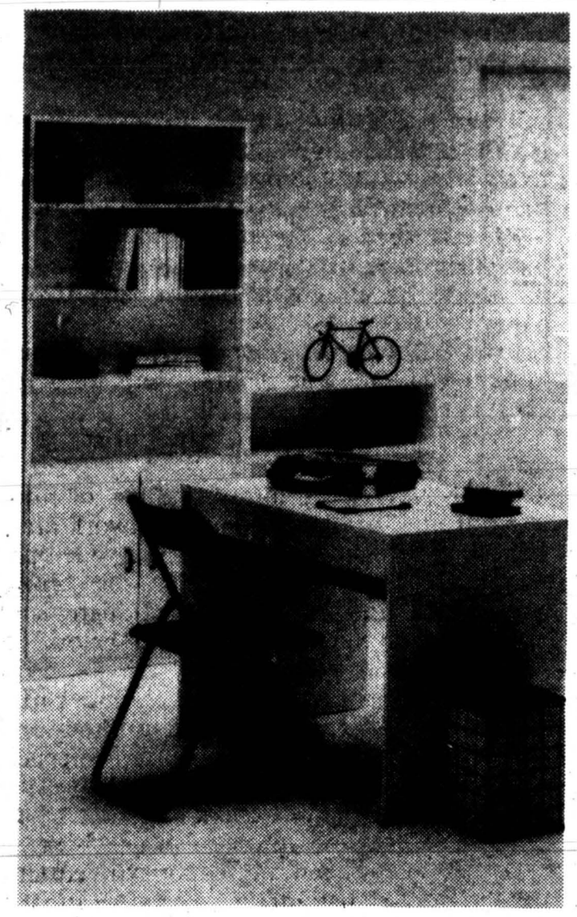
In New York, Barry G. Cox, assistant commissioner of public affairs for the city buildings department, said: "New York City was apprehensive as to the standards of manufactured houses, but now they are treated as any other single-family house." A group of 90 such houses are being built in the South Bronx.

The prevailing impression, however, does not take into account the wide diversity of prefabricated houses, including the substantial homes at the high end of the market. Prices range from $15,000 for the least expensive mobile home to about $250,000 for some completed custom-manufactured houses.

Besides mobile homes and the trailer-type modular houses, there are houses built with panelized components, as they are known, and houses built from precut materials. Mobile homes are built to federal Department of Housing and Urban Development standards, which some experts believe are not as rigorous as other governmental building codes. While some designs can be unimaginative, many manufactured houses are solid and well-planned.

Michael Carusone, president of Northern Homes Inc. in Glen Falls, N.Y., said that, excluding mobile homes, "the quality of prefabricated houses is generally better than that of most stick-built houses, and a factory-built house gives people a firm, not an estimated, price."

"Engineering and design fees are also part of the price," he added. "You can put up the shell of a manufactured house in matter of days."



ESSENTIALS carries a line of fresh, clean, all-in-white furniture that fits the bill: a great desk with its own shelves, bookcases in several heights with adjustable shelves, and organizers that can be custom fit for any space, large or small. All of these items are great looking, versatile, space-efficient and moderately priced.

•

THERE ARE several disadvantages to manufactured houses, however. They are not necessarily less expensive than conventionally built homes, they are not available in all parts of the country, transportation can sometimes make the cost uncompetitive and there is a range in quality that forces buyers to be prudent.

In 1983, manufactured houses accounted for 36 percent of all single-family housing built in the United States, according to the annual Red Book of Housing. Of the 437,400 single-family manufactured homes built last year, 17,000 were precut houses, 72,000 were panelized, 56,000 were modular and 292,400 were mobile homes.

While it is possible to buy a manufactured house "off the shelf," most buyers modify the models. One of the significant recent developments in house manufacturing is that a client can have an architect design a house and then give the plans to a manufacturer for fabrication.

This option strengthens the prefabricated industry at its weakest point: design. Even with this possiblity, however, there are still design limitations which stem from the particular building systems used by a manufacturer.

"We could come close to manufacturing a Frank Lloyd Wright house," said Michael Harris of Deck House Inc. in Acton, Mass. "But we couldn't do a flat-roofed building designed by the architect Richard Meier. When you choose a manufacturer, you're choosing a look."

It is ironic that though manufacturing houses would seem to be the innovative way to build today, very few manufactured houses look either futuristic or even industrial; only the dome house has an appearance that differs substantially from the norm.

The strength and weakness of factory-built houses are that their designs are basically indistinguishable from carpenter-built houses.

•

THE MOST modern manufactured houses are in the "contemporary" style that has been standard fare for decades; other designs are such ever-popular styles as Cape Cod, ranch and colonial.

Prefabricated log houses and barnlike structures command a certain part of the market. John Kupferer, editor of *The Log Homes Journal*, estimates that 10,000 log homes were sold in 1983.

A SPECIAL ADVERTISING SECTION

Except for mobile home manufacturers, most of the approximately 400 home manufacturers in the United States build in wood. Used as siding, roofing, ceilings and paneling, the wood is almost emblematic for the conventional look of these houses.

"Everybody is surprised to learn it's a manufactured house," said Robert Samuels of the contemporary wood-sided house he and his wife Rikki own in suburban New York Rockland County.

The mobile home is the most complete, and least expensive, of the manufactured houses, needing only to be anchored to a foundation and connected to utilities. The modular house is the next most complete housing package, and comes in full room-size

Continued on page 33

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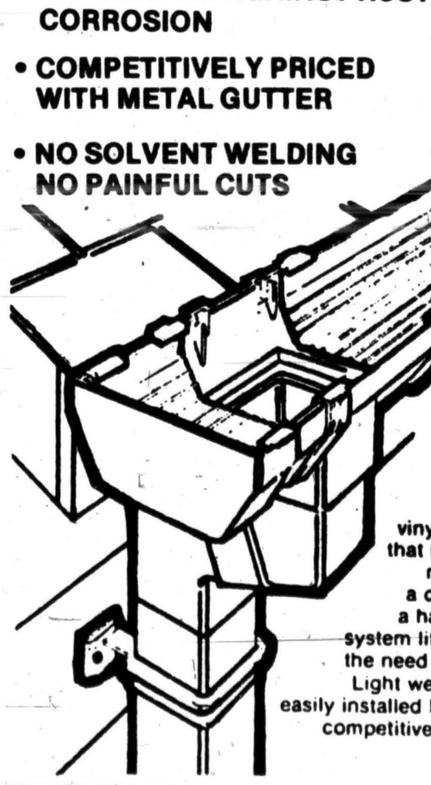

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Prefabricated homes prove very versatile

Continued from page 32

sections 12 to 14 feet wide and up to 60 feet long.

The panelized system, made up of such components as wall and ceiling panels, requires more on-site construction work. House packages with precut materials require even more on-site work and are frequently sold to people who want to build the home themselves.

Companies which specialize in precut materials, such as Curtis Homes and Miles Homes of Minneapolis, offer construction financing because most banks hesitate to lend money for do-it-yourself projects. Otherwise, it is generally no harder to obtain financing for a manufactured home than for a custom-built house, according to author Watkins.

In Poughkeepsie, N.Y., Dr. and Mrs. Jerome Krieger commissioned Bradley Lynch of Hyde Park, N.Y., to design a home of 2,900 sq. ft. The architect's concept was engineered by Northern Homes, and the framing was manufactured in sections that were trucked to the site.

The Kriegers essentially got a five-level shell, with a two-story living room area, which was then finished by various independent contractors, including plumbers and electricians. The total package price, for framing, roof, windows, etc., from Northwestern Homes was about $75,000; it cost $120,000 more to complete the house.

"I don't think we saved any money by having the house built in a factory," says Dr. Krieger, a radiologist at Vassar Brothers Hospital, "but I liked the efficiency of the process and the quality of construction possible in a controlled factory environment."

Because the Kriegers employed the architect only for the conceptual drawings, they did not have the benefit of his continuing advice, and the house, though solid, is somewhat plain. A manufactured house chosen from available models, such as the modified A-frame by Northern Homes constructed for Arthur and Blossom Marschark in western Connecticut, is more striking because it was developed over a period of time by the company's own designers.

•

DAVID AND Judy Haggett, who had a home in western Connecticut designed for them by an architect, verge on sounding like an advertisement for manufactured homes: "I just think of it as an organized way of building," said Haggett, an airline pilot.

"There's less wastage, and because it goes up so quickly, less theft and less interest on the construction loan. To get the same quality house with regular construction would have cost me more money." Haggett noted that theirs is a well-sealed, "tight" house. A number of manufacturers offer energy-conscious designs.

Watkins said manufacturers generally use high-quality materials and most do not build to satisfy local codes but more stringent state standards, because they ship interstate.

One of the common difficulties with modular manufactured houses is that their large sections do not easily adapt to difficult sites. On a spectacular site near West Point, N.Y., a film producer and his wife, however, were able to work within the building systems of Yankee Barn Homes Inc., adapting the modules to their hillside Hudson River views.

"It never occurred to us to do a prefabricated house," said one of the clients. But in their new home the couple wanted to use old barn beams, which, they found, only Yankee Barn could supply.

The couple spent a "design weekend" at Yankee Barn in Grantham, N.H., modifying the basic plans with standard options: "I was surprised the house could be so distinctive within the basic building system offered," she said.

The couple finally bought the materials for their 3,000 sq. ft. house from the company for about $100,000 and then spent another $150,000 to have it built, working with the J.H. Hannigan Construction Co. Even with antique beams, building the house was systematic and efficient. The main body of the house went up in 10 days. James Hannigan, president of the construction company, said: "The problems building the house were nil."

Consider kitchen counter space

If you're thinking about remodeling your kitchen, one of the most important areas to consider is your counter space.

Just think about all the kitchen activities that require counter space: assembling your family's favorite casserole, cooling fresh-baked chocolate chip cookies, storing flour, sugar, coffee and your collection of best-loved recipes so you can get to them easily. Counters are among the busiest parts of your house.

Before you plan your remodeling, think about what your needs are. Here are a few hints:

First, think about your special space requirements:

• Do you do a lot of baking or food preparation that needs one large work area? If so, you may want to plan a wide-open counter area, with cabinets for bowls, cookware and frequently used ingredients located conveniently above and below the area.

• Do you use small appliances like coffee makers, toasters, blenders and food processors often? Plan extra space, especially back toward the wall, for these appliances, so that you don't have to take them out of the cabinet every time you want to use them.

• You may also want to allot extra counter space for a dish drain, a cutting board, cookbooks — anything you want to be easily accessible.

Probably, most of your kitchen activities will take place in the "work triangle," with the sink, refrigerator and range marking the points. Plenty of counter space inside this triangle will make each step of your food preparation simpler.

For instance, a counter next to the refrigerator allows you to load and unload foods easily. Space on both sides of the sink leaves you plenty of room to wash and drain dishes, and a counter with a cooling rack next to the stove is a convenient place to cool hot dishes.

One popular way to create more counter space, without doing a major remodeling job, is to install an "island."

This extra storage center can provide a large, open work space — perfect if you enjoy preparing dishes with lots of ingredients or baking double batches of cookies.

Equip your island with an extra sink, a range and/or electrical outlets and it becomes a "mini-kitchen" just right for all your needs.

One small warning: you can have too much counter space as well as too little. If you plan too many large counter areas in your kitchen, you may find yourself running five miles a day — just between the refrigerator and the sink!

There are many kinds of countertop surfaces available, ranging from natural materials like wood and marble to man-made products like laminated plastics and "Corian."

The type and color of material you choose will depend on your needs and personal preferences, as well as the amount you want to spend.

Kitchen counters take a lot of abuse, from spilled foods and splashed juices to accidental burns and knife cuts — even the footprints of the child who just can't keep from climbing up to reach the cookie jar.

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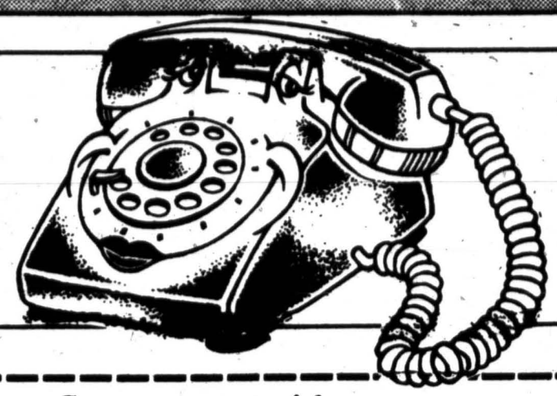

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HOUSESITTING to suit your needs. Local married couple. Clean, responsible, excellent references. Kelly & Rita Steele, 624-9238. 2-28

RESPONSIBLE young professional couple relocating, available to housesit April 1, local references, 625-7541. 3-14

QUALITY PAINTING — Interior, exterior, free estimates, very reasonable rates. 375-8122. TF

HOUSESITTING, business couple mid-April on. Care for pets, plants, house. Local references, 659-5422. 3-7

HOUSESITTERS, animal sitters, etc. from March 1-April 1, Pebble Beach, Carmel area. 10-year resident in Carmel Valley waiting for tenants to leave our home. Please call 659-5371. 3-7

YARD MAINTENANCE, hauling, windows. Call John 624-3907 or leave message. 3-7

BURLY JAX HATCHET Service. Splits your firewood into kindling. STAX IT, TOO. 372-3627 message. TF

HAULING: Brush removal. Spring clean-ups is our specialty. Call 659-3267. 3-7

RELIABLE, HARDWORKING Danish lady desires domestic work or gardening. 624-4650. 3-1

NANNY FOR NEWBORNS family: Fantastic meals planned and prepared for all, while mommy cares for newborn. Top references, advance notice appreciated. Elizabeth Barrows. (415) 435-2222. 3-7

POST-OP HOME care: Coronary by-pass, hysterectomy, mastectomy. Comfort, nursing care, counseling. Planning and preparation of delicious, nutritional meals. Elizabeth Barrows. (415) 435-2222. 3-7

LADY WILL ASSIST elderly for living arrangement. 13 years' local references and experience. P.O. Box 7275, Carmel, CA 93921. TF

BABYSITTING by responsible 12-year-old. Mae Miskimon, 373-4516. TF

PAINTING, HANDYMAN. 25 years in Carmel. Excellent references. Fred Baker, 624-7260. TF

FACIAL DEEP pore cleansing treatments and body waxing at "Esthetic Skin Care & Makeup." Call 625-3229. 2-28

HOUSESITTING: responsible, retired professional couple available May through Sept. Flexible. Excellent local references. Palm Springs, 1 (619) 327-6237. 2-28

Services Offered

FENCES, retaining walls, gardening, tree work, landscape, painting, etc. Free est. Dennis, 659-3144, 659-3055. TF

LOCKE PAINTING, interior/-exterior 5 yr. guarantee. Call Locke, 624-1860. 2-21

HOUSESITTER couple available March 1. Reliable, experienced retired couple. Like pets. Former Carmel residents desirous of relocating in Carmel. References, phone (818) 349-1963. Talk to Mr. or Mrs. Cornell. 2-21

PRUNING, all types Scotts Gardening Services nows the time 649-1290. 2-21

PROFESSIONAL PAINTING and refurbishing. Quality workmanship, reasonable rates free estimates (408) 659-3267. No job too small! 2-21

FURNITURE REPAIRING and refinishing. Cabinets, antiques, complete restoration. Star Refinishing, 659-3019. TF

PSYCHIC/ASTROLOGY readings by English professional call 373-1414 after 6 p.m. and at weekends. 2-28

CARPENTRY, FENCES, remodeling, reasonable. Masonry and concrete work, 625-1945. TF

HAULING, YARD CLEANUPS, yard maintenance, treework, fruit trees and ornamentals. Reasonable. 625-1945. TF

MAC'S housepainting exteriors from $229. For information and appointment call 649-3102. TF

LANDSCAPING, NATURAL Carmel stone a specialty. David McFadden, 649-3102. TF

PINE CONE EMPLOYEE needs housesitting position. Responsible, will take care of your house, pets, and plants on long-term basis (until fall, '85). Conscientious, clean, excellent reerences. 372-4171. TF

BRANCHING OUT gardening and landscaping. Yards cleaned, regular maintenance, irrigation. Quality work. Mitch 372-3627. TF

TRACTOR SERVICE. Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841. TF

CABINETS
Custom Finish Work
References • Portfolio
Peter Brown
625-3932

CARPENTRY
Bill Uncapher
625-5431
P.O. Box 4854
Carmel, CA 93921

BACKACHE?
Tight Muscle?
Get a professional 30-minute back massage. May Court on Mission & 6th.
Ingrid 625-2100
or 624-5717

BODY SHAPER CLASSES
Complete 45 min. Workout!
"For the woman with little time to spare."

Tues. & Thurs. 5:45 p.m.
Lily Selvig's Studio B
Sunset Center
Call Cathleen • 372-4095

Services Offered

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appt. TF

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

PAINTING, HANDYMAN. 25 years in Carmel. Excellent references. Fred Baker, 624-7260. TF

CUSTOM CARPENTRY. Fence repair and design, retaining walls, roofs. Remodeling, references. Free estimates. 394-5727. TF

CARIBOU CONSTRUCTION CO. "Dedicated to long-term client relationships." We offer quality construction at affordable prices on all residential and commercial projects. Free estimates and free consultations. 624-1311. TF

Special Notices

ST. PATRICK'S Day music! For your party, gathering or function. Lively and elegant. Call 659-3363. 2-14

IN CARMEL private auto repair now taking clients. Specializing in foreign and domestic, free oil, lube and filter with every $50 purchase of labor and parts. For more information, call 384-2332. 2-21

BEE'S PENNSYLVANIA Dutch shoo-fly pie made fresh by Paula at the Coco-La-Fleur. 625-5366 Valley Hills Center, call early. 3-7

FREE FOOD & FUN. Make your own burrito. Hacienda Happy Hour, 2 for 1 wine margaritas, regular, strawberry, peach, pina colada, banana flavors. $1 draft, board games, great music. 4-8 p.m., 7 days, 5th & Dolores, 625-0939. TF

GIZDICH RANCH. Apples: Red Delicious, Thomas, Newton, Pippin, other varieties $.11 to $.25 a pound by the box. Fresh apple juice, pies, frozen raspberries, olallie berries and strawberries. Antiques and gift shop. Highway 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton, to 55 Peckham, daily 9 a.m.-5 p.m. 722-1056. TF

Did Santa bring new computer toys for Christmas?

Donate your closet computer to the Jamesburg School, certified Non-Profit 375-8839

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: Raymond M. & Regine E. Friday are applying to the Department of Alcoholic Beverage Control for On Sale Beer & Wine Eating Place license to sell alcoholic beverages at E/S Dolores near Seventh, Carmel, 93921.

Publication Date: Feb. 21, 1985.

(PC225)

Time Share

PEBBLE BEACH one-twelfth or more ownership Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953. TF

Vacation Rentals

ONE MONTH or longer 2 bedroom, 2 bath, architect design rustic contemporary. Large stone fireplace, fully equipped home many built-ins. Mountain view from 2 patios, large solar heated pool. Private fenced and gated. Rancho Mar Monte, 624-6484 Carmel Realty. 2-28

PEBBLE BEACH furnished studio apartment, attached, private entry. Woods, near beach. QUIET, employed, single, non-smoker. No pets! Short term okay. Rent credits for care-taking, gardening. Available 3-25 $490 all utilities paid. 372-7425. 3-21

ELEGANT PEBBLE Beach home fully furnished, available 2-23. 3 bedroom, 2 bath, sunken living room, spacious kitchen, formal dining room, short term considered, $1275 month. Peninsula Realty, 624-8010. 3-7

SUNNY PRIVATE delightfully furnished Hatton Fields 2 bedrooms, 2½ baths, 3 fireplaces, EIK. Mission, ocean, mountain views. Available through April, $1400 monthly. 624-8876. 3-7

2 BEDROOM, 2 bath guest house. Rent together or individually. $2,500. Minimum 1 month. 625-2916. TF

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

Wanted

CARMEL VALLEY view acreage for cash or trade mine. ACT NOW! (916) 692-1778. 2-28

EXERCYCLE WANTED. Schwinn only. Excellent condition. 624-1429 8 a.m.-9 a.m. or evenings. Leave phone number. 3-7

Work Wanted

CHEF, FOOD and beverage and restaurant manager, 17 years experience, seeks challenging, responsible position in Carmel area. Excellent references. For resume write Ron Curry, P.O. Box 1047, Vail, CO 81658 or call (303) 476-4959. 2-21

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. F-5633-12

The following persons have abandoned the use of the fictitious business name CREATIVE MARKETING at P.O. Box 3877, Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on March 12, 1982.

CHRISTINE R. MUSTER, P.O. Box 3877, Carmel, CA 93921.

This business was conducted by an individual.

(s) CHRISTINA R. MUSKER

This statement was filed with the County Clerk of Monterey County on Jan. 29, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 7, 14, 21, 28, 1985.

(PC202)

PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE

On Thursday, the 28th day of February, 1985, at the hour of 11:00 a.m. of said day, in the lobby of the office of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, in the City of Salinas, County of Monterey, State of California, Western Title Insurance Company, a corporation, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the County of Monterey, State of California, and commonly known as Assessor's Parcel No. 189-351-01 and being more particularly described as follows:

The real property referred to in this guarantee is situate in the County of Monterey, State of California and is being particularly described as follows, to-wit:

LOT 126, as designated on the map entitled, "MAP OF ROBLES DEL RIO CARMELO SUBDIVISION NO. 2", filed for record November 7, 1927 in the Office of the County Recorder of the County of Monterey, State of California in Volume 3 of Maps, "Cities and Towns," at page 48.

EXCEPTING THEREFROM all that portion described as follows:

BEGINNING at the southwesterly corner of said LOT 126 and running

1) North 23° 10' West, 295.00 feet to a 30 inch Live Oak Tree; thence

2) North 74° 02' East, 154.65 feet; thence

3) Southeasterly curving to the left 51.82 feet on the arc of a cruve of 323.90 feet radius (long chord bears South 43° 16' East, 51.77 feet); thence

4) Southeasterly curving to the left 120.63 feet on the arc of a curve 358.10 feet radius (long chord bears South 57° 30' East, 120.06 feet); thence

5) South 23° 11' West, 232.90 feet; thence

6) North 88° 04' West, 78.20 feet to the point of beginning.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED November 3, 1981. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by MICHAEL M. SHERER and CAROL J. SHERER, as Trustor, to WESTERN TITLE INSURANCE COMPANY, a corporation as Trustee, for the benefit and security of BETTY A. REESE, a widow dated Nov. 3, 1981, and recorded Nov. 24, 1981, in the office of the County Recorder of the County of Monterey, State of California, in Reel 1518 of the Official Records at page 566.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: $55,322.88. The name, street address and telephone number of the Trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, CA 93901 (408) 424-7615.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: BETTY A. REESE, P.O. Box 1178, Ward Cove, Alaska, 99928. (408) 625-2345, c/o Mark I. Starr.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated February 1st, 1985.

WESTERN TITLE INSURANCE COMPANY
Chet Lowney, Vice President
Gregory E. Bates, Assistant Secretary

Publication Date: February 7, 14, 21, 1985.

(PC208)

NOTICE OF TRUSTEE'S SALE
T.S. No. 1875

On Monday, March 4, 1985 at 1:45 p.m. of said day at the entrance steps (facing Gabilan Street), to the County Courthouse located at 240 Church Street, in the City of Salinas, in the County of Monterey, State of California, California Trust Deeds, Inc., as duly appointed trustee, will sell at public auction to the highest bidder for cash, in lawful money of the United States, all payable at the time of sale, the following described real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, California and described as follows, to wit:

Lots numbered 21 and 23 in Block lettered "HH", as aid Lots and Block are shown on that certain map entitled, "Addition No. 3 to Carmel-by-the-Sea," filed in Volume 2 of Maps, Cities and Towns, at page 5, Monterey County Records. A.P. No. 010-253-02.

Commonly known as: Carmelo Street, 2nd house southwest of intersection with Fourth Street, Carmel, CA.

Said sale will be made without covenent or warranty, expressed or implied, regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the Power of Sale conferred in a certain Deed of Trust executed by Leland H. Greer and Robert S. Greer and Sharon Greer Catlin as trustors, dated July 13, 1984 and recorded July 19, 1984, as Document No. G32596 Reel 1752 IM: 1005 in the office of the Monterey County Recorder.

The amount owing on the subject obligation is: Principal $36,000; interest $3,530.59; late charges $346.50; costs $880.50.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JULY 13, 1984. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

CALIFORNIA TRUST DEEDS, INC.
125 12th Street, Suite 111
Oakland, CA 94607
(415) 444-2682

Dated: January 31, 1985.

Publication Dates: Feb. 7, 14, 21, 1985.

(PC209)

NOTICE OF PUBLIC HEARING IN THE MATTER OF CARMEL SANITARY DISTRICT AND PEBBLE BEACH COMMUNITY SERVICES DISTRICT, MONTEREY COUNTY.

The California Regional Water Quality Control Board, Central Coast Region, (Regional Board), will hold a public hearing on April 12, 1985, at 9 a.m., in the Municipal Center Boardroom, 1644 Oak Street, Solvang, California, to consider modification of Waste Discharge Requirements for Carmel Sanitary District and Pebble Beach Community Services District, draft Order No. 85-41, NPDES No. CA0047996.

The Regional Board will also consider revising an existing enforcement order requiring the districts to cease and desist from discharging waste in violation of Waste Discharge Requirements. Violations in question include non-compliance with chlorine residual limits, bypasses of pretreated sewage, and alternation of the natural marine environment.

The board's staff, the dischargers, and other interested persons will be given an opportunity to present evidence concerning whether the discharge requirements have been violated or are threatened with violation. Consideration of plans and time schedules for obtaining compliance at the earliest practicable date will also be discussed. The dischargers and all other interested persons may, but need not, be represented by counsel.

If possible, written copies of evidence to be presented at the hearing should be furnished to the board in advance of the hearing. Oral testimony must be limited to a summary of written evidence.

The Regional Board file on the discharge of Carmel Sanitary District is open to public inspection from 8:30 a.m. to 4:30 p.m. on weekdays.

Publication Date: Feb. 21, 1985.

(PC222)

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: To consider Ordinance No. 85-11 restricting transient rentals to motels.

DAY: Tuesday.

DATE: March 5, 1985.

TIME: 4 p.m.

PLACE: Bingham Room in Sunset Center located on the E/S of San Carlos between 8th and 9th avenues.

ALL INTERESTED PARTIES are invited to attend said hearing and express opinions or submit evidence for or against the proposal as outlined above.

FURTHER INFORMATION on the above application may be obtained or viewed at

THIS PUBLIC HEARING will be held and this notice is given pursuant to Section 1331.9 of the Municipal Code of this City.

By order of the City Council of the City of Carmel-by-the-Sea.

Jeanne Brehmer
City Clerk

Dated: Feb. 13, 1985.
Publication Date: Feb. 21, 1985.

(PC228)

Service Directory 624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226

Auto Insurance

AUTO INSURANCE
Don't get caught without it, and don't pay more than you need to. Call for a quote now with no obligation. Howbert-Pease Ins. 624-3643

Carpentry & Construction

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

FINE CARPENTRY AND CABINETRY
Barry Elkins, Fred Ezzell. 659-4464

WILLIAM LOGAN CONSTRUCTION
Room additions, remodeling, custom deck. Free estimates. Financing available. 646-5533

Carpet Cleaning

COASTAL CLEANING SERVICE
Carpets cleaned. Just call 649-0653 for free estimates.

Chimney Sweep

Chimney sweeping by professional sweep. Latest equipment and methods used. Guaranteed dust-free cleaning. Discounts for two chimneys or more. Call your neighbor! Call 384-2264 before 9:30 a.m. or after 6 p.m. Jim Tiffany.

Disposal

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

Firewood

QUALITY FIREWOOD
Quality firewood — pine wood, cords and ½ cords available. Free delivery. 899-3948

Gardening

AMERICAN GARDENER
Year round garden care. Call Johnny Gardener, 373-8317.

YARD NEED A FACELIFT?
Weeds, trees, lawns, hedges, ivy. Large cleanups. Reliable, responsible, Ron. 625-1513

Home Maintenance

ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

RAIN GUTTER
Rain gutters cleaned, 4-month guarantee, free estimates. Call Blake 659-2128.

House Cleaning

COASTAL CLEANING SERVICE
We do the total house. Includes carpet cleaning. 7 days a week. Just call 649-0653 for free estimates.

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

CHRISTIAN PAINTING: SERVICE WITH HEART
Interior and exterior. Free estimates. Call Jerry. 394-1354

PAINTING AND RESTORING
A fresh look with genuine quality? Call me for a free bid. Interior/exterior, 21 years on Peninsula. 625-3307

Masonry

HAVE BRICK WILL LAY
Brick, block, stone and concrete fireplaces, patios, barbeque, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

Moving & Storage

WERMUTH STORAGE CO., INC/ALLIED VAN LINES
Complete local & world-wide service. 373-4867

Pet Sitting

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. 625-1280

Plumbing

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

Roofing

CYPRESS ROOF CLEANING CO.
Specializing in roof maintenance with these services: *Cleaning *Oiling *Gutter and sheet metal work. Insured. 372-0304

ROOF REPAIRS & NEW ROOFS
Raingutters and skylights installed. Terms available. 384-8850.

ROOFING BY MIKE
Free estimates. Let us take a peek before it starts to leak. All work hand nailed and guaranteed. Lic. 460097. 372-3020 or 373-8451.

Sprinklers and Irrigation

SPRINKLERS & DRIP
Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. 372-2573.

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
Dan Weiss 659-2539

Tree Service

AIRSCAPE TREE SERVICE
Experienced, quality workmanship. Trimming and Removal. Fully liscensed and insured. Phone day or night. 373-8022.

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5846-09

The following persons are doing business as: SHELL BY THE SEA, 5th and San Carlos streets, Carmel, CA 93921.

RICHARD LUGO, INC. 5th and San Carlos streets, Carmel, CA 93921.

This business is conducted by a corporation.

(s) RICHARD LUGO, INC.

This statement was filed with the County Clerk of Monterey County on Jan. 7, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan 31, Feb. 7, 14, 21, 1985.

(PC133)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5840-24

The following person is doing business as: RENEWAL 9 Del Fino, Plaza Linda Building #11, Carmel Valley, CA 93924. P.O. Box 1548, Carmel Valley, CA 93925.

LINDA G. LUNDY, 225A Salsipuedes Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) LINDA G. LUNDY

This statement was filed with the County Clerk of Monterey County on Jan. 21, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan 31, Feb. 7, 14, 21, 1985.

(PC132)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME
File No. F-5492-03

The following persons have withdrawn as general partners from the partnership operating under the fictitious business name of MERRITT ASSOCIATES, at Ocean Avenue at Mission, Carmel, CA 93921.

The fictitious business name statement for the partnership was filed on May 19, 1980 in the County of Monterey.

The full name and residence of the persons withdrawing as partners:

CONSTANCE STEVENS MINNEMEYER, 4090 Pine Meadows Way, Pebble Beach, CA 93953.

PAUL I. STEVENS AND A. FAYE STEVENS, 2585 Calle del Oro, La Jolla, CA 92037.

(s) CONSTANCE MINNEMEYER

The above statement was filed with the County Clerk of Monterey County on Jan. 24, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan 31, Feb. 7, 14, 21, 1985.

(PC134)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5850-22

The following person is doing business as: CREATIVE MARKETING, 26080 Carmel Rancho Blvd., Carmel, CA 93923.

HERBERT ANGIER, 201 Glenwood Circle #37F, Monterey, CA 93940.

This business is conducted by an individual.

(s) HERBERT ANGIER

This statement was filed with the County Clerk of Monterey County on Jan. 24, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 7, 14, 21, 28, 1985.

(PC203)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5853-13

The following person is doing business as: MARGARITAVILLE, Carmel Plaza, Ocean Avenue, Carmel, CA 93923.

CASA MARGARITAVILLE II, INC., Carmel Plaza, Ocean Avenue, Carmel, CA 93923.

This business is conducted by a corporation.

(s)CARL M. WRIGHT
CASA MARGARITAVILLE II, INC.

This statement was filed with the County Clerk of Monterey County on Feb. 6, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 14, 21, 28, March 7, 1985.

(PC212)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5851-24

The following person is doing business as: 24H M.D. HOLLAND, 2511 Garden Rd., Suite C-1A, Monterey, CA 93940.

RONALD J. SCHEBECK, 200 Park Ave. #2 Monterey, CA 93940.

This business is conducted by an individual.

(s) RONALD J. SCHEBECK

This statement was filed with the County Clerk of Monterey County on Jan. 31, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 7, 14, 21, 28, 1985.

(PC211)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5851-14

The following person is doing business as: PACIFIC COAST PAINTING COMPANY, 25698 Carmel Knolls Drive, Carmel, CA 93922.

DEAN RILLING, 25698 Carmel Knolls Drive, Carmel, CA 93922.

This business is conducted by an individual.

(s) DEAN RILLING

This statement was filed with the County Clerk of Monterey County on Jan. 31, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 7, 14, 21, 28, 1985.

(PC210)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5850-05

The following persons are doing business as: CRYSTAL FOX, 6th & San Carlos, Carmel, CA 93921.

GARY KALMAN, FREDERIC H. SMITH, 380 Wyndgate Rd., Sacramento, CA 95825.

This business is conducted by a general partnership.

(s) GARY KALMAN

This statement was filed with the County Clerk of Monterey County on Jan. 24, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 7, 14, 21, 28, 1985.

(PC205)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5854-06

The following person is doing business as: CARMEL BUILDING MAINTENANCE, 26080 Carmel Rancho Blvd., Carmel, CA 93923.

DAN MUSKER, San Carlos St. & 13th, Carmel, CA 93921.

This business is conducted by an individual.

(s)DAN MUSKER

This statement was filed with the County Clerk of Monterey County on Feb. 8, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 21, 28, March 7, 14, 1985.

(PC223)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5850-23

The following person is doing business as: CROSSROADS TRAVEL, 7 Crossroads Mall, Carmel, CA 93923.

RUTH TAKA, 26566 Mission Fields, Carmel, CA 93923.

This business is conducted by an individual.

(s)RUTH TAKA

This statement was filed with the County Clerk of Monterey County on Jan. 29, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 21, 28, March 7, 14, 1985.

(PC226)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5842-20

The following persons are doing business as: SWEET RETREAT, Pilot Road & Del Fino Place, Carmel Valley, CA 93924.

RONALD AND SUSAN SAUNDERS, River Road, Carmel Valley, CA 93924.

GORDON AND ROXANNE CANEPA, 1113 4th Street, Apt. D, Monterey, CA 93940.

This business is conducted by co-partners.

(s)SUSAN M. SAUNDERS

This statement was filed with the County Clerk of Monterey County on Feb. 4, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 21, 28, March 7, 14, 1985.

(PC227)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5850-06

The following person is doing business as: JERY, 27920 Dorris Dr., Carmel, CA 93923.

GERALDINE R. ERNER, 27920 Dorris Dr., Carmel, CA 93923.

This business is conducted by an individual.

(s) GERALDINE R. ERNER

This statement was filed with the County Clerk of Monterey County on Jan. 25, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 7, 14, 21, 28, 1985.

(PC200)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5847-04

The following person is doing business as: DISTRIBUTOR, 25D M.D. HOLLAND, 2511 Garden Rd., #CIA Monterey, CA 93940.

WILLIAM BUCKINGHAM LITTLE, 2818 Congress Rd., Pebble Beach, CA 93953.

This business is conducted by an individual.

(s) WILLIAM B. LITTLE

This statement was filed with the County Clerk of Monterey County on Jan. 11, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan 31, Feb. 7, 14, 21, 1985.

(PC128)

NOTICE OF DEATH OF VEDA DILLON McCOY aka VEDA D. McCOY AND OF PETITION TO ADMINISTER ESTATE
MP 9119

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of VEDA DILLON McCOY, aka VEDA D. McCOY.

A petition has been filed by Michael McCoy in the Superior Court of Monterey County requesting that Michael McCoy be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on March 8, 1985 at 9:30 a.m. in Probate Dept. located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisement of estate assets or of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Petitioner: Michael R. McCoy, 822 Pine Street, Monterey, CA.

(s)MICHAEL R. McCOY

Publication Dates: January 21, 28, March 7, 1985.

(PC224)

REAL ESTATE MARKETPLACE
MONTEREY PENINSULA PROPERTIES GUIDE

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Property Management

ELISABETH SETCHEL, Realtor

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CONDOMINIUMS...From $249,000

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Lovely 3 bedroom, 2 bath home in excellent condition. Formal dining room with bay window, 16x25 ft. living room with stone fireplace, remodeled kitchen, 400 sq. ft. atrium, separate 400 sq. ft. work shop, all on 3 lots. Plenty of room for an addition. $645,000. Owner will carry.

CARMEL RETREAT

Only 3 minutes to downtown Carmel amoung towering trees at the end of a private lane. 3 bedrooms, 2 baths, 2 fireplaces, gourmet kitchen, fantastic master suite, deck with new hot tub. Lush landscaped gardens with over 200 feet of Carmel River frontage. Total seclusion. $450,000.

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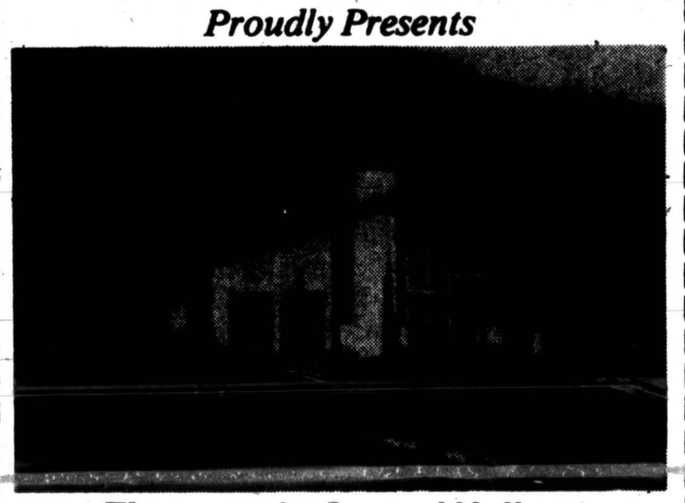

Elegance in Carmel Valley

Ethereal vistas from custom designed 3 bedroom/3 bath home. Master bedroom suite features gold-plated fixtures in bath with Jacuzzi and an atrium. Color decor in tones of alabaster, russet, and eucalyptus to complement use of 3700 square feet of Brazilian tile. There is a formal courtyard, a swimming pool, and low-maintenance tiered landscaping featuring Italian Cypress.

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PACIFIC GROVE: David at Forest
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$96,000 - HACIENDA UNIT - 2 bedrooms, 1 bath, immaculate unit; new vinyl in kitchen and bath, new carpets in bedrooms. Lovely patio. Convenient location.

$106,000 - MARINA CONDO - Conveniently located, 2 bedroom, 2½ baths, a double garage, and two patios.

$169,500 - CARMEL COTTAGE - There are unlimited possibilities for this 2 bedroom, 2 bath home which also features a fireplace, decks, skylights, and mature oaks.

$179,500 - CARMEL - Looking for a retirement or starter home? This charming cottage has 2 bedrooms, 2 baths, a separate studio, a sunny alcove, Carmel Stone patio, and open-beam ceilings.

$215,000 CARMEL VALLEY - With wonderful views of the hills and the valley, this home offers 3 bedrooms, 2 baths, a family kitchen, an office/studio, a solar-heated pool, and nice patio.

$249,000 - PEBBLE BEACH - Just a short walk to the ocean from this 3 bedroom, 2½ bath home. Also included are a large family kitchen, a formal dining room, and a private patio.

$255,000 - PEBBLE BEACH - A comfortable family home located in a sunny spot and a short walk to Spyglass that features 4 bedrooms, 2 baths, a large family room, a country kitchen, an attached two car garage, and spacious deck.

$270,000 - PEBBLE BEACH - On the third fairway of Dunes Golf Course, this lovely home has 3 bedrooms, 2 baths, a formal dining room, 2 fireplaces, a wonderful deck, and beautiful gardens.

$285,000 - CARMEL - A magnificent condominium with 3 bedrooms, 2 baths, built-in bookcases, custom wood shutters, parquet floors, imported wallpaper, a skylight, and views of Carmel and Pt. Lobos.

$295,000 - CARMEL - A home constructed with two wings, each with a private entrance, easy for entertaining. There are 3 bedrooms, 2 baths, a den, large entry hall, an elegant living room, and beautiful gardens.

EXCELLENT LOT VALUES

$120,000 - CARMEL VALLEY - Near the village with southern exposure, this one acre lot is located on the sunny side. The water meter is in place and there is owner financing.

$120,000 - LAGUNA RANCH ESTATES - A two acre lot, located in an area of large, beautiful homes. Plans are available for a 3400 sq. ft. home. The views are terrific!

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Carmel-by-the-Sea
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POTPOURRI PRESTIGE

PEBBLE BEACH PERFECT —$199,500!!

Choice corner lot with fairway views for 3 bedroom, 2 bath contemporary with open beams throughout, center fireplace in spacious living room, deck, hideaway loft. Ideal floorplan for golfer's weekender or retirement retreat in an excellent neighborhood of higher — priced homes. $199,500.

NEWLY LISTED PEBBLE BEACH FAIRWAY PANORAMA

Grand yet casual; chic yet homey — 3 bedroom, 3.5 bath residence boasts an excellent Pebble Beach location with fairway panorama. Expansive family room with fireplace enjoys cathedral ceilings; stunning master suite with fireplace and dressing room opens to view veranda. Kitchen with greenhouse window features newer oak cabinetry, Jennair, tile, and a breakfast room which opens to patio and gardens. Recently updated and expanded, a choice residence in a choice location. $355,000.

NEWLY LISTED CHOICE CARMEL CONDO

Lowest current price within a prime complex for a stunningly upgraded 2 bedroom, 2.5 bath townhome. Functional floorplan features dual master suites, his/hers wardrobe and glass doors to decks. Freshly painted, move-in ideal, with wood-burning corner fireplace, wet bar, pantry, atrium/patio and double garage. Convenient location is steps from offices and shopping at The Crossroads. $172,000, plus enjoy the pool, sauna, jacuzzi and tennis.

CARMEL CORRECT

Serene Carmel-by-the-Sea location, a split-level 2 bedroom cottage with spacious dining room, sparkling kitchen, breakfast area, and sliding glass doors to large deck. Attached garage plus bonus hobby room. $177,500.

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Select from a rare Carmel Meadows lot with Pt. Lobos and the Pacific in the foreground; or a Carmel Views parcel with a Pt. Lobos and valley panorama; or Carmel Highlands acreage with an ocean peek. From $95,000 — call for special financing details.

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2. We sold 300% more residential properties in January 1985 than we did in January 1984.

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7. Our advertising and promotion efforts to sell your property enable us to sell your property **FAST.**

8. Our "For Sale" signs that our listings employ are the most recognizable on the entire Monterey Peninsula. People will **KNOW** your property is for sale.

9. Our staff is anxious to show your property and to hold "open houses" as often as proper. We get excellent results from our "open houses."

10. We can get the escrows closed fast.

11. I have been in the business for 24 years and have lived on the Monterey Peninsula for over 30 years. I believe I know the area as well as anyone in the residential sales business. We are experienced and know how to do the job you want done.

12. The residential real estate business is going to be excellent in 1985 — my experience and the downtrend in interest rates tell me so. **NOW** is the time to **SELL** and **NOW** is the time to **BUY.**

13. It is my name that is on the business. That is why your satisfaction is imperative to me.

14. Through our affiliation with the Better Homes and Gardens national franchise, we are part of a National Referral Network that puts us in touch with families moving into the area and therefore gives us an additional edge over the competition.

15. I have three fine offices that are well staffed, well managed and ready to serve you. Call my agents — and here they are:

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Bob Campbell
Ed Coffin
Jan Collier
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Lee Atha Gore
Harry Gray
Mitch Hecker
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Jill Southard
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Nguong Thi Tran
Jeanie Watts
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CARMEL

A CHARMING 2 BDRM/1½ BATH unit with southerly exposure is available at $162,500. Pool, tennis and all the amenities of condominium living are to be found in this choice listing at High Meadows. Owner will consider exchange in Palm Springs, Palm Desert or San Diego area. (C442CPCR1)

CENTRALLY LOCATED 2 bdrm/1½ bath Carmel home offers **total shopping** convenience. Short 5 block walk downtown, 3 minutes to Crossroads, Barnyard. Kitchen completely remodeled-Separate pantry/laundry room, skylights, garage. Two charming patios, 1 with huge brick fireplace. Owner/licensee $210,000. Call to see this terrific house. (M778JW1)

SPECTACULAR VIEW OF PT. LOBOS and to the meeting of sea and sky. Architect inspired for maximum light and views. 4 bdrm/2½ baths. Quality custom built home with all the amenities in prestigious High Meadow. A rare find at $295,000. (C383GM1)

COLONIAL HOME in best area of Hatton Fields. Beautiful oak floors, large living room with fireplace. Almost ½ acre park like setting with 2 guest cottages. $485,000. (R108VT1)

CARMEL SOUTH COAST

CARMEL RIVIERA DRIVE-SELLER IS READY TO MOVE AND WOULD LIKE TO SEE ACTION! Ocean views. Stone fireplace. Beamed ceilings, Oak floors, formal dining room. Sunny family room. 3 bdrm/2½ baths. Outdoor enclosed swimming pool. Large enclosed backyard and patio. ASKING $325,000 BRING OFFERS! (C465CR2)

CARMEL VALLEY

HORSE LOVERS an excellent family home in a secluded woodsy setting of large oak trees. Enjoy yourself by the pool and patio. 3 bdrm/2½ baths 1.58 acres right on the river. Horse corral & stables close to Carmel Valley Village. $230,000. (C462VT3)

MAGNIFICENT OCEAN VIEWS!! Magnificent Financing!! This four bdrm family home has it all! Large family room, double garage and last but not least - a beautiful pool! Call now for details! Asking $289,000. (C475PP3)

PANORAMIC VIEWS OF "FISH RANCH," POINT LOBOS, CARMEL VALLEY! Beautiful California Life-style home! Special house for your teenage people or guests. Solar/gas swimming pool! Lovely master bdrm plus 2 separate bdrm suites w/fireplaces and separate entrances. 2 large double garages on Genie. Asking price now $495,000. (M718CS3)

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PEBBLE BEACH, completely furnished, elegant contemporary home. TURN-KEY OPPORTUNITY!!

CARMEL VIEWS, PANORAMIC OCEAN and Mountain views, 3,000 sq. ft. quality built custom home. SUPER FINANCING. Priced below replacement cost!

DEL MESA CARMEL, Condo, excellent location, 1 bed. unit, easy financing, exchange or lease option.

JACKS PEAK, overlooking MONTEREY BAY 5 acre building site for sale or exchange.

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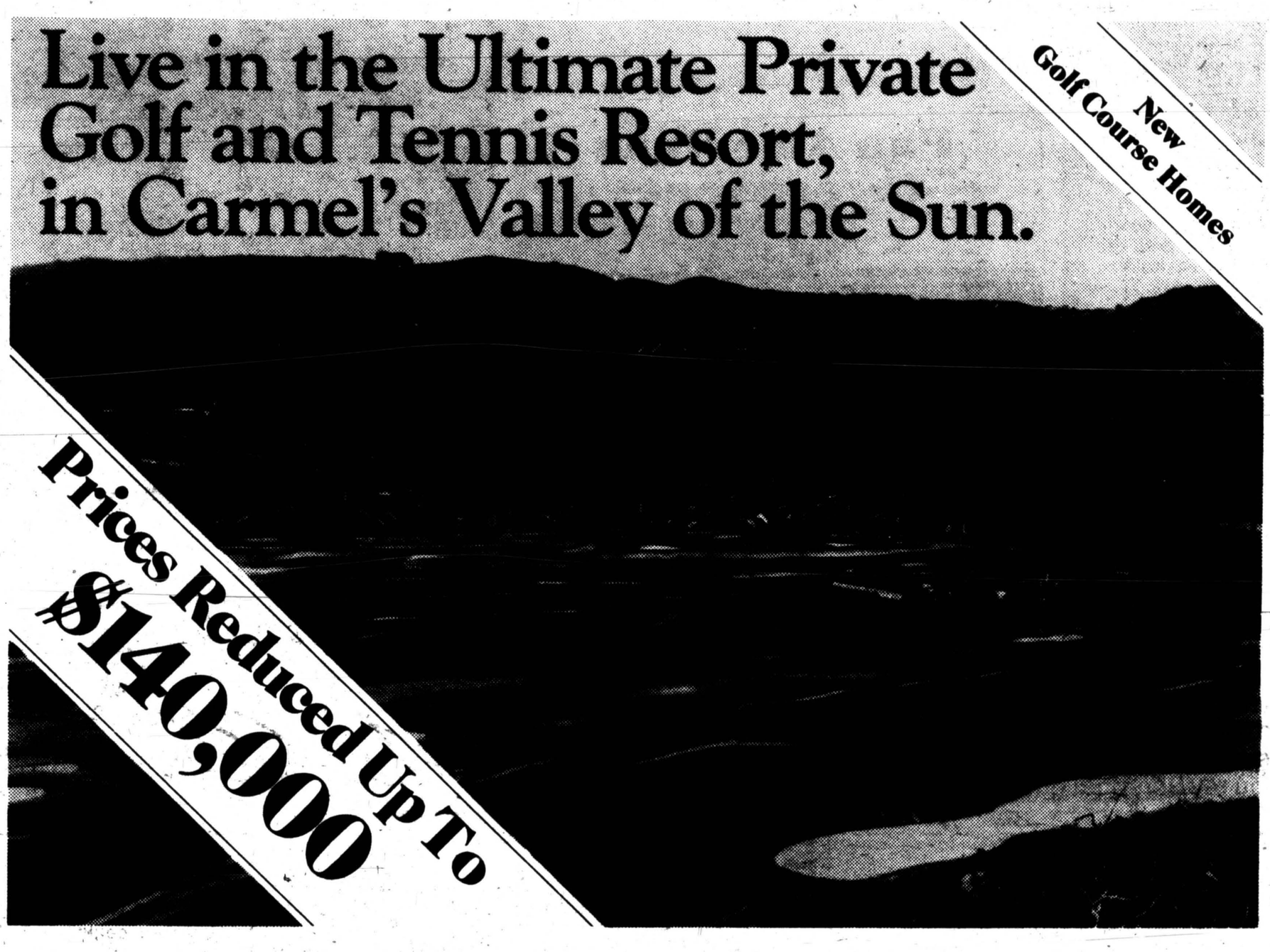
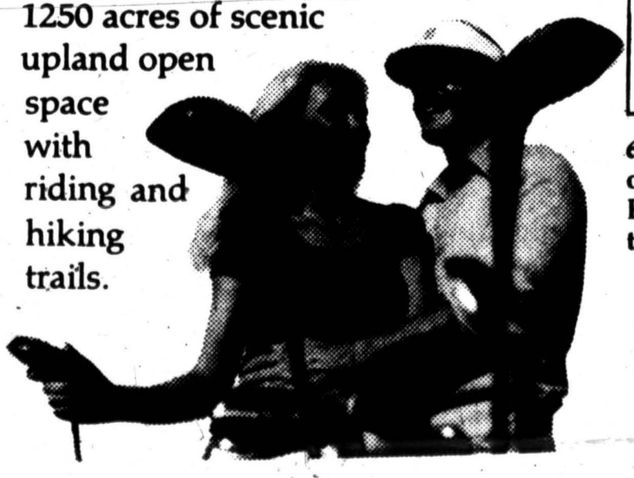


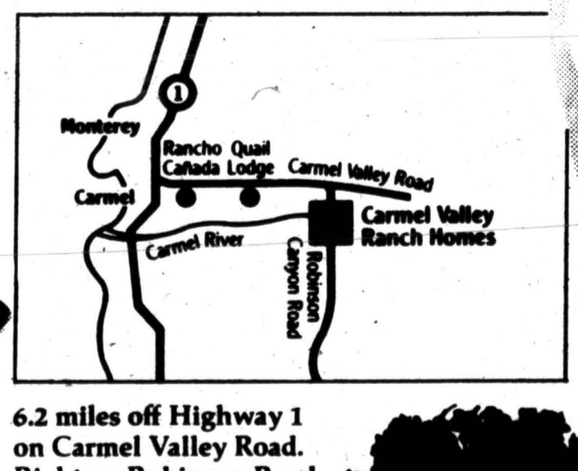
Carmel Valley Ranch is located just 15 minutes from the restaurants and shops of Carmel by the Sea and only 20 minutes from Pebble Beach. Yet, where Carmel's scenic seaside areas are often shrouded in fog, Carmel Valley Ranch enjoys sunshine virtually all year long. Situated on 1750 private acres, CVR consists of the prestigious Carmel Valley Ranch Homes, a 12-court tennis club (including a sunken stadium court), two practice courts, a swimming pool and spa, a world class Pete Dye golf course with a 19,000 square-foot clubhouse and 1250 acres of scenic upland open space with riding and hiking trails.



The Ranch is bordered on its northerly edge by the scenic, winding Carmel River.

Entirely private, access is through a security gate that is manned 24 hours a day.

Extraordinarily spacious, Carmel Valley Ranch Homes offer master bedroom suite with sitting area, living room with cathedral ceiling, wet bar, expansive gourmet kitchen, glassed-in solarium, enclosed patio and a broad redwood deck to enjoy the delightful climate.



6.2 miles off Highway 1 on Carmel Valley Road. Right on Robinson Road to security gate.

The golf and tennis clubs are completely private, but membership in them is available to residents of every Carmel Valley Ranch Home, subject to normal private club criteria. Come soon and see what Carmel living looks like with year-round sunshine.

Free limousine pickup in Carmel.
Attractive financing (408) 625-5440
From ~~$350,000~~
$295,000

Carmel Valley Ranch Homes

I have the simplest of tastes...I am always satisfied with the best. (Oscar Wilde)

Compassion... Understanding... Practical Assistance.

Avoid the high cost of free puppies

A "free" puppy or kitten is tempting . . . until you consider hidden costs.

That unwanted litter probably hasn't gotten vet care or vaccinations. You will have to provide them yourself.

The Monterey County SPCA has many dogs and cats, virtually all ages, sizes, colors and breeds.

Every one is screened to help assure you that your pet will be healthy and well-dispositioned.

All the Monterey County SPCA asks is that you have a stable, life-long home for the animal. And a small donation. That's not quite free. But it's a lot cheaper in the long run.

MCSPCA
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EXCEPTIONAL CONDO PEBBLE BEACH

Has been used only as a weekend home and in immaculate condition. Situated in a prestigious area, this spacious 3 bedroom, 3 bath condo has added bonus of view of ocean, plus view of Bay. One bedroom and bath set apart to make ideal guest quarters. Large living room, with fireplace, plus dining area. Washer and dryer included. Carport. Really an outstanding buy at $295,000.

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Great potential! Older home situated on quiet street. 3 bedrooms, 1 bath, large living room with fireplace. Kitchen with cheery breakfast room. Home is sunny and light with fantastic view of Bay and mountains. Garage. Attractively landscaped in an excellent location. Extra large lot. $157,500.

CARMEL GREENS & COUNTRY CLUB TOWNHOUSE

Beautifully maintained. Situated on a knoll overlooking lake and golf course. Large living room with dining area has fireplace and large deck. Master bedroom, also with large deck, has loft which could be used as office/den. Second bedroom with bath. Kitchen and dining area are divided by attractive wet bar. Carport houses washer and dryer, plus two large storage cupboards. Basic furniture included in realistic price of $249,500.

Lois Renk & Associates
Real Estate By The Sea

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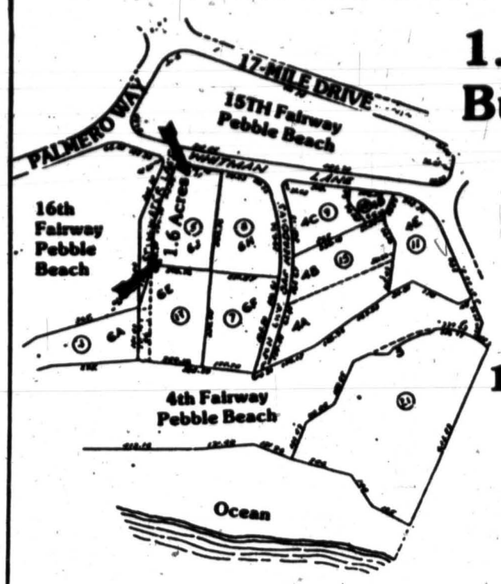
PHONE 624-1593 ANYTIME

Pebble Beach



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Only available building site in the most prestigious area of Pebble Beach. Short walk to Stillwater Cove, Beach Club, and The Lodge. Outstanding views of Point Lobos and Stillwater Cove. Seller may consider exchanges.

TRULY A UNIQUE OPPORTUNITY...
Offered at $1,400,000

Pan American Investments

5th Near Junipero, Carmel
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The Pine Cone Classifieds
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$95,000

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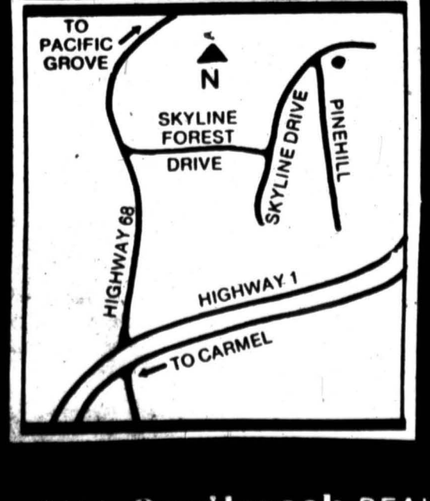
- Centrally located on the Monterey Peninsula
- View lots available
- Custom home construction & design available

Skyline



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Totally Carmel

RUSTIC TWO BEDROOM, two bath home, walking distance to town, offers warm wood interiors, plank floors, a cozy dining room with brick barb-q and a separate master suite with a fireplace.

THE CHARMING PROPERTY further features a lovely large garden window flanking the riverstone fireplace in the living room.

FLAGSTONE PATIOS and walkways separate the main house from the one bedroom guest house with its own fireplace and leaded glass windows.

$295,000

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CARMEL *$650,000*
Spacious 3 bedroom, deck and spa. Block to beach.

CARMEL *$425,000*
Ocean view, near water, classic 3 bedroom with style and warmth.

CARMEL *$325,000*
European ambiance, south of Ocean, 3 bedrooms.

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OCEAN AVE. NEAR DOLORES • DOWNTOWN CARMEL

WE HAVE "LOTS" FOR YOU TO SEE

1.2 level acre premium building site. 300 ft. frontage on Upper Walden. Will consider an exchange for peninsula income property. $149,500.

Large level lot in Pebble Beach with entry from 2 sides. Located in an area of fine homes with lots of pine trees. With good down payment, owner will finance and subordinate. Just reduced to $100,000.

OCEAN AVENUE REALTY
Since 1952
625-1343

CARMEL RESTAURANT

Exquisitely appointed Chinese restaurant. Quality throughout. Seats 70. Open for lunch and dinnerr. Grosses $30,000 monthly, a truly great value. Offered at $250,000. 7½ years left on a 10 year lease.

CARMEL SHOE SHOP

Approximately 3000 square feet. Ocean Avenue location. Excellent lease expiring March, 1988 with a 5 year option. Grossing approximately $200,000. One of the loveliest shoe and gift boutiques in Carmel. Priced at $200,000.

CARMEL BOOKSTORE

Delightful!! Approximately 725 square feet. Absolutely perfect for owner operator. Price includes inventory, fixtures, furniture etc. Reduced $10,000 for immediate sale. Don't miss it! Be your own boss!! $15,000.

CARMEL HOME

A charming small 1 bedroom home with a sweedish fireplace and a shake roof plus an artist studio and double car garage. Cute and private!! Call soon. Only $149,500.

Burchell Realty

Call for more information
624-6461
Ocean at Dolores
Carmel

JUST LISTED

If you like a super view and a lot of privacy, see our new listing! 3 bedrooms, 3 baths, over 1,900 sq. ft. plus an extra large garage. Located off Los Laureles Grade on an acre of land. The home needs some TLC but it is priced for a quick sale. 7 years old. Room for a pool. A must see at $215,000.

COUNTRY RETREAT HOME

The pleasures of living outdoors without the drawbacks. This 3 bedroom, 2 bath, architect-designed home on over 11½ acres has magnificent views of the Carmel Valley. Views which can be particularly enjoyed from the living room, the numerous decks, or the hot tub which is very private. This 2-level home has a wet bar with icemaker, excellent water supply, private paved access and much more. $285,000.

NEWLY LISTED, LOS TULARES, CARMEL VALLEY

Very private 4 bedroom, 3½ bath, view home. Artistically designed, heavy beam construction with large picture windows. Huge granite fireplace, hot tub. Asking $298,000.

porter-marquard realty

312 W. Carmel Valley Rd., Carmel Valley, California 93924
(408) 659-2267
Pioneers in Carmel Valley Real Estate Since 1926

3 Magnificent Homes in La Jolla

Old Muirlands - New mansion with unobstructed ocean views, 5 bedrooms, 5 baths, maid's quarters & pool in La Jolla's most prestigious location. $1,950,000.

La Jolla Shores - Contemporary with fantastic white-water views of L.J. Cove & Black's Beach. 5 bedrooms, 5 baths, maid's quarters, pool. Superb home for entertaining. Quiet cul-de-sac location. $1,950,000.

Old World Charm - Traditional Spanish 2-story with some ocean views. 4 bedrooms, 2½ baths, hardwood floors. Cute & cozy with lovely garden. Owner will trade for something smaller in Carmel. $599,000.

Coming to San Diego? Contact
Nick Arthur or Reza Paydar
for further information - (619) 459-4181

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REALTORS

1010 Prospect St., La Jolla, CA 92037-4596

The Knoll

AT PEBBLE BEACH

LUXURY CONDOMINIUMS
11% FIXED RATE FINANCING
With 20% cash down, 11% fixed rate financing available for 7 years, amortized over 30 years, 1 point loan fee, Annual Percentage Rate 11¼%. Elegant 2 and 3 bedroom furnished models with ocean views open daily 12-4, Fridays by Appt.

From $194,900 to $395,000.

THE KNOLL
VIEW CONDOMINIUMS
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Hiway 1 Gate to Pebble Beach; 17-Mile Dr. to the right one mile.

Presented by
Prestige Properties,
(408) 625-5300.

OPEN HOUSES SUNDAY 1-4 P.M.

CARMEL DREAM HOUSE. Located just north of the business district, we offer easy walking distance to town and beach with this new Diane Stevenson-designed home. Featuring open beam ceiling construction, Mexican tile floors, large amounts of window and skylight glass for that light and airy feeling, this home makes the perfect full-time home for the smaller family or the unbelievable weekend retreat. Two large bedrooms, plenty of closet space, two beautiful bathrooms featuring old-fashioned commodes, Jacuzzi tub, "footed" tub, lovely tile and basin treatment, and the Tower of Shower. Each room has a balcony; the master bedroom enjoys an ocean view over the treetops; stone walkways and patios; and a parking structure are among the amenities of this delightful home. The best is not inexpensive — that's why it IS the best. $495,000. LINCOLN ST. between First and Second.

PEBBLE BEACH LOT SALE. Our seller wants to sell this lot in the next several weeks and to encourage such a quick transaction, he has lowered the price to an unbelievable low level for the quality of the property and its location. 1.2 acres of level land located in the banana belt of the real Pebble Beach. Close to the new POPPY HILLS GOLF COURSE vet just moments from the Lodge or the High Gate for convenience and ease of access. Now REDUCED to $249,500.

CATLIN
ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

VINTAGE SAMPLER

CARMEL

ORIGINAL CARMEL COMSTOCK - Built in 1927, enlarged in 1964, 3 bedroom, 3 bath, cozy den, dining & living room with Carmel stone fireplace with gas starter. Gourmet kitchen with gas Jenn-Air cook top/convection oven with an overhead micro-wave/convection oven. The master bedroom suite has one entire wall of windows to allow unrestricted forest views of Pescadero Canyon and 17 mile drive beyond. Access to the hot-tub is from either the master bedroom suite or the main bathroom. Three blocks from village, four blocks to the beach and within the city limits. **$349,500**

BUSINESS OPPORTUNITY - Stationery and gifts - one of the finest retail stores on the peninsula. This business was conceived and operated by professional retailers with many years of retail experience, there sole purpose for selling is for health reasons. This business shows a steady and impressive growth record and the potential for future growth is outstanding. **$85,000**

PRIME OCEAN VIEW LOCATION CLOSE TO "BOTH OCEANS" - The beach and avenue. Upstairs at street level 2 bedrooms, 2 baths. Two more rooms downstairs for possible mother-in-law quarters with outside entrance. Open-beam ceiling in living room and charming window seat in master bedroom, plus deck and patio. **$375,000**

RECENTLY CONSTRUCTED HOME - Open beamed ceiling in large living room with fireplace. The tiled gourmet kitchen has a Jenn-air and microwave. Master suite contains walk-in closet, bath and dressing area, easy walk to town. **$239,000**

3 BLOCKS TO THE BEACH - South of Ocean Ave., 2 bedrooms, 2 baths, open beam living room with fireplace and family room, patios front and rear, garage and easy care garden reduced for quick sale. **$235,000**

SCENIC - The panoramic view reaches from Point Lobos to the lodge at Pebble Beach. Scenic — the beach on your doorstep. Scenic — the top location in Carmel. This 2 bedroom, 2 bath home with fireplace and 2 car garage has possibly the best view on Scenic Ave. **$695,000**

JUST LISTED - Charming home with guest quarters downstairs. Private woodsy location but just a short walk to the village. A total of 1425 sq. ft. **$239,000**

CARMEL HIGHLANDS

WHITE WATER VIEWS - A very private retreat designed and built by Roger Larson for owners, featuring very high quality workmanship and appointments. Sunny and secluded on a private cul-de-sac acre with deeded easement. **$545,000**

CUSTOM DESIGNED AND QUALITY BUILT - Ocean and wood views abound in this 2800 sq. ft. 3 bedroom, 3 bath residence. Split level floor plan with unfinished attic and storage. Raised fireplace hearths and fine carpeting. **$445,000**

OCEAN FRONT ESTATE - Architect Will Shaw custom designed this residence to overlook the pounding surf and calm inlets of Wildcat Cove. 6 different woods were used in supervised construction. Private security gates and extensive Monterey granite work compliment the natural landscaping of Cypress and Monterey pines. **$1,500,000**

PACIFIC GROVE

INVEST IN PACIFIC GROVE - Victorian Commercial, (C1), 3 floors on corner downtown. Ideal for 3 shops: 2 shops down and apartment upstairs; restaurant and 2 shops; or you name it. **$299,998**

JUST LISTED 1898 VICTORIAN with all the charm you would expect from a home in this era. Excellent location close to ocean as well as town all on 3 city lots. This could be one of the best investments in Pacific Grove. Owner financing is available. **$210,000**

VINTAGE REALTY
624-1444
San Carlos at 7th - Carmel

PINE INN

GARDEN COURT REALTY

& PROPERTY MANAGEMENT

Spacious Carmel Family Home

3200 sq. ft. on 3/4 acre. Formal dining room. Beamed ceiling family room. Carmel stone fireplace. Family kitchen. Secluded location. 3 bedrooms, 4 baths. Just reduced, an exceptional value at $275,000.

625-3500

CARMEL AREA • PEBBLE BEACH

Real Estate Professionals — MLS

LARGE HOME - CARMEL

If you are price conscious check out this neat family home. 3 bedrooms, 2 baths, large living room with fireplace. Large family room, new kitchen with oak cabinets. Master suite with sitting and dressing area. Beautiful fenced yard. Close-in Mission Fields location. $167,000.

LEASE OR BOOKSTORE

A charming Ocean Ave. lease or bookstore. Ideal for owner/operator. $18,000.

FLORIST SHOP

Unique and charming shop. Good location, excellent lease — increased business every year under present owners. Owner retiring. $95,000 - plus inventory.

PEBBLE BEACH NEAR COUNTRY CLUB

Pebble Beach near the Dunes course and a short distance to Country Club. Two bedrooms, 2 baths, fireplace, 2-car attached garage. Interior freshly painted and new drapes. Reduced to $220,000 for immediate sale.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos,
Between 7th & 8th

(408) 624-5373

OUR BEST BUYS

$110,000 - A small cottage on the back of its lot. Could be added to. Close in — Carmel.

$135,000 - Spacious one bedroom home with knotty pine walls, stone fireplace, high ceilings, and hardwood floors. Lots of closet space in the bedroom. Patio. Garage and room for laundry.

$185,000 - On Serra at Portola, this 4 bedroom, 3 bath home has attractive exterior lines and with high ceilings and interesting layout inside, it is a terrific buy.

$225,000 - In one of Carmel's most choice locations — an oversized lot — 53x100 feet — with lovely old oaks. The home is an old Carmel Charmer with one bedroom, a bath and a half, dining area, breakfast area and a roomy living room with fireplace. You can easily walk to either the beach or the village.

$275,000 - Two thirds acre lot in Carmel Views with top-of-the-world views. Soil reports have been made, no clearing is necessary, it's ready to build your dream home.

GEORGE CONN REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266

Special Homes & Homesites In Carmel, Valley & South Coast!

CARMEL HIDEAWAY, a cozy one-bedroom, one-bath home that's perfect as a weekender or vacation home. On an extra-large lot overlooking greenbelt area toward Del Monte Forest, with lots of room for expansion. Brick corner fireplace in living room, hardwood floors, decks on two sides. Just $169,500. 625-0300.

PRICED BELOW MARKET for quick sale, a custom contemporary in like-new condition located on a quiet Carmel Valley [SOLD] floor plan of 2000 square feet, exposed beam ceilings with skylights, fireplace in living room, 3 bedrooms, 2½ baths, decks & terraces. Assumable financing, $169,500. 625-0300.

LOS RANCHITOS "QUAIL RUN," a Valley country contemporary on 3 prime acres with pool & superb 360-degree views of forested hills & mountains! Gracious 4000 square feet under massive overhang of 7000 square-foot beam-ceilinged roof. Large entry veranda, floor-to-ceiling masonry fireplace separating living & music rooms, gourmet kitchen, family room with fireplace, studio with bath, master bedrooms "en suite" with privacy walled patio! $1,195,000. 625-0300.

PRESITIGIOUS MIRAMONTE is the 4-acre setting for this redwood & adobe home complete with sparkling pool, spa & guest house! There are 4800 square feet — all beautifully appointed with extenisve tilework, cabinetry, paneling, beam ceilings, hardwood & carpeted floors, 3 fireplaces, deluxe kitchen & butler's pantry, 3 bedrooms, 3 baths, art studio & 3-car garage...all with majestic mountain views! $1,375,000. 625-4111.

OCEAN VIEW MEDITERRANEAN at Carmel Point near the historic Robinson Jeffers site, a charming home with stylish appeal & great potential! Fireplace in spacious living room, plaster walls, parquet floors, 2 bedrooms & bath upstairs, one bedroom suite downstairs, plus a separate studio with bath...all on a sunny site with stone patio walking distance to sea. $525,000. 625-4111.

CARMEL POINT'S "THE TEAHOUSE" a unique home of authentic Oriental styling, located just a few steps from the beach. High gates create privacy & beautiful Japense gardens, pond & bridge enhance the tranquility within this 2-bedroom, 2½ bath home featuring skylit ceilings, shoji screens, built-in cabinetry, indirect lighting & window walls overlooking the gardens & Bird Sanctuary. $695,000. 625-0300.

MAGNIFICENT OCEAN VIEWS from this newly decorated South Coast home with private beach access! Stone fireplace wall in living-dining room, extensive decking with a portion glass enclosed, 2 bedrooms, 3½ baths plus den/3rd bedroom, large Jacuzzi tub in master bath...approximately 2500 square feet on 2 acres. Security system. $1,100,000. 625-0300.

VALLEY VIEW CONTEMPORARY overlooking mountains & Carmel Valley Ranch Golf Course, a split-level home of approximately 2700 square feet with fireplaces [SOLD] & family rooms, 3 bedrooms, 3 baths and outside, a large swimming pool & patio area with BBQ! $255,000. 625-0300.

TOWNHOME NEAR QUAIL LODGE at Carmel Valley Golf & Country Club, overlooking the pool with mountain & valley views, in like-new condition with open-beam soaring ceilings, fireplace in living-dining room with wet bar, study with half-bath, 2 spacious bedroom suites, new carpeting & drapes. $350,000. 625-4111.

NESTLED INTO PINES in fenced & gated Carmel site, walking distance to town & beach, is this delightful redwood contemporary with 2 bedrooms, 2 baths plus private guest quarters with sitting room. Cathedral beam ceilings highlight entry, living room with floor-to-ceiling fireplace, dining alcove and guest quarters and outdoors are low-maintenance grounds with secluded hot tub. $450,000. 625-4111.

Beautiful Building Sites!

PRICED BELOW APPRAISAL because owner must sell immediately, a large elevated site on quiet Carmel street with ocean views — ideal for split-level home. $118,000. 625-4111.

ACCESS TO PRIVATE BEACH from this ocean view, Yankee Point Drive corner site with westerly exposure — a woodsy almost one-half acre amid beautiful custom homes. $129,500. 625-4111.

GATED "SLEEPY HOLLOW" in the Valley is the setting for these 6 acres with landmark oaks, lovely mountain views, plentiful riding & hiking trails. Area complete with tennis courts & dual water system — public & private well. $300,000. 625-0300.

del monte realty company

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Juniperro
Near 5th

FAMILY HOME

On a quiet street in Hatton Fields. 3 bedrooms, 2 baths. A good starter home on a large lot with room to expand. Reasonably priced at $179,500.

CARMEL, NEAR TOWN & BEACH

2 bedrooms, 2 baths. Only 9 years old, peek of the ocean view. $235,000.

A SPECIAL END UNIT IN HIGH MEADOW TERRACE

This 2-bedroom, 2-bath townhouse was built and customized to the original owners' specifications. Special features, not found in these units, include: a 2-car garage, dark room with hot & cold water, wine cellar, and extra storage space. An unusual townhouse offered at $185,000.

GOLF RETREAT — PEBBLE BEACH

A comfortable, 3 bedroom, 2 bath home conveniently located near MPCC Clubhouse. Designed for easy entertaining with living room, formal dining room, and large family room with fireplace. Well-maintained, low-maintenance, perfect for the year 'round golfer or just for weekends. $275,000.

ON THE SEVENTH FAIRWAY

of the Carmel Valley Golf & Country Club is this spacious 3 bedroom, 3 bath home. The well designed floor plan affords easy entertaining. The completely separate bedroom suite is perfect for guests. There is a formal dining room, beamed ceiling living room, cozy den with fireplace and wet bar, plus the sunny climate of the Carmel Valley. Offered at $390,000.

2 BRS IN CARMEL WOODS

A Carmel Charmer with lots of redwood paneling inside and a generous amount of Carmel stone veneer outside. The oversized single garage under the house is intercommunicating with the rest of the house. There are two baths, a dining room and a large, pleasant patio in the rear of the house. Great value at $179,500.

RIDGETOP RETREAT

Located near Big Sur on top of the world. Magnificent ocean and mountain views. A 2 bedroom custom-built redwood cabin, plus guest house. All on 9 + acres. $199,500.

3 BRS ON 7 ACRES NR BIG SUR

Quality redwood home with a beautiful view of the canyon and mountains. Sparkling clear spring water. 450 sq. ft. of decking. Custom tree house. Seller has relocated and property is offered below appraised value at $185,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

PEBBLE BEACH BEAUTY

On a private knoll above the fog this home at 1639 Sonado Road has all the extras including a separate but attached one bedroom apartment above the garage. It has a distant ocean view, 3 bedrooms, 3 baths, family room and 1000 square feet of decks. $575,000.

FOREST SETTING IN COUNTRY CLUB

Spacious rooms and forest setting are just a couple of the extras this buy at 2979 Colton Road has to offer. With 2 bedrooms, 2½ baths, two decks and extra large living room, this house is a short walk to the Dunes Course at the Monterey Peninsula Country Club. $280,000.

COMMERCIAL BUILDING IN CARMEL

The price has been reduced to $410,000 on this 2,500 square foot building in downtown Carmel. Located on east side of Lincoln, the second north of 8th, this building is a rare offer and bargain priced.

NEW PAINT THROUGHOUT

This two bedroom, two bath unit has just been put on the market. It has 1,478 square feet of living area, is on one level and located in High Meadow Terrace. It has a fireplace, modern kitchen, atrium and carport. $179,500.

VIEW OF POINT LOBOS

Breathtaking views of Point Lobos and the ocean are yours for the taking from this great home on Santa Lucia, the first southeast of Lincoln. With 5 bedrooms and 3 baths and 2,050 square feet of living area this lovely Carmel home has a new roof. This is the first time this home has been offered and it won't last long at this price. $485,000.

GREAT LOCATION NEAR TOWN

The location is one of the best things this great Carmel home has to offer. It's situated on the south side of 10th, the second west of Dolores, a short walk to the Village and beach. The home has been completely refurbished and offers a mixture of modern with the Carmel charm of wood and open beam ceilings. The third bedroom is a converted garage that could easily be changed back. Extras include a large deck with hot tub, drip irrigation system and top notch landscaping. $295,000.

OCEAN VIEWS FROM DECK

Ocean views from the extra-large deck and the living room of this fine old Carmel home are just two of the points making it a great offer to the buyer who is willing to paint it and put in new carpet. It already has a new roof, new deck, new water main, water heater and in the past two years a soft water system and dishwasher have been added. There are 4 bedrooms, 2 baths and 2,000 square feet of living area. Located on the eastside of Casanova the seventh house south of 4th. $285,000.

WALK TO BEACH

The price has been reduced to $210,000 on this 1 bedroom, 1 bath home located on west side of Camino Real, second house north of 11th. The house is in great condition and is situated on a large lot with room to add on. Short walk to beach and town from this prime location.

3 BLOCKS TO POST OFFICE

It's three blocks to the post office in Carmel and there is a great forest view from this home at Dolores and 3rd. There are 2 bedrooms, 2 baths and room to add on under the house. Plenty of storage and off-street parking. $195,000. Excellent terms and owner financing.

GOOD FAMILY HOME

Good family home just blocks from downtown Carmel. This 2 bedroom, 2 bath home has a large yard, modern kitchen, sun porch, nice deck and oversized single garage. $189,500.

SAN CARLOS AGENCY

Real Estate and Property Managment

26366 CARMEL RANCHO LANE

(at the entrance to The Barnyard)

624-3846 or

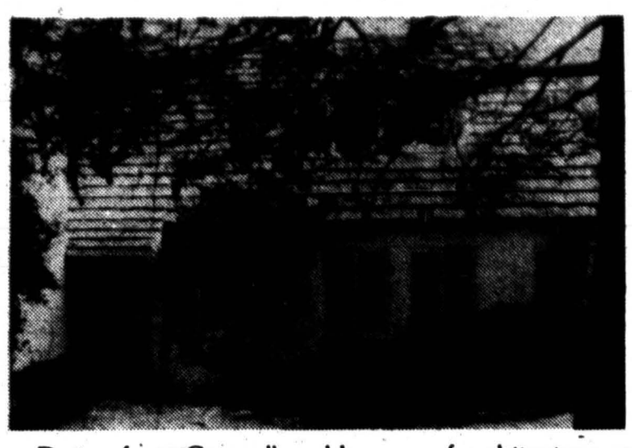
659-3731 after 5 p.m.

CHRISTOPHER BOCK

REAL ESTATE

FROM CARMEL VALLEY TO CARMEL BAY

Cotswold Cottage



Dating from Carmel's golden age of architecture, Cotswold Cottage is an authentic English Country Cottage. Every room has a bay window, dormer, or built-in typical of the era.

The nearly 1400 feet of living area includes a 2 story entry hall with winding stairway leading to the second floor, a large living room with bay window and built-in bookcases, ample dining room with china closet, two bedrooms, two baths, a cozy sewing room, and original kitchen.

This home is a decorator's dream — hardwood floors, heavy plaster interior walls, and detailing typical of the era. Outside, the home sits on two full corner lots and is surrounded by Carmel stone walks and patio plus lovely old plantings. A small basement and attached garage complete the picture. Some updating required.

$259,500

Carmel Beach

A painstakingly restored original beach cottage-style home just a half block from the sands. Two cozy bedroom suites, two baths, lovely open-beamed living room, great kitchen. You'll fall in love. Furnished.

$287,500

Peninsula Building Lots

Excellent ocean views on a gentle Pebble Beach lot in an area of fine homes. $125,000.

More than an acre and a half in the prime Cypress Point area of Pebble Beach with ocean views. $425,000.

Front line Carmel lot in the famous Scenic Drive. Views are Carmel's finest. $450,000.

Carmel Commercial Corner

Unusual opportunity to own a piece of Carmel's tiny commercial district. Handsome post adobe building with ample offstreet parking.

$495,000

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th

CARMEL

624-1838

THE MITCHELL GROUP

M|M
M|M

real estate

A RARE OPPORTUNITY

TO ACQUIRE an outstanding one-acre estate in a coveted area of Pebble Beach, walled and gated for security and privacy, and with a beautiful pool and separate spa. The house, with its impressive tall ceilings, has three bedrooms and three and one-half baths, along with handsome living room and fireplace, lovely paneled den, separate dining room, and inviting family room with fireplace. Its superb appointments make this a wonderful home for entertaining and for luxurious family living. New on the market! $1,300,000.

QUALITY AND GOOD TASTE

EVERYTHING you have every dreamed of has been included in this super-custom home in Carmel Meadows, offering an ever-changing panorama of the ocean across to Point Lobos. Spacious living room with high ceiling, dining room, paneled den, five bedrooms including view master suite, and four baths. Outside, a large protected swimming pool with solar panels and gas heater. Shows beautifully! Just listed. $795,000.

ADORABLE VICTORIAN

A TWO-STORY VICTORIAN in Pacific Grove with four bedrooms, living room, dining room, and kitchen. Updated four years ago, it has a new roof, new carpeting, and a new shower. It has been painted inside and out, and it's as charming as it can be. $182,500.

AFFORDABLE

A VERY NICE family home in the Monterey Peninsula Country Club area of Pebble Beach, with three bedrooms, two baths, living room with large fireplace and vaulted beam ceiling, and large family-dining kitchen with its own brick barbecue. Close to shopping, schools, and services. Offered at $229,000.

LEASEHOLD

DOWNTOWN CARMEL, on Sixth with rear entrance to Ocean Avenue, an upstairs space with two-room apartment is available. Highly suitable for offices. Shows well. Owner motivated. Call us for details. $45,000.

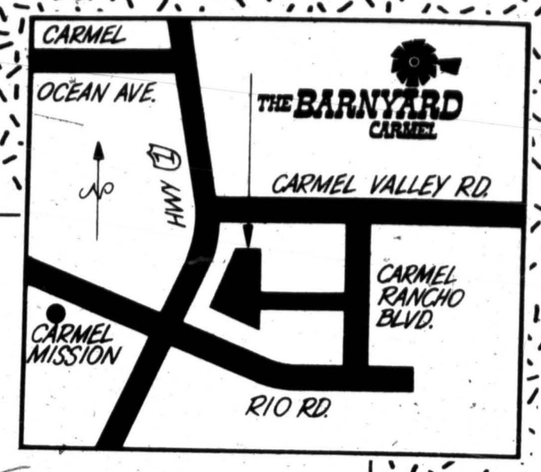
THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh

P.O. Box 3777•Carmel-by-the-Sea

624-0136

The Barnyard



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- *Hand-Knits*
- *Custom Orders; ALL SIZES*

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San Francisco

The Barnyard Carmel

MICHAEL SHERMAN
JEWELRY DESIGNS

• Fine Gems and Jewelry •

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Carmel, Calif. 93923
624-5171

Featured this week at The Barnyard:

Design Comes First

Design concepts are translated beautifully into fine craftsmanship at **Jewelry Designs by Michael Sherman.** Michael is an artist by nature and training and luckily for us he shares his original designs in the form of jewelry. All of of his pieces are constructed from existing elements, never with molds and so every one is truly unique. In fact, the only similarity in his work is the lightness and grace of design. **Jewelry Designs by Michael Sherman** is the place to go if you want your jewelry to be as individual as you are.

The Scotch House for Sweaters

Offering one of the largest selections of men's and ladies' cashmere sweaters, **The Scotch House** also carries an assortment of lambswool and shetland. Here you can find world-renowned names such as Ballantyne, Hawicko, Pringle, and Lyle & Scott. From quality fashions to Edinburgh Thistle Crystal, you can always depend on **Scotch House** for the finest.

Countrywide Crafts

The Best of American Craftsmanship

Countrywide has the work of the finest contemporary and traditional craftsmen from the peninsula, from California and all across America.

Loveable Sea Otter by June Sears
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Carmel, Ca. 93923
(408) 624-6511

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ALL $29 OR LESS

Values to $69

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Trotters
Naturalizers

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The Only Complete Wildlife Gallery on The Peninsula dealing exclusively in Wildlife Fine Art.

Hatton Barn, downstairs 625-1455

THE BARNYARD • HIGHWAY ONE (SOUTH OF OCEAN AVE.) AT CARMEL VALLEY ROAD CARMEL